

EUGENE free Weekly

VICKI
WALKER

VAGINA
MONOLOGUES

JACK
HART

OTHELLO

NEKO CASE

SAVAGE
LOVE
LETTERS

EW reports on
health, fitness
and living, p12

Minding Your Body



JOSHUA RADIN

Schuyler Fisk

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MUSIC:
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MOVIES:
Pan's Labyrinth opens at the Bijou and Cinemark

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"Ho'ohemokolonoia: Why Political Decolonization Is Not Enough for Kanaka Maoli in Hawai'i"

The quest for political independence of the Hawaiian Islands and the thrust for recognition of indigenous Hawaiians — can these threads meet the needs of indigenous Hawaiians, Kanaka Maoli, for dignity, freedom and self-determination?



Monday, Feb. 12, 2007 • 7 p.m. • FREE
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UNDA THE ROTUNDA

BY SEN. VICKI WALKER

On a Roll

Some lofty goals for the Legislature

The 2007 Legislative Session is not your father's Oldsmobile. Democrats, in control of both chambers and the governor's office for the first time in 16 years, are in charge and taking no prisoners. Like our national counterparts, Oregon's Democrats believe that we have been given a golden opportunity to reinvest in the people of our state and our nation. Look out Bill Sizemore, Lon Mabon, Kevin Mannix, Taxpayers United and George W. Bush.

We're on a roll to rethink the way we do business. No more slice and dice with our state budgets, siphoning off money to the rich and powerful and the out-of-state corporations who have their hands in Oregon's piggy bank. Democrats want to put an end to discrimination and to rethink our justice system that is more concerned about incarceration than facing the underlying causes of criminal behavior. We're willing to stand up to George W. Bush and this insane war by drafting resolutions to protest the escalation of further troops in Iraq. We're expanding health care to children, investing in our education system, establishing a Rainy Day Fund, cleaning up the environment and building a future on renewable energy.

It remains to be seen whether we can achieve these commonsense albeit lofty goals in six short months. But if we don't try, we'll slip further into mediocrity and hopelessness and end up thinking that humans can do nothing to change their destiny.

So, just what is the 74th Oregon Legislative Assembly up to anyway? I hope to answer that question for you in a sometimes humorous, sometimes serious look at what goes on "Unda the Rotunda," a phrase coined by retired Capitol librarian David Herrell. I've been asked to provide you a biweekly column of Capitol glimpses, but my workload may keep it to monthly. We'll see. It's 10 at night, I'm listening to Bob Dylan and Van Morrison on my laptop (I'm hopelessly stuck in the '60s) and I've not yet left the building, which is not an uncommon occurrence.

Your first responsibility as a reader of this column, however, is to show up at a public hearing to support Oregon's Clean Indoor Air Act to repeal the prohibition on local communities from passing stronger anti-smoking ordinances than state law. Our Senate Judiciary Committee will be coming to the UO Law School on Feb. 16 for a public hearing at 9:30 am. Please come share with the committee how you have enjoyed stepping into Eugene's night life, bingo halls and restaurants and not coming home smelling like a pack of Camel cigarettes on a bad hangover. Find out more about this agenda and others on-line at www.leg.state.or.us — your link to the information highway about your state government.

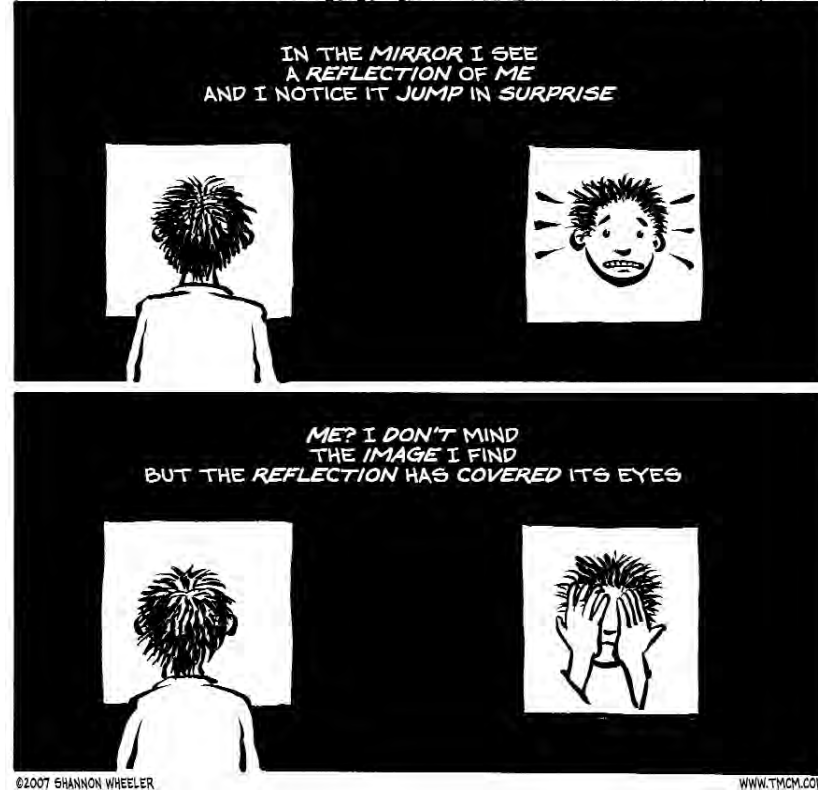
And for those of you concerned about the Oregon School Activities Association redistricting plan that left Eugene schools split into different leagues, forcing students to travel hundreds of miles to compete, my Senate Education and General Government Committee will hold hearings in early March. I'm awaiting the final bill to be sent to the committee from Sen. Prozanski. Both Supt. Castillo and I have submitted SB 217 and SB 382 respectively. It promises to be an engaging hearing.

Thank you for the opportunity to serve you in Salem. Please join me and Reps. Edwards and Nathanson as we host our first Town Hall from 1 to 3 pm Saturday, Feb. 17 at the Irving Grange, 1011 Irvington Dr. We'll be joined by Commissioner Bill Fleenor as our moderator. In the meantime, I'll see you on the front lines.

Vicki L. Walker of Eugene is a state senator representing District 7.



How to Be Happy "Mirror Mirror" drawn by Shannon Wheeler written by Matt Speer



LETTERS TO THE EDITOR

SEEKING FAIRNESS

By winning, many of the proponents of Measure 37 may live to regret their success ("Looming Sprawl," 1/25). Oregonians now face the dilemma of either tax increases to compensate property owners or lower property values. For those reasons alone, Measure 37 claims are likely to exaggerate the value of the losses, many to the point of having no basis in fact. Studies show that while zoning creates winners and losers, property values overall are enhanced by orderly development accompanied with adequate investments in infrastructure, public amenities such as parks, and private land preserved as open space.

A windfall profits tax on real estate speculation coupled with development fees levied for community investment in specific infrastructure, amenities and open space easements can fully compensate those who lose their property values and maintain Oregon's unique quality of life.

Measure 37 passed because it appealed to Oregonians' sense of fairness. Government handouts to the wealthy and unearned windfall profits are an affront to that sense.

*Brian Baker
Eugene*

FILLING THE WHOLE

So Whole Foods pulled out. Whether that's a good thing or not is a moot point and isn't worth debating; what is worth debating is how to spend the \$7 million we were going to spend on a parking lot.

We asked some folks to offer up their ideas. My personal two faves:

- Butterfly lot — make into park plus expanded farmer's market with covering.
- Make the Eugene Hotel a hotel again. If we are going to spend public dollars on anything, why not take this great historic landmark and turn it into the heart of a bustling downtown district?

*Dan Carol
Eugene*

SILENCE ABOUT SEX

Shame on KEZI-TV news for editing their Feb. 2 interview with *EW* Editor Ted Taylor

to suggest the "Savage Love" column is harmful to children. Neither KEZI nor previous *EW* letters have provided one example of a harmed child.

However, children have been hurt by a "community-imposed silence about sex" according to former U.S. Surgeon General Dr. Joycelyn Elders in her foreword to the virtually banned book *Harmful to Minors* by Judith Levine. During the height of the AIDS crisis, President Clinton fired Elders for suggesting masturbation should be discussed in safe sex classes as one way to avoid HIV and pregnancy.

This sensationalistic KEZI report was probably broadcast to boost the February ratings used to determine how much advertisers will pay. But it and previous letters also reek of homophobia and misogyny because Dan Savage often answers questions on sexual orientation and gender.

*Thomas Kraemer
Corvallis*

ONE NEAT PACKAGE

A great opportunity has presented itself to our fair city, and as usual it knocks loudest on a closed door. Whole Foods will not be moving into downtown. This leaves the city with about \$7 million to \$10 million we had intended to spend in the name of revitalization on a dull and uninspiring parking garage. (Have you ever seen one which was inspirational?)

Coincidentally, the freshly completed U.S. Courthouse up the street is drawing many comments relating to its somewhat ominous facade. Well, we no longer have to build the garage, and we can't get rid of the courthouse, so why don't we apply those funds toward revitalizing downtown by better integrating the daring architecture of the Wayne Morse building into its surroundings?

I seem to recall a wise suggestion from a group of people who may know a bit about such things encouraging us to create a green-space connecting downtown to the river via the now available Whole Foods site. Not only could downtown be beautified, creating more appealing retail and dining space, a new and permanent home could be included for the

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Franklin Vandermeer
Eugene

CALL TO ARMS

Responding to Jerry Diethelm's article, "Inner Rewards" (1/25), was a call to arms for us. We are students in professor Mark Gillem's urban design studio at UO and are engaged in researching, analyzing and developing alternatives for the much deliberated Franklin corridor, stretching from Glenwood at the eastern end to the Park Blocks (i.e. Saturday Market site) on the west end.

The newly constructed U.S. Courthouse stands in an opportunistic position, as Jerry touched upon, located between the downtown core and the Willamette River, with the Millrace canal running adjacent to the property, and several sites that are prime for development (including the recent Whole Foods site). A landmark building, such as the courthouse, in a growing urban environment, such as Eugene, can be utilized as a stepping stone in an inspirational leap towards a bright future.

If development standards are initiated for surrounding properties, if public open space and waterways around the courthouse are designed, and if the public helps direct this process to meet the specific needs of Eugene's unique social and recreational lifestyle, the city can work towards a vision for a more integrated and celebrated community environment for Eugene along the Franklin corridor.

Visit www.franklincorridor.org for more information.

Carl Liebhardt
and 13 other UO
architecture students

RUNNING OUT OF LAND

In response to the *EW* article "Teetering on Sprawl" (1/25), sprawl can come from you or toward you. Eugene is simply choosing the latter. Ironically, forcing young families to the outlying areas (Eugene is one of the few school districts with declining enrollment) increases sprawl because larger cities typically develop at higher densities.

Mr. Pittman wrote: "Since 1950, Eugene's population density has declined 29 percent due to urban sprawl." The accuracy of the statement depends upon what is being measured. The number of persons per household has decreased significantly since 1950 — reducing density. Eugene has more open space and setback requirements today — reducing density. However, average lot sizes have decreased significantly and more people are living in multi-family units, which increases density.

The 1993 Legislature required that jurisdictions exit periodic review with a 20-year

supply of residential land. We began periodic review before that bill took effect, thereby avoiding the state mandate. A periodic review that should have taken seven years took 14. We are now exiting periodic review with less than a nine-year supply of land, a land study that is based upon 1995 data and an inventory that is increasingly constrained. We are scheduled to run out of land about the time we begin our next periodic review. However, it takes about 10 years from beginning a new land study to the creation of building lots.

We have a problem. We can choose to ignore it or we can employ good planning principles and deal with it.

Roxie Cuellar
Director of Government Affairs
Home Builders Association of Lane County

UNMENTIONABLES

Yes, over 3,000 Americans have been killed in Iraq and how many Iraqis? How many innocent men, women and children? To me what is even more despicable are the numbers unmentioned, uncounted, the many maimed or almost killed both from this country and in Iraq who will never have a full life or any kind of proper care to speak of. The silent and forgotten many who don't seem to count by those who add up the dead without concern for the horrific numbers of almost dead, the appalling toll climbing on a daily basis.

I weep for these forgotten many and count them by multiplying the dead tenfold.

I hang my head in shame to be from a country with a leader who has too much pride to admit defeat or the possibility of mistake.

Rheychol Paris
Yachats

RIM EACH OTHER

Once again you have shown that this paper has gotten away from what it should be. Your paper at times has some good articles, written not well but at least it gave the community something other to read. This last issue (1/18), I am totally disgusted. How can you justify putting a picture of young kids on the front and on the back put in such disgusting writing. I refer to "Savage Love." This idiot who is not qualified to write anything, and for sure is not a professional. A slime ball who can only write porn, and you print it. WHY?

This community deserves better than a piece of garbage. I will do whatever I can to stop this. I am sending a copy of the article to the Attorney General's office and to the prosecutor here in Eugene, and anyone else I can. If this is the type of crap you want to put in your paper and give it away free so every kid has access to it then I believe you should move your paper out of town. At least *The Register-Guard* prints news.

You spout your paper as an alternative; is



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- 02.14 Don Edwards
- 02.15-18 Jazz Kings: Swingin' On A Star
Bing Crosby & Paramount
- 02.16 Jake Shimabukuro
- 02.17 Dawn Upshaw (Hult Center)
- 02.25 Crooked Still
- 03.02-4 Jazz Party at The Shedd
- 03.08 W. Horvitz - Sweeter Than The Day
- 03.10 OFAM's Magica Moombah!
Rumbles Rides The Range
- 03.15 Dave Frishberg
- 03.21 The Dave Holland Quintet
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Ingrid Bergman

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Global Gagging

Bush carries on an absurd and destructive policy

Thirty-four years after the U.S. Supreme Court's landmark Roe v. Wade ruling, which legalized abortion nationwide, Planned Parenthood is gathering supporters to celebrate and reflect on what this important ruling means to women around the country. But we also want this anniversary to remind everyone that not all women around the world are afforded the reproductive care they deserve.



Unfortunately, January 2007 also marks the sixth anniversary of President Bush's reinstatement of the global gag rule, which dictates that organizations receiving U.S. family planning assistance cannot counsel, provide or refer for abortion services. They are also prohibited from advocating for abortion legalization in their own countries, even if they do so with their own private funding! This is a restriction not only on reproductive health care, but also on free speech — a restriction that would not be allowed were it implemented here at home, but often goes ignored abroad.

In Oregon, voters sent a powerful message last November when they defeated Measure 43, re-elected pro-choice Gov. Kulongoski and returned the Oregon House to pro-choice hands. Against this backdrop of domestic triumph, we can't forget about women overseas whose lives continue to be threatened by the global gag rule, a remnant of the Reagan-era assault on international family planning services.

Since 2001, foreign reproductive health care organizations have been forced to either accept U.S. funds and agree to stipulations that jeopardize their patients' health, or reject U.S. assistance and risk eliminating crucial services for lack of funding. Because of the global gag rule, clinics have closed and supplies of contraceptives have become increasingly unavailable, diminishing access to vital services for some of the world's most vulnerable and marginalized people.

I had the opportunity to travel to Western Europe in the summer of 2002, a year and a half after the reinstatement of the rule. In Paris I encountered frantic reproductive health care staff and worried providers who were concerned about the plight of women in developing countries as a result of the restrictions imposed via the global gag rule. They were upset that they would not adequately be able to pick up supporting services in those less privileged, already underfunded countries where the U.S. support had dropped off. It was embarrassing, to say the least.

The global gag rule has always been a dangerous and cruel policy, and there is no evidence to suggest that it reduces the number of abortions worldwide. Instead, its adverse impact on women's health and families worldwide has been clearly demonstrated. This harmful policy does not represent America at its best, nor does it represent the values that we hold dear. President Bush ought to repeal this regulation immediately. And you ought to urge him to do so as well.

Kellie DeVore is the vice president of public affairs for Planned Parenthood of Southwestern Oregon. She participated in Advocates for Youth's 2002 European Study Tour to see first hand Western European countries' approaches to teen sexual health — which result in better public health outcomes than those of the U.S.

that what you believe? At one time maybe you were; what happened to common sense and the ability to write things that can help or benefit the community? Respect, morals, you have not shown you have any.

Maybe you and this Mr. Savage should rim each other if you like this crap so much that you cannot find anything important to write about.

I will go as far as I have to with this — freedom of speech and press never intended for you to abuse it in such a flagrant way.

Larry Lippert
Eugene

drawing as therapy by harvey dickson



toast2850@yahoo.com

KEEP SAVAGE LOVE

I think Dan Savage's column "Savage Love" is a wonderfully frank, healthy discussion of human sexuality and I am so grateful that the *Weekly* carries it. For those who might be concerned that children will read it, I encourage them to eavesdrop on the discussion or jokes of any group of pre-adolescents. Children are curious about human sexuality and will learn from whatever sources they can find.

It is important to note that Dan Savage's approach to sexuality issues always includes consensual sex and safe sex. I find his column intriguing and thought provoking and I read it every week. Please keep "Savage Love" in the *Weekly*.

Lydia Van Dreele
Eugene

UNHEALTHY WORDS

I have been a consistent reader of *EW* (still call it *What's Happening*) for most of the paper's life. I always enjoy the articles and the happenings info about town. However, as of now, I am stopping my reading of *EW*. I am no prude and believe in free speech but "Savage Love" is the wrong place for such ramblings. While walking into Sundance the other day I overheard three middle school children



Dan Savage

(Roosevelt Middle school is right across the street) discussing and laughing about some part of "Savage Love." It is wrong and probably not healthy for them to be exposed to such writings in a free and ubiquitous paper.

Thus, as of now, I will no longer read *Eugene Weekly*. This makes me a bit sad and I will miss the political and timely articles. Please remove "Savage Love" from *EW*.

Richard Catlin
Eugene

IN-LINE WHINE

Lance (Wine, 2/1), do you really believe that what kind of car you drive will stop the onslaught of industrial civilization? That's right up there with Spruce voting Democratic to save us and the planet!

The delusion of such liberals is that they will not see that there is something very fundamentally wrong and death-dealing at the core of mass society. It is less than honorable to keep collaborating with the engine of the

death of the biomass and the human spirit (spiralling isolation, stress, anxiety, depression, etc.). Rather than endlessly condemning ELF types for their precise, no-harm-to-life acts of courage, how about waking up to reality and confronting it? Better than "whine and stay in line."

PS — There are many anarchists involved in practical alternatives on the land.

John Zerzan
Eugene

MOTOWN HAZARDS

An official view of Eugene shows the city as a friendly place for pedestrians and bicyclists. My anticipated retirement here was met with a rude shock. Eugene is a Motown, in which the cars turn corners with the accelerator on the floor.

As a pedestrian in a pedestrian right of way, I have twice saved myself by leaping into the air to avoid a car seen out of the corner of my eye. The city recognized this problem and a couple of years ago it passed a resolution that cars should come to a full stop when a pedestrian is on the street. This lasted a few months until the traffic reverted to normal.

Another time, I was riding my bicycle slowly across a pedestrian right-of-way when a car turned the corner and knocked me down. My body hit the pavement and rolled to avoid injury.

Bicyclists cause their own problems. Road-bikers use the pedestrian pathways along the river to develop their racing muscles. Pedestrians cringe and hope for the best. The faster cyclists never call out a warning.

Within a year of coming to Eugene, my fancy road-bike was stolen. There is a story that every active biker in Eugene has lost at least one bicycle to this sophisticated theft ring. So little is made of it, there seems to be tacit acceptance of this Robin Hood-like activity, which flourishes under the averted eyes of the police.

Retiring to Eugene has been one of my best decisions. But I have learned to hunker down and keep a watch over my shoulder.

J. Colville Helmer
Eugene

OUTSIDE OF NORMAL

Does the *Eugene Weekly* endorse torture?

Public Hearing Hynix Air Permit Renewal

A public hearing will be held Monday, Feb. 12, 2007, for public comment on Hynix Semiconductor America's draft Air Contaminant Discharge Permit renewal. Hynix has requested an increased emissions limit for hydrogen fluoride.

Hearing: 6:00 PM Question/Answer Session
6:15 PM Public Hearing
LRAPA: 1010 Main Street, Springfield

Comments will be accepted through 5:00 PM, Tues., February 13.
For more information call 736-1056, 219; or visit
www.lrpa.org/permitting/



LRAPA
Lane Regional Air Protection Agency

Does *EW* approve of the kidnappings of women or girls forced into sex slavery? Why did the free *EW* print an ad (back page, 1/25) picturing a woman whose feet and hands were bound? The ad was for a costume bondage/fetish event at a local lounge.

I counted five embedded website addresses in that ad that anyone could see, even kids. The websites sell bondage tools like "hemp bondage rope," for tying people up, and services like: "asphyxiation — breath play," "electro-torture" and "corporal punishment." Cute. One site advertises a local Eugene "dungeon" hidden in a converted old fire station. No kidding. Their website says that it has one spacious room, a "Japanese influenced bondage room," and a "medical room" (with a gynecologist's table) for fun.

Cashing in on dehumanizing turn-ons may be lucrative, but it is not good for Eugene. *Exploiting fear hijacks the imagination and destroys the capacity for compassion.*

Just when America is caught using torture chambers and the whole world is spinning with images of real human bondage and suffering, entrepreneurs without conscience are making trendy parasite industries that teach nothing but detachment and delusion.

When *EW* prints an ad, *EW* implies endorsement. When *EW* prints an ad, it automatically advances it toward the level of normalcy — and the young are taking in all of it.

Please don't print ads like that. I will buy one ad space for something else, if you agree.

Deb Huntley
Eugene

ON CG'S WAL-MART

I first passed through Cottage Grove on my way to Eugene to visit my mother's mother's family way back in the late 1950s. So all the green trees and rural aspects of life in Oregon were imprinted early on. My mother would tell me to look up and watch for mountain lions in the tree-tops.

All through the noisy and turbulent 1960s and 1970s I kept Oregon in the back of my mind, and by the middle 1980s I was planning on selling out in California and moving North. Why?

I loved California, but the state of orange groves and rabbit-fields all the way from San Diego to Ventura and from Pasadena to Long Beach had become one choked blackberry warren of identical mini-marts, mega-malls, and freeways that stretched from one identical place to another. I drove north on the I-5 because the California I loved was eaten alive by the remorseless and sleepless avalanche of development and super-sizing. Oregon remained Oregon because of far-sighted planning and controls on development.

I started visiting Cottage Grove in the mid 1980s and moved here in 1992. I bought my very first house, the one I live in, about six years ago.

Now I love Cottage Grove because of the same reason people love Oregon. It still hasn't been turned over to out of state corporations to chew up and turn into California. We have pressing issues here in Cottage Grove to take our time, focus and community involvement and financial support:

We need to make an environment that draws more downtown small-town businesses and activities. We need to preserve our green surroundings and expand out community-oriented infrastructure like the bikeways and surrounding lake and recreational facilities.

We do NOT need to invite overwhelming changes that make Cottage Grove into just another mass-produced bedroom community and freeway off-ramp.

May I close by warning you to keep looking up and watching for mountain lions in the tree-tops. And remember what Tom McCall, once governor of Oregon, said:

"Even the wild creatures of the forest know better than to go back to a trap from which they escaped"

Leo River
Cottage Grove

A GLOBAL MOVEMENT

Last month tens of thousands of activists met in Nairobi, Kenya, to present alternatives to the agenda being set by global elites at the World Economic Forum. This was the seventh annual World Social Forum, and the second global meeting in Africa. The Jan. 20-25 meeting attracted delegates from across the world who gathered to denounce social injustices that have continued to afflict developing countries. Activists preparing for the U.S. Social Forum this summer in Atlanta (June 27-July 1) attended to learn how key problems were being defined, and how to develop organizing strategies for regional forums elsewhere. The U.S. Social Forum will send a message to other peoples' struggles around the world that there is an active movement in the U.S. opposing policies at home and abroad.

A global movement is rising, and hopefully Eugene-based organizations can show solidarity by attending the USSF and declaring what we want our world to look like. www.ussf2007.org

Becky Clausen
Eugene

BROWN MONEY

It's nice that there is a green home show in Eugene (Good Earth Home, Garden & Living Show), but I was very surprised to see a finance company there that was part of Umpqua Holdings. Yeah, Umpqua, aka Stumpqua, the nasty bank owned by the clearcutting lumber baron, and whose branch banks regularly get a lot of protesters.

What were THEY doing there?
Tell me it ain't so.

Ralph Wombat
Eugene

BE THE PARENT


Among other things, my father was an early chronicler of the Nazi mentality. His serious conclusion was that they were spoiled children whose parents had failed to teach them self-restraint and that it falls to us to do so. Erstwhile schoolyard bullies, fueled by their own blood-lust, morph into megalomaniacs. His prescription was to be unafraid of them and to restrain and contain them (this was in early 1941).

Sadly, two-thirds of a century later, my father's insights still apply. The current occupant of the White House fits them to a T. He spent the first half of his adult life as a full-time party animal, and the second half becoming a world-class war criminal. His "ordinary guy" persona, plus a ton of money, got him elected. Unfortunately, we know the rest.

His parents failed to contain and restrain his sociopathic tendencies. It falls to us to do so.

Paul Prensley
Eugene

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Architects Eric Gunderson, Mark Gillem and Art Paz at City Club



• We learned a lot at the kick-off for the **Franklin Corridor Study** events last Friday and Saturday (see news briefs last week), and we encourage everyone to get up to speed on this project and make comments at www.franklincorridor.org. This is one of those rare community initiatives that everyone – liberal, conservative, young, old, rich, poor – can get behind, and it has the added advantage of including Eugene, Glenwood, Springfield and the UO. Eric Gunderson is one of the architects providing leadership in this study, and he said last Friday at City Club that he hopes that a “more informed citizenry comes out of this and brings stronger ideas to the discussion around the issues that come up.” He urged participants to “let your inner architect out” and “celebrate ourselves and our best and boldest ideas.” The all-day Saturday design workshop was well attended, and participants shared ideas about public-private partnerships, open space and access along the river, transportation issues and opportunities, environmental and aesthetic concerns and how other cities have used public input to improve their riverfront development. One of the drawbacks to such studies is that they tend to end up as a three-ring binder gathering dust on a shelf. This project, thanks to an interactive website, is intended to be a “living document” that planners, developers, students and civic activists can use for decades to come.

• Last week in Slant we talked about the continuing strong resistance to McKenzie-Willamette building a major medical center far north of Eugene’s population center. Since then we’ve heard about www.permatopia.com/wetlands/hospital.html where local pundit Mark Robinowitz shows four potential hospital sites analyzed and compared in terms of flood risk, transportation, population access, legal constraints, the need for construction subsidies, and even the likely views from hospital rooms. His favorite? “The ideal location for Eugene’s new hospital is 2nd and Garfield, which is relatively central for Eugene’s population,” he writes. The site’s worth a gander.

• **School board races are coming up** May 15, and a bunch of positions will be on the ballot. Some folks are already starting their campaigns, and the filing period began this week. Rob Spooner of Florence, a critic of the LCC administration, looks like he’s jockeying again for the LCC Board after losing to Paul Holman in May 2005. Holman’s not up for reelection for two more years, so Spooner’s only shot would be for one of the at-large positions currently held by Roger Hall (on the board since 1991), and Michael Rose (on board since 1999). Both Hall and Rose have terms that expire in June, and both would be tough to unseat if they decide to run again. Looks like Jay Bozievich will be stepping down in June after four years. He’s moved out of the northern district Zone 2 to Elmira (Holman’s zone), so he can’t run for reelection unless it’s for an at-large position. Will he run for the Legislature in 2008 instead? Bozievich tells us he’s taking a break from the “public limelight” for a while and has no ambitions for the future other than working on transportation issues in the county.

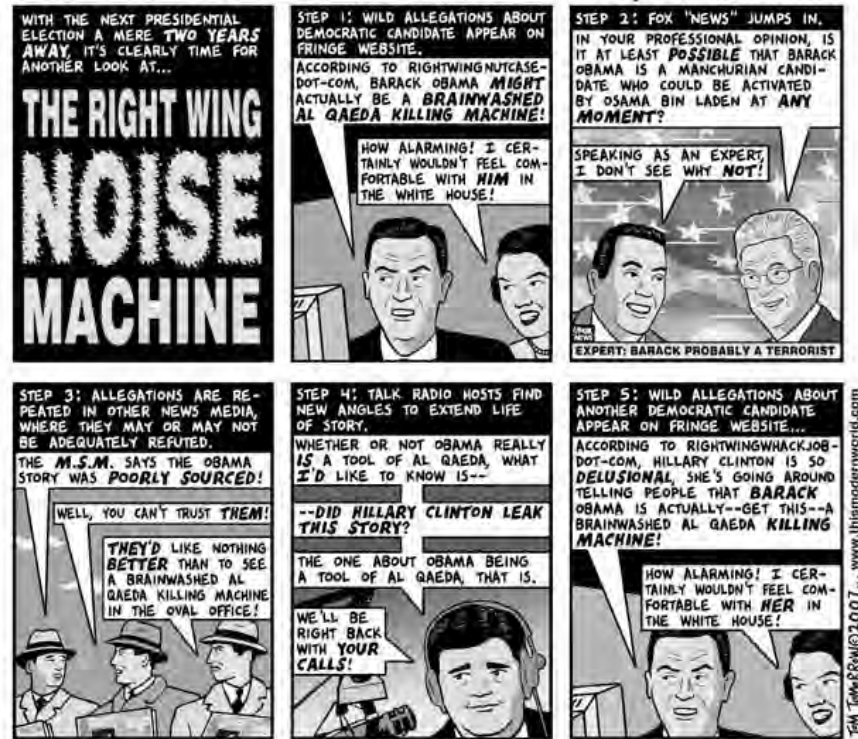
• **Bush’s skill in budgeting** mirrors his skill in foreign affairs, and it’s up to Congress to reign him in. He has this idiotic idea that he can balance the budget *and* cut taxes. What would a typical Lane County household look like under Bush’s budgeting mindset? Well, credit card bills would exceed disposable income, so everything would be mortgaged to the max. The kids’ college fund would be raided to pay for the new Hummer in the driveway. Childcare and preschool tuition would be skipped in order to buy a closet full of guns and bullets. Medical care? No money for that; it all goes into the electrified chainlink fence and meat for the pit bulls. Gotta keep the neighbors out, unless they are willing to do yard work for \$3 an hour. In the end, this household can forget about retirement in dignity. It’s work until you die.

• Speaking of Bush and the budget, Oregonians in Congress are fighting to restore funding for the **Secure Rural Schools and Community Self-Determination Act**, the old O&C county payments program that Lane and other counties with large tracts of federal lands depend on for basic services. Bush would like to cut the funding in half and sell off some federal lands to pay for it. This attitude is nothing new. Conservative county commissioners in our part of the state have been eyeing the O&C checkerboard for years and would love to sell federal lands so they can be accessed with roads, then clearcut and sprayed with herbicides. These are valuable resource lands that need to remain under public ownership to protect watersheds and habitat.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

BRT CHEAP COMPARED TO FREEWAYS

LTD has been getting a lot of public abuse lately for its new bus rapid transit link from Eugene to Springfield, called EmX. The critics yell: \$24 million for cutting 6 minutes of transit time!

But the EmX compares favorably with road projects. The \$130 million West Eugene Parkway’s (WEP) purpose was to cut congestion on West 11th to reduce travel time. But the WEP’s environmental impact statement projected that congestion would increase 73 percent on 11th with the freeway and that the road would spur more urban sprawl.

The Beltline-I-5 interchange project now under way will cost upwards of \$100 million. The massive project promises a multi-level spaghetti intersection but no reductions in travel time.

Leading transportation researchers, such as at the Texas Transportation Institute and Surface Transportation Policy Project, have long noted that big freeway projects like the WEP and I-5 interchange actually increase travel times by inducing more highway-oriented urban sprawl. PeaceHealth moved thousands of employees from downtown Eugene to the Gateway area in anticipation of the massive interchange project.

But transportation researchers and the experience of other cities have shown that the frequent, reliable service of dedicated-route transit systems like EmX promote non-car oriented development, reduce driving and, as car congestion inevitably increases, become an even more attractive alternative.

— Alan Pittman

SMITH VOTES FOR IRAQ WAR

After the Democrats took Congress in November, sweeping out a bunch of pro-war Republicans, Oregon’s Republican Sen. Gordon Smith flip-flopped on his long, solid support for the Iraq War and criticized it as “criminal” and “absurd.”

The anti-war statements got a lot of press here and nationally for Smith, who will have to face Oregon’s angry anti-war voters in 2008. But when it came down to actually voting, Smith is still solidly behind President Bush’s war.

On Nov. 5 Smith stood with a near solid wall of Republicans to block debate on a long-awaited Senate resolution opposing Bush’s plan to escalate the war with an additional 21,500 U.S. soldiers.



Gordon Smith

Democratic activist Steve Novick wrote in *Willamette Week* Jan. 21 that Smith’s “transparently political contortions” on Iraq and conservative split from Oregon on other issues have made him a “ripe target for defeat,” despite

his hefty campaign war chest and supportive coverage from mainstream media.

The resolution Smith voted to block would have been nonbinding. Growing numbers of anti-war activists are calling for Congress to cut funding for the war to stop Bush. Oregon’s Democratic Sen. Ron Wyden voted against the war but last year refused to sign a pledge to cut funding. Wyden vowed to “never, ever vote” against funding for the Iraq War when confronted by protesters at the Eugene City Club.

Like Wyden, local Rep. Peter DeFazio also has opposed the war, but has been criticized by some anti-war activists for not working to cut funding for it.

But the political tide may be shifting for anti-war but pro-war-funding politicians. Democratic presidential candidate John Edwards is circulating an online petition calling for Congress to “act now to block funding of Bush’s escalation of the war.”

— Alan Pittman



Left to right: Karla Cohen, Mike Grady, Pam Garrison, Michael Carrigan, Aria Seligmann, Doe Tabor, and a piece of Rich Klopfer

BRINGING IT BACK HOME

The Lane County contingency that flew to join anti-war protesters in Washington, D.C., in late January are planning to talk about their experiences and show slides at 7 pm Friday, Feb. 9 at the Whiteaker Community Center, at the corner of Clark and Jackson streets. The public is invited to the free event.

The local group joined a crowd estimated at half a million to call for peace, including a pull-out of American troops from Iraq, impeachment of Bush and a reinstatement of constitutional rights.

After the action, most of the Eugene-area contingent arrived at the Senate floor in time to hear Senator Russ Feingold say that Congress must listen to the will of the people.

"In the United States of America, the people are sovereign, not the president," said Feingold. "It is Congress' responsibility to challenge an administration that persists in a war that is misguided and that the country opposes." Feingold said that he would introduce legislation prohibiting the use of funds to continue the deployment of U.S. forces in Iraq six months after enactment.

Members of the group met with the staff of the Oregon delegation. "Our lobby visits in the belly of the beast were worthwhile and productive, and they'll be followed up by

concerted, ongoing pressure from the grassroots and a March 17th rally and march, demanding an immediate end to the Iraq war," said Michael Carrigan of Progressive Responses and CALC.

"For years we've been hearing that Democrats can't do anything because they were in the minority, so we were told to go out and work on elections," said Aria Seligmann of WAND and Code Pink. "That's just what the grassroots did. We got back Congress and now we're being told it's not that simple and things will move slowly. It's frustrating, but we can't afford to give up. Now more than ever, we've got to push Democrats to do what's right: to end this illegal war by cutting off the funds and bring our troops home."

COP AUDITOR IS HOMELESS

What's the city's new independent police auditor up to? Well, it appears she's spent a large part of the last two months looking for office space.

Cristina Beamud wrote to the City Council that she has been searching for downtown office space since early November without success. She thought she

HAPPENIN'

BIZ

RANDI GOLUB, CAT NURSE ON CALL

After high school, Philadelphia native Randi Golub spent four years in Europe and the Middle East and returned to study veterinary tech at Bryn Mawr. "I had a hard time settling down," says Golub, who traveled around the U.S. and had a cooking career at a restaurant in Malvern, Pa., before she got serious about working with animals. "I worked for different vets, and spent five years at the zoo in Philadelphia," she says. Since moving to Eugene in 2001, Golub has worked at the Emergency Vet Hospital and as animal care coordinator at Greenhill. "I enjoyed it, but it got me away from what I really love: caring for ill, injured, and elderly cats," she says. So last year Golub started her own business, Cat Nurse on Call. "I get referrals from veterinarians," she says. "I often work with middle-aged to older diabetic cats. It's helpful to have blood-sugar measurements taken in the home." Behind Golub and her cat Chuck in the photo is the CatNurse Cottage, a rest and rehab facility offering daycare and overnight boarding. Call the Cat Nurse at 514-1472. — Paul Neevel



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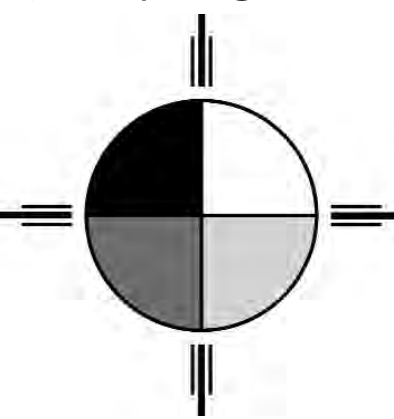
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news Briefs

had a good option at 834 Pearl St., but the owner fell gravely ill, and the family decided to sell the building. She looked at the former Prince Pucklers ice cream shop on Willamette Street, but it would need extensive renovation. A space on the bottom of the Overpark garage would also need a complete remodel. Several other offices offered possibilities, but they lack the public visibility and accessibility of ground floor space. Another building was promising, but the Eugene police union rents space just down the hall.

"My thoughts are that it would be better to stay where I am in City Hall and begin the process of auditing investigations and selecting and training a Civilian Review Board," Beamud wrote Jan. 17. Staying in City Hall would provide time to continue looking, she said. "I am eager to provide a space that is comfortable, accessible as well as safe and neutral for the public." — *Alan Pittman*

INDIGENOUS FREEDOM

Hawaiian scholar Dr. Noenoe Silva of the University of Hawaii will be on the UO campus Monday, Feb. 12, 2007 as the Wayne Morse Center for Law and Politics Distinguished Speaker.

Silva, of Kanaka Maoli descent, is one of

the foremost voices on indigenous Hawaii and colonialism. Her book *Aloha Betrayed: Native Hawaiian Resistance to American Colonialism* won the Baldrige prize for best book in history by a resident of Hawaii for 2004. She has also written on the role of hula, literature and representations of women in



Dr. Noenoe Silva

Native Hawaiian literature.

She will speak at 7 pm Monday, Feb. 12 at the Knight Law Center, room 110, 15th and Agate. Her free talk is titled, "Ho'ohemokolonaio: Why Political Decolonization Is Not Enough for Kanaka Maoli in Hawai'i."

Silva will describe the current strands in the political movement for Hawaiian sovereignty: po-

litical independence of the Hawaiian Islands and the thrust for recognition of indigenous Hawaiians analogous to federal recognition of Indian tribes on the U.S. mainland. She will argue that neither of these scenarios satisfies the needs of indigenous Hawaiians, Kanaka Maoli, for dignity, freedom and self-determination.

From noon to 1:30 pm Monday, Silva will offer a free workshop, "Moving the Center: Putting Indigenous Language at the Center of Indigenous and Cultural Studies." The workshop will be held at the Many Nations Longhouse at 16th and Columbia. Registration is required. Call 346-3700 or email Morse Center administrator Elizabeth Weber at eweber@uoregon.edu

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RALLY FOR EDUCATION

School's out for Presidents Day Monday, Feb. 19 but it's not a day off for the Oregon Legislature, so hundreds of teachers, administrators, parents and students will be gathering on the steps of the state Capitol building to rally for progress on school funding.

An estimated 300 Lane County residents will be carpooling and riding buses to Salem for the noon rally. Buses leave at 10 am from South Eugene High School and Clear Lake Elementary School and will return after the rally. Morning and afternoon trainings and legislative meetings are available for people who arrange their own transportation.

The purpose of the rally is to draw attention to the need for better funding for K-12 school programs and Oregon Head Start, according to Joy Marshall of Stand for Children. Marshall sees hope in the new Democratic leadership in Salem.

"After a decade of disinvestment, this is our best chance to make progress that will improve student achievement in every community in Oregon," she says.

Where will the money come from? Marshall says the group will be lobbying lawmakers to support legislation to increase the corporate minimum tax, keep the corporate "kicker" tax refund, reinstate cigarette taxes, overturn the double-majority rule for ballot money measures, and other reforms.

People can sign up for the rally and reserve bus space by calling 912-2921, emailing joy@stand.org or visiting www.stand.org/or/2007rally

'REPTILIAN' PARKING

Donald Shoup, a UCLA professor and leading urban planning expert, came to Eugene Feb. 5 to lecture city officials and citizens about the evils of parking.

Shoup said less parking reduces driving, pollution, congestion, energy consumption, and greenhouse gases and frees up space and money for affordable housing.

City "zoning ignores homeless people, but it makes sure there are no homeless cars," Shoup said at the downtown library. But although the logical arguments against parking are clear, Shoup said, "when people think about parking, they use their reptilian cortex."

Shoup came to Eugene at the invitation of the city, and Eugene planning and development staff filled the audience. But it's unclear how deeply Shoup's message penetrated the minds of local planning leaders.

City efforts to revive Eugene's failed downtown have revolved around providing huge amounts of parking for decades, with little to show for it.

Since the 1970s, Eugene has spent almost all of its downtown revitalization money on parking garages, building five massive concrete structures with a total of 2,544 spaces.

Despite all the garages, Eugene's downtown has withered, losing most of its retail business, and is plagued by vacant buildings and the blank, ugly walls of dead garages. Even at peak hours, more than half the downtown parking garage spaces now sit empty.

But that hasn't stopped city officials and developers from claiming downtown needs even more garages. Last year, the city proposed building two new garages for the then-proposed Connor/Woolley/Opus and Whole Foods developments at up to \$35,000 a space.

— Alan Pittman

Lane County Herbicide Spray Schedule

- **Near Jackson Marlow Road in Gillespie Corners area:** Western Helicopter Services, (503) 538-9469, will aerially spray 36 acres with 2,4-D Ester, Clopyralid, Sulfometuron, Hexazinone and Glyphosate herbicides for Transition Management, Inc. (484-6706) starting Feb. 20 (#781-50146). For more information call Robert Johnson, stewardship forester, Western Lane District Office of the Oregon Department of Forestry at 935-2283.
- **Oregon Department of Transportation** will begin placing Casoron (dichlobenil) Herbicide around landscaped areas soon. Call Dennis Joll at 686-7526.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

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Learn about Eugene School District 4J schools. Start by visiting your neighborhood school. With the district's school choice policy, parents may send their children to any school within the district, provided there is space available. All 4J schools focus on nurturing the success of each child.

You can enroll in your neighborhood school at any time. To enroll in another district school, the school choice period is from NOW until March 2 for the 2007–08 school year. The 4J Schools Guide — available at any school, at the 4J Education Center or at www.4j.lane.edu — offers an overview of each school.

Schools throughout the district will be open for visits:

Mon. Feb. 12 – Fri. Feb. 16

Please phone ahead or visit www.4j.lane.edu, as each school offers different activities and times when parents can visit.

District-wide Information Meetings

Meetings at the 4J Education Center, 200 N. Monroe, will provide general information about the school application and enrollment process. Spanish translation will be provided.

Sat. Feb. 10: 9 – 10 am

The Application Process

To enroll your child in a school other than your neighborhood school, follow this process:

- Pick up an application at any school, at the 4J Education Center, 200 N. Monroe, or at www.4j.lane.edu.
- Return the application no later than March 2 to the 4J Education Center.



More information is available at

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Minding Your Body

A Dose of Culture

A look at the Kombucha craze ■ By Amanda Burhop

You may have seen them in your local

grocer's aisle: tall glass bottles filled with a colorful liquid. But it's not the liquid that attracts you; it's the mysterious gunk lingering at the bottom of the bottle. You check the seal; it's not broken, so it can't be backwash. You try shaking it up; maybe it just needs to be mixed. But it's no good; something is still in there, mocking you as it swims by.

This isn't just any mysterious gunk. These floaties are Kombucha cultures.

According to the American Cancer Society website, Kombucha tea originated in East Asia and was introduced in Germany at the turn of the century. Its origins and popularity can also be traced through Russia and the Western states.

Currently Kombucha is gaining media attention because of claims by producers and users that Kombucha beverages boost the body's immune system and can treat everything from arthritis to gout.

Simply, a Kombucha culture, according to Kombucha.org, is a symbiotic colony of yeast and the good kind of bacteria that, when allowed to ferment (yes, there is a small trace of alcohol, but it's less than one percent), produces active enzymes and antibiotics.

The Kombucha culture, which is generally mixed with black tea and sugar, is considered a "living, growing entity," according to the website of GT's Kombucha (www.gtskombucha.com). Because of this, the culture regenerates and creates new cultures with every batch. In fact, it's an indication that the product is still living and active.

GT's Kombucha claims, "Kombucha is

not a supplement drug or medicine... it is simply a super healthy food that helps the body to find (or regain) its natural balance in the body, which promotes overall well-being." While many Kombucha products make this claim, the Food and Drug Administration is skeptical of its healing properties.

The FDA states: "The unconventional nature of the process used to make Kombucha has led to questions as to whether the product could become contaminated with potentially harmful microorganisms, such as mild *Aspergillus*." However, these same studies have found no evidence of any contamination, but the FDA remains unconvinced. So until further research is done, drink in moderation.

How you can get it: These three products were found at Market of Choice and Cappella, but they can be found at most natural food stores.

Synergy or GT's Kombucha: This cold beverage is generous in size and flavor. However, while there are varieties of flavors, in my experience most of them taste the same. Divine grape is a safe choice as it's slightly sweeter than the others. First timers: Don't take a big gulp of the drink! Your taste buds will freak out. Synergy is an acquired

taste that tends to turn people off at first. Due to the fermentation process, the drink tastes acidic and like vinegar. And be aware that the product is carbonated, so an explosion of tiny bubbles sometimes occurs (trust me: They occurred all over my shirt once). If you can get past the initial funky flavor, Synergy becomes tastier with every sip.

Kombucha Wonder Drink: This way tasty drink comes in little 8.5 oz bottles with flavors like Asian pear ginger and jasmine Niagara grape. The Wonder Drink is a "Sparkling Himalayan Tonic" combined with natural flavors and tea. The result is a cider-like, sweet drink with a hint of champagne flavor, a yummy initiator for the Kombucha newbie.

Green Tea Kombucha: Yogi Tea offers a warmer way to get Kombucha. The benefit to Yogi's product is that it doesn't contain refined sugar or black tea. Instead it uses lemongrass, spearmint leaf and "Kombucha-Pure Extract." The result is a taste that's more bubblegum flavor than green tea. The sweet flavor, while tasty, isn't a stand-in for green tea or a cold Kombucha drink. It's in a league of its own. Plus, Yogi comes from a Eugene company, keeping your money local.

Make your own: Robin Leah started making her own Kombucha over a year ago once she realized how much money she was spending on it. Leah's ingredi-

ents include a Kombucha culture, sugar, tea and, like many recipes, a hefty dose of patience while it ferments. Kombuchacultures.com has a step-by-step recipe with photos included. Briefly, it involves boiling water and adding sugar and tea. Once the mixture is cooled, a Kombucha culture is added and allowed to ferment. All that's left is to strain and drink.

Like many looking for alternative ways to keep their body healthy, Leah has found a friend in Kombucha. "What I know for sure is that my body seems to have a daily craving for it and that I have not been sick once this cold season, although many people around me have," Leah says. ■



Simply, a Kombucha culture is a symbiotic colony of yeast and the good kind of bacteria that, when allowed to ferment, produces active enzymes and antibiotics.

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Kelly Kincl, Laurel Kincl and Kevin Huck post marathon

A Long Run In Houston

Marathoner tells her story ■ By Laurel Kincl

I started running years ago when I was in graduate school to stay in shape, to keep my sanity and to hang out with friends. Now running is a part of most days in my life and is still a social activity. My partner Kevin has done a lot of marathon training with me, skipping the really long runs on weekends but getting up with me at 6 am during the week to run.

My first marathon was the Flying Pig Marathon in Cincinnati, and I have run the Portland Marathon for the past three years. I was ready to think about a different one. My brother and most of my family live in the Houston or Austin area, and I have gone to watch the Houston Marathon for about five years because my brother runs it every year. I usually jump in with him at mile 18 and try to encourage him with jokes, pointing out things along the course to take his mind off the pain and just being next to him. He always has run a personal record when I

accompany him at the end of his race. This year, after checking with my brother, I decided to run in Houston.

In Houston on Jan. 14, the sun was not quite up yet at the start. It was a foggy, muggy morning, so it was somehow surreal.

I felt great as I got into my pace and tried to spend time observing my surroundings, taking in the spectators, other runners chatting, the street surface, the buildings and trees. I tried to be aware of my breathing and my legs and shoulders. Then I started feeling blisters about mile 9 or 10. I had not blistered

at all during my training runs, but I was not surprised given Houston's humidity, so I ignored them. I also started feeling a bit nauseous, which was also unusual for me, but I decided to stick to water only at the aid stations. That helped.

The support on the race is amazing, and all the people who volunteer, including those who hand runners water, are saints. The miles passed amazingly fast. I did become more internal as the race progressed, and instead of focusing on my surroundings, I focused more on myself.

During the race, I was not running with anyone I knew, but everyone is certainly chatty on the course, and I enjoyed hearing all the Texas accents. I chatted with various people along the way and used other runners as rabbits (a runner in front of you with a bright shirt or other distinguishable trait; you try to keep up with or pass your rabbit). All the runners are encouraging to each other and often say, "You look awesome" or "You're doing great!" Some pat you on the back if they pass you, and it always boosts me to feel a friendly touch. I find it helps me to do that for other runners — you give out encouragement, which boosts you as well.

One thing that helped the miles pass was the anticipation of seeing my family. I saw them three times on the course, and I beamed every time I saw them. I could not wait to see them at the end. I also drew energy from the crowd. Occasionally I would hear my name

moving forward. I thought about all the time I had spent in training, all the people in my life who went out of their way to wish me well in so many ways and all my running friends through the years. All of this kept me running, at a slower pace, but moving forward nonetheless. In the last miles, it got bearable, which was at the point when I realized there were just a few miles left and I was going to finish soon. Then my calves started cramping.

I regretted only drinking water at the aid stations! The cramping made running impossible, and I had to walk and shake my legs to try to release the muscles. I was determined to not let my time slip, so I kept running as much as I could, knowing there was an end. Kevin ran the half, so after his run, he was at mile 26 cheering me in the crowd. When I passed the 26 mile marker and the end was in sight, I think I had a smile that radiated way past the finish. I did it!

I am not sure there is any way to describe putting my mind and body through such a trial or the emotions I feel when it is complete. Despite the cramps, I ran a 3:48. My brother ran a 3:36, so he was always ahead of me by a few minutes, and I never saw him until the finish. For three of my marathons I have run a 3:48, so it seems to be my time, although I keep trying to improve it!

For the post race celebration, I took my traditional ice bath and then headed with my family for chips and salsa and margaritas. I

I am not sure there is any way to describe putting my mind and body through such a trial or the emotions I feel when it is complete.

in the cheering, and even though I knew it was printed on my bib, it lifted me every time.

But around mile 19, I began to hit the infamous wall. My legs were in pain, and the mental energy that had pushed me for the past miles was waning. I tried to focus on

feel content and look forward to the Eugene Marathon to do it all again. Who knows, maybe this time I can run faster!

Editor's Note: Kincl adds, "Houston is very high tech and has the results graphically on the web. If you type my bib number, #672, you can see all sorts of data on my race (at www.runpix4.com/hou07/ge.php)."

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Roanne Bank and other Group Power participants

CLAUDIA SCHOUTEN

Full Body Lift

Women in Eugene gain strength all over the city ■ By Jes Burns

It's Tuesday night in downtown Eugene, and a small group of women are beginning to gather in a mirrored studio at the Downtown Athletic Club (DAC). They pull out pink and purple step aerobics platforms lined up against the wall and find their perfect spot. The cavernous room begins to feel a bit more crowded as more women arrive. This scenario looks like the beginnings of a typical cardio workout, but then the women begin retrieving four foot black barbells from the corner and placing pairs of circular weights on the ends. Each woman has different sizes and numbers of weights.

As the women chat with each other, a techno version of the '80s hit "Heat of the Moment" begins to boom over the sound system. Kelly Reed, the group exercise director at the DAC, steps onto a platform at the front of the room and calls the class to order; the women grab their bars and place them on their shoulders behind their heads, and the warm-up begins.

Reed yells into her mic over the music as the women do squats, "You want to be safe. You want to be able to wiggle your toes." Her instruction on proper form suddenly turns stern, "If you can't wiggle them, your weight's not back enough!"

This is Group Power, a new class offered by the DAC. About 17 people are participating — and only two are men. This ratio is nearly the exact opposite of the actual

weightlifting room of the club, where men overwhelmingly dominate. One of the men in the Group Power class is the husband of another participant, Roanne Bank, a CPA who works in Eugene. Bank has been lifting weights "on and off for a while, but never consistently."

Lifting weights or performing weight-bearing exercise is key for building strength, reducing the risks of osteoporosis, losing body fat and fighting off clinical depression, medical studies have found, but women like Bank often don't stick with it.

She says she just gets bored with it and usually quits, but then she found Group Power — and, so far, it has kept her interest. She enjoys the class because she can come here with her husband. Having him with her, combined with the regular class schedule, gives Bank the motivation to make weight-bearing exercise a regular part of her life.

"The accountability factor is *huge*," says Kebrhea Kendall, a personal trainer who works at Carpe Diem, a health, fitness and wellness center near Skinner's Butte. Carpe Diem offers individual and small group sessions with personal trainers. If you can afford one, personal trainers are perhaps the best enforcers of the fitness law; they're waiting for you to show up, and you're paying them to wait for you to show up. "They know I'm here," says Kendall. "That's the biggest thing in maintaining a program: coming when

they're tired or have had a long day."

Working out with resistance exercises is an integral part of Carpe Diem's total fitness program. Kendall says the health benefits of resistance-based exercises are innumerable and unique. "What we do when we're lifting weights is we're placing a stress on the muscle, enough of a stress to force that muscle to adapt by building itself stronger."

In addition to the strength benefits, there's overall bone health. Kendall claims that weightlifting is perhaps the best thing a woman can do to prevent osteoporosis. Medical studies have found that weight training increases bone density, and this, combined with calcium, definitely reduces the risk of breaking bones as women age.

And as a bonus, the more muscle mass women have on their body, the higher their resting metabolism is going to be. Kendall says, "As we get older, our metabolism slows down. One of the reasons, perhaps the main reason, is once we hit 30 we start losing a certain percentage of our muscle mass every year." Muscles use the most energy of any tissue in the body. Thus the less muscle mass women have, the fewer calories they burn per day. That's why many women experience a gradual weight gain as they get older.

Knowing the health benefits of doing weight-bearing exercises and being held accountable for a routine is one thing, but if a woman is not comfortable with the atmosphere where she works out, it could be a deal breaker. Privacy is a principal reason women choose to go the personal trainer route at Carpe Diem. And having access to a full service fitness center without being grouped with men is a reason many women choose a membership at Oakway Fitness Center.

Oakway started out as an all-male gym in

the 1960s and eventually opened its membership to women. But the club never integrated completely. The general areas of the club are coed, but the pool (on alternating days) and fitness rooms remain same-sex. Kacey Miller is a personal trainer at Oakway Fitness Center, and she says the non-coed facility is a big selling point for women (who now make up a majority of members). She says women are looking to escape the meat market atmosphere of similar workout centers. Miller also feels women don't feel other sorts of anxiety there. "When people think of 'gym,' they think, 'I have to look a certain way or know what I'm doing.' We're a fitness center. They don't have to look a certain way. There's not a lot of pressure."

And much more so than at the DAC, the members of Oakway Fitness don't fit a body-type mold. People of all shapes and sizes work out there, and in the women's area right after work on a Wednesday, there are no fewer than seven women using the weight machines — many more, in fact, than are using the machines on the men's side. The women on the weight machines seem focused, not self-conscious in the least, and they're all breathing pretty hard. Only one of them is with a personal trainer; the others are making their way through the different machines independently.



LOCAL GYMS AND THEIR WOMAN-FRIENDLY ATTRIBUTES:

Downtown Athletic Club

- Group weightlifting classes
- Child care provided (at additional cost)
- Resistance and Balance class geared to mature adults
- Plush facilities

Oakway Fitness

- Mid cost range
- Child care provided (at additional cost)
- Non-coed workout facilities
- Group weightlifting classes

Carpe Diem

- One-on-one attention
- Spa-like environment
- Never a crowd
- Small classes

Curves (See editor's note)

- Relatively inexpensive
- All-women
- Relaxed, fun atmosphere
- Prescribed, time-conscious program

The Eugene Family Y

- Relatively inexpensive
- Child care provided (at additional cost)
- Family-friendly atmosphere; kids welcome
- Reduced rates for low-income teens and families

Minding Your Body

Oakway Fitness Center may not feel as high-pressure as other gyms, but it feels like an Olympic training facility compared to the Curves located in downtown Eugene. Barbara Garner and Barbara Myers are work buddies who have been members of the all-woman workout center for nine months. They don't look or dress like the stereotypical gym attendee — they're here on their lunch break and are still wearing all their jewelry from work. Both are wearing shorts but no T-shirts or spandex. Instead, they don conservative knit shirts. Neither is wearing shoes.

Curves is an in-and-out gym in the most literal sense of the word. The "locker room" is nothing more than a cubicle shielded by a curtain, and there are no showers. Fast and convenient are the hallmarks of the business. "I like the idea of working your entire body in 30 minutes," says Myers, jogging frantically in place.

Curves is set up as a circuit, with hydraulic resistance machines and small, padded cardio platforms designed to work all parts of the body while keeping the heart rate up. The machines don't allow users to increase the resistance; instead, intensity is controlled by the speed, or "how hard," exercisers use the machine. Garner doesn't work quite as hard as Myers at each point in the circuit, and she hasn't had the same level of success. Myers is actually this Curves' "biggest loser." Through a weight loss program and working out five days a week, she's lost 68 pounds "and 40 inches" since

starting, she boasts. "Forty and a half inches," corrects Garner. "You can't forget that half inch!"

On the quad machine, Myers says excitedly that she can actually see muscle definition in her legs. Curves has experienced huge popularity and has provided a workout atmosphere that seems to appeal to women who have been discouraged by more traditional gyms.

"No makeup, no mirrors, no men!" According to manager Deborah Writesman, that's their unofficial motto. The resistance machines are arranged in an inward-facing circle, and the atmosphere is extremely social. "Everybody talks," says Writesman. "The first thing we do when someone is new in the circuit is introduce them to everyone else."

She says that when everyone is chatting and having a good time, they don't notice how long they're working out. Writesman seems to know the name of every woman who steps in the door, and this adds to the overall sense of community and comfort. And, when an employee knows a customer's name, the customer knows the employee knows when she doesn't show up. That, in itself, is a level of accountability. ■

Editor's Note: Curves is owned by Gary Heavin, who, it has been extensively reported and documented, gives financial support to organizations and clinics that are either anti-choice or refuse to teach teens any methods of birth control other than abstinence. Curves is a franchise model business — and many (if not most) are owned by members of the communities they serve. This holds true for the Curves in downtown Eugene. That said, franchise owners reportedly have wide latitude in their own beliefs and community support options.

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But possibly the day will come when [the landscape] will be partitioned off into so-called pleasure-grounds, in which a few will take a narrow and exclusive pleasure only, — when fences shall be multiplied, and man-traps and other engines invented to confine men to the public road, and walking over the surface of God's earth shall be construed to mean trespassing on some gentleman's grounds. To enjoy a thing exclusively is commonly to exclude yourself from the true enjoyment of it. Let us improve our opportunities, then, before the evil days come.

— Henry David Thoreau



Voting With Your Feet

Why the simplest exercise is more

important than ever ■ Story and photos by Chuck Adams

Hiking in nature is a drag. By the time I check the weather website, pack my daypack, try to convince friends they want to come along, prepare a lunch, fill up my gas tank and drive the 50-100 miles to the trailhead, I'm a writhing ball of stress. Sure, the hike might loosen me up a little, help me reconnect to this so-called "nature," but usually all the benefits are lost when I turn the ignition and have to drive the 50-100 miles home, only to spend a half-day refilling my gas tank, restocking my fridge, washing my gear, putting it back in storage and flopping on my couch in front of

a movie to "unwind" from my day of forested hiking. Screw that!

Why am I led to believe that the only acceptable walking I do out of a desire for a sound body and mind needs to take place on a trail laid out in a wooded expanse further than a day's walk from my apartment? Okay, suppose I walk the day's walk to get to the Golden Trail. Would all the walking I had done prior to arrival been nothing but mere travel? Now that I could begin my "hike" in earnest, would I suddenly start noticing the ferns, the bird calls, the inner voice of con-

templation? Bollocks!

There is an urgent need to rediscover the art of walking as civic engagement. I'm not talking about social engagement (e.g. art walks, peace marches, prostitution), nor am I talking about fitness walking — or jogging, for that matter — since many of us perform exercise with waxy eyes and earphones firmly in place. To reconnect foot movement with the five senses without so much as burning one fossil fuel: Now there's some sound peace of mind.

Going for a walk fits into anyone's schedule. It is the 15 minutes after you finish lunch and before your afternoon shift. It is parking an extra eight blocks away from the Bijou — on purpose — before a show. It is the substitute for sitting through an average sitcom sandwiched between two extraordinary sitcoms. It is getting up, getting outside and taking deep breaths.

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Minding Your Body

Start with the neighborhood right out your door.

But don't be foolish. Walk around your block too many times and get accused of criminal intent or "scoping." Stare at a house too long, and a curtain may fly open to reveal a half-naked, towel-wrapped beauty. All I recommend is keeping moving. Walking, unlike loitering, is still mostly legal in this country, so long as you stay in the public sphere. Whereas "admiring the architecture" is hard to discern from being a Peeping Tom, "enjoying a stroll" is still an acceptable excuse for browsing a neighborhood.

Living in a city affords an infinite number of potential walks, all of them unique. Take a left where you normally take a right; walk only on streets with the letters N or D in them;

lack even a sidewalk. They were not built for the human body's ease of movement, much less its safety or protection. Nevertheless, like visiting a foreign country that still dumps raw sewage in the street, treading these noisy corridors provides perspective and humility, step by step.

Walking in the city is not without its inherent dangers. You might be cold, caught in a downpour, mugged, raped, kidnapped, run over, bitten by a dog, talked to. Anything can happen — but rarely does. Even so, for most women, walking alone is a freedom no longer taken for granted. Our gut reaction is to tell women that walking at night is asking for trouble — better bring Fido, or a stun gun — when we really should be saying, "Don't rape women, assholes, or else we'll strip you of

Walking, unlike loitering, is still mostly legal in this country, so long as you stay in the public sphere.

if you live in Santa Clara, walk to south Eugene; if you live in Glenwood, walk to Sheldon; be as spontaneous or as precise as you wish. The point is to avoid well-trodden bike/pedestrian paths, the high school track or the loop you've circled for the past three years; you may as well be on a treadmill, for the only muscles you're exercising are your calves.

Especially pay a visit to the ugly parts of town. Think of civic walking as a vote for a better, more people-friendly community. There's a reason certain parts of Eugene and Springfield (e.g. the most heavily trafficked)

your basic freedoms forever." But I digress.

Civic walking, reconnecting our bodies to the urban environment, appreciating the fine art of getting lost, confronting suburban blight with a heavy foot, these are all alternatives to the stress of a wilderness hike. Of course, walking along West 11th may produce plenty of tension, so then the solution will be to install sidewalks, make better choices about urban design, make everything more walkable, more livable. Our health, as they say, will follow.

For further reading, see Jim Earl's essay on walking in our July 14, 2004 issue:
www.eugeneweekly.com/2005/07/14/coverstory.html

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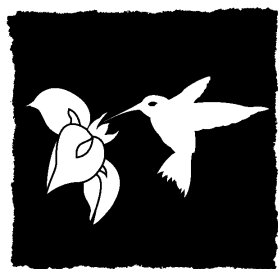


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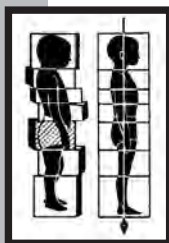
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Nalgene don't actually signify social standing. All those lovely translucent bottles are simply gurgling, "Get hydrated and get over it!"

PHOTO BY XANA MCCREA

Nutritional Feast

South students carry the burden of healthy choices ■ By Xana McCrea

We know you want us to choose whole

wheat over refined white bread. We know you'd like us to eat those carrots and drink that Genesis instead of those chips and that Coke. We really do know you know what's best. If truth were told, all of your wheat grass loving and *Lactobacillus bulgaricus* endorsement energy would be better spent chastising our school administration — because nutritional yeast isn't served in public schools. Nor is there an awful lot in the way of vegetables; the sadness of the lunch line is augmented with the solitary misery of floppy iceberg lettuce. And the last positive food change at South Eugene High School was relocating Pepsi's titanic retailing ass to the Safeway 100 yards north. In the words of an administrator,

"At least the students would have to walk." So, like many problems society is facing and giving up on, this conundrum of fitness has been unwittingly taken into the hands of the youth. God, we just have to do everything. So here are some of our recent trends.

One: The Great Nalgene

For one or two years now, these rotund bottles have hung pregnant from the straining fingers of a growing number of students. They're heavy as hell when filled to the 500-ml mark, but no one doing the holding is going to say so. Brand matters much less these days; we've branched out into cooler, less spillable, more chic and more practical sizes and shapes. And despite trend status,

Nalgene don't actually signify social standing. All those lovely translucent bottles are simply gurgling, "Get hydrated and get over it!"

Two: Perennial Prepackaged Provisions

In the mid to late '90s, the infamous, total crap Kudos bar fell out of a hot air balloon destined for an extreme snowboarding/spelunking trip in the Cascades, and we teens realized we needed something more hardy to fuel our rad lives. Thus, Clif and other excursion-oriented bars became the standard for a while, venturing to the top of snowy Mount Hood and surviving trips down the hypothermic white waters of the Rogue. These days, a new breed of health/energy bars has begun to invade: raw food bars. Lärabar MÄYA bars are 90 percent raw chocolate-fruit-nut-etc. concoctions, laced with mint, coffee or orange. They may sound truffle-esque, but these bars have a new-and-different appeal and hard-to-place tang that one can probably attribute to that whole "raw" feature.

Three: A Café for All Kinds

You know it. I know it. South Students *so* know it. "It" is Café Yumm and it is, as we would say, "the shit." This eatery of legend is a place where all cliques can come together in jazzy, beany goodness. Jocks eat at Café Yumm. Nerds eat at Café Yumm. Blondes, brunettes, chartreuse- and hot-pink-heads eat there. Sociopaths eat there, and so does everyone else. The food is full of fresh vegetables and complete proteins, but it doesn't really taste like it. Plus, the Yumm sauce is an addictive additive from which any food can benefit. Added bonus: The tangy, garlicky, succulent sauce contains, yes, nutritional yeast. We did it for you, parents. Now if we'd just do your taxes ...

So what really *is* keeping teens fit, or, you know, breathing? Health trends, that's what. And maybe the threat of starvation. But really, we high schoolers are doing for ourselves what food-oriented legislation ought. We're drinking gallons (well, *liters*) of water. We're eating interesting, wholesome, great-tasting food. We're not trying to be healthy, however. Don't get that in your head. That would be lame. ■

Lunch on the Run

Charter school students bond with Burrito Boy

Students at the Network Charter

School, which has locations downtown, in Whiteaker, at Alton Baker Park and at the Eugene Glass School, go from class to class during lunch, and they have to try to forage food along the way. Some get burritos from Burrito Boy, others get food from The Kiva and some brave the school lunches. When asked what they normally eat for lunch, a majority said that they usually eat a bean and cheese burrito from Burrito Boy because "It's cheap and close by."

Neah Kratzer, a freshman and the event coordinator on the student council, says that she usually eats the school lunch or a burrito from Burrito Boy because "That's what I can get." Another student says that she will usually get either the school lunch, a bagel from Bagel Sphere, a burrito or a slice of pizza from Pizza Pipeline because she "doesn't want to spend a lot of money."

Only one student and one teacher said that they eat foods that were nutritious, like a whole wheat roll, an orange, avocado and dried figs. When asked why they eat good foods, the student replied that the foods were "nutritious, delicious and can be mixed up a lot." The teacher said that he liked eating "whole foods" because he wanted to "live longer and healthier."

Most of the students rush through lunch, not noticing that some of the foods that they eat may be bad for them because they want to get something to fill their empty stomachs and get to class. Maybe it's because, as the student who eats burritos and pizza says, "There's nothing else to eat."

— Aretta Boggs

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Recipient of the prestigious ASCAP award for Adventurous Programming and now Young Ensemble in Residence for National Public Radio, the Amelia was one of our audience favorites two seasons ago. Said The Washington Post: "The Amelias make chamber music the way I like to hear it made—big, bold, direct, and un-self-centered."

Sunday, Feb. 11 • 3:00 p.m.
BEALL CONCERT HALL

Free *Musical Insights* at 2:00 p.m., room 198

Reserved seats \$32, \$26, \$19, \$13; call the Hult Center (682-5000) or EMU (346-4363).

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WHAT'S happening

PHOTO BY VICTORIA RENARD



Maybe it was all a dream, or maybe we were just suffering from heat exhaustion due to a packed WOW Hall in 110 degree heat, but ever since **Neko Case's** show last June we're still pinching ourselves in disbelief. Maybe it was the combination of her firecracker lullabies, her whip-smart Chicagoan backup singer and the feverish pitch of a sweaty summer night that made us wake the next morning with a smile on our faces. Well, now she's back and in a bigger, cooler venue at the McDonald (hopefully they won't blast the spotlight in her eyes this time). The season is different – and so are our moods – so we suspect, and expect, different shades of emotion from this songstress. Besides, she's touring in support of a live album, *Live in Austin, TX*, so the live show is, like, *her thing!* See Thursday, Feb. 15 Calendar.

All over the cuntry, er, country, women and men are mounting productions of Eve Ensler's ***The Vagina Monologues*** to benefit programs that help women and children survive and leave violent situations. If you've somehow escaped this theatrical juggernaut, or you're just a die-hard fan, you've got two chances to see it at the UO's EMU Ballroom on Valentine's Day and Feb. 16. Proceeds will go to Sexual Assault Support Services (SASS), Breaking Free (a marvelous program for young adults to help prevent sexual violence) and Womenspace. See Wednesday Calendar.

UO student Dam Lam, with the support of the Associated Students of the University of Oregon and other student associations, wants to bring urban dance culture to the surface by hosting a **Breakdance Battle** at the EMU Friday. The event features at least 16 professional breakdancing groups who will head spin their brains out for the awesome cash prize of \$200. While everyone is welcome to participate in the battle, you must show up around 6:30 pm to register.

"Breakdancing battles have the intensity of a fight but instead in a dance form. All breakdancers have their own unique style so it's very interesting and entertaining to watch," says Lam.

All proceeds go to benefit OHSU Doernbecher Children's Hospital. See Friday Calendar.



Something's brewing at the Lane Events Center this weekend, and we mean that in the literal sense. **KLCC's Microbrew Festival**

pulls together more than 48 brewers from all over the country to the fairgrounds to celebrate the best in independent suds. The highlight is the annual Collaboration Brew, where all five of Eugene's breweries – whether they're truly "local" does not, nor should not, matter in this case – create their unique interpretation of the dry Irish stout. Also be sure to check out the winner of the Home Brew Competition, flip through the cheap records and CDs on sale at the Micro Music Sale or take a seat, eat some grub (all those hops and yeast on an empty stomach is a surefire tummy-turner) and catch the sounds of The Sugar Beets on Friday or Eleven Eyes on Saturday. All proceeds benefit KLCC 89.7 FM, so your greenbacks stay local. See Friday Calendar.



The Blow makes the case for "no pants" at WOW Hall Saturday



8 THURSDAY

Sunrise 7:22am; Sunset 5:33pm
Av High 50; Av Low 34

FILM ASLCC screens *Eyes on the Prize*, 3pm, LCC Cafeteria. FREE.

Korean Film Series: *Shiri* by Je-gyu Kangat, 7pm, Int'l Resource Center, EMU, UO. 346-1521. FREE.

GATHERINGS Wine tasting: "Taboo: Naughty Wines for V-Day," 5pm, WineStyles. 434-9463. \$5.

"Visions of Hope," Dept. of Peace reports on recent D.C. protest, 7pm, McNail-Riley House. FREE.

Forestland Dwellers/Oregon Toxic Alliance town hall meeting, 7pm, Twin Oaks Elementary School. FREE.

KIDS/FAMILIES Book Buzz: *Alice in Wonderland*, arts & crafts, 4pm, Downtown Library. 682-5450. FREE.

LECTURES "One-and-a-half Generation Mexican Youth in Oregon: Pursuing the Mobility Dream," Erlinda Gonzales-Berry, 2pm, Knight Library, UO. FREE.

"Sea Kayaking Iceland," Shawna Franklin, Leon Somme & Chris Duff, 7pm, 100 Willamette, UO. \$3, FREE UO stu.

LITERARY ARTS "Translating Vallejo," Clayton Eshelman, 5:30pm, 112 Lillis, UO. FREE.

Readin' in the Rain discussion: *Providence of a Sparrow*, 7pm, Borders Books. FREE.

MUSIC Bambu Station, Nubron Tribe, 7pm, Fenario Gallery. \$12 adv., \$15 dos.

Martin Storrow, 8pm, Cozmic Pizza. \$6.

The Great All Merge presents "Dark Side of the Wizard," 9pm, Sam Bond's. 21+ show. \$3-\$5.

ON THE AIR "The Jefferson Exchange" discusses tips for making reservations & traveling by plane, train or rental car, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses *Even God Believes in Evolution* w/Martin Hewlett & Ted Peters, 6:30pm, KLCC 89.7 FM.

THEATER *Book of Days*, 8pm today, tomorrow and Feb. 10, Very Little Theatre. www.thevlt.com or 344-7751. \$10-\$14.

Hedwig and the Angry Inch preview performance, 8pm, Lord Leebrick Theatre. www.lordleebrick.com or 465-1506. \$10.

House and Garden (linked plays), 7:30pm today, tomorrow, Feb. 10 and 15-17, South Eugene High School. 687-3521. \$8, \$5 stu., sr. (\$8-\$14 for both plays).

Othello, 7:30pm today, tomorrow and Feb. 10, 15-17; 2pm Feb. 11, Blue

Door Theater, LCC. 463-5761. \$10, \$8 stu.

The Big Knife, 8pm today, tomorrow and Feb. 10, 15-17, Arena Theatre, 104 Villard, UO. \$4-\$6.

The Glass Menagerie preview performance, 7:30pm, Hult Center. www.willrep.org \$12-\$20.

9 FRIDAY

Sunrise 7:21am; Sunset 5:34pm
Av High 50; Av Low 35

ARTS/VISUAL An opening for photography by Edward J. Pabor & EAC member artists, 5:30pm, Emerald Art Center. FREE.

BENEFITS "Breakin' Down the EMU," breakdance tournament, benefit for OHSU Doernbecher Children's Hospital, 6:30pm, EMU Ballroom, UO. \$12, \$8 stu.

Casino Night, benefit for CASA of Lane County, 7pm-11pm, Oregon Community Credit Union Corporate Offices, 2880 Chad Dr. RSVP, 984-3132. \$100.

COMEDY PotPie Improv, 11pm today & tomorrow, Lord Leebrick Theatre. \$5.

FILM Margaret Mead Film Festival: *Al Otro Lado* by Natalia Almada, 5pm, 175 Knight Law Center, UO. FREE.

Swedish Film Series: *Pelle the Conqueror* by Billie August, 7pm, 221 McKenzie, UO. FREE.

Il Postino, w/discussion, 7pm, Unity of the Valley. FREE.

Future So Bright, w/director Matt McCormick, 7pm, DIVA. \$5, \$3 stu.

Peace Is Every Step by Thich Nhat Hanh, 7pm, Spiritual Growth Center, 390 Vernal St. FREE.

GATHERINGS Tax-Aide, walk-in assistance, 10am-2:30pm today & tomorrow, Downtown Library. 682-5450. FREE.

City Club Friday Forum: "Higher Ed in Oregon: Investing in our Future,"

w/Mary Spilde & George Pernsteiner, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

Copper Penny Antiques & Collectibles Show & Sale, 10am-8pm today, 10am-7pm tomorrow and 10am-5pm Feb. 11, Lane Events Center. \$3.

African Americans Influences in Science, presentations & exhibits, 11am-3:30pm, Bldg. 19, Rm. 102, LCC. FREE.

KLCC Microbrew Festival, 5pm-11pm today & tomorrow, Lane Events Center. 21+. www.klcc.org \$10.

"Love to Skate" Recreational Team Competition, 5pm-8pm today, 8am-8pm tomorrow and 8am-2pm Feb. 11, Lane County Ice Arena. 682-3615. FREE.

Green Drinks progressives social, 5pm, World Café, 449 Blair Blvd. FREE.

Fun at Heart Carnival & Silent Auction, 5pm-9pm, Edgewood Community Elementary School. 485-5583. FREE.

Contra dance, 6:30pm, Eugene Waldorf School. \$5 sug. don.

KIDS/FAMILIES Planetarium presentations on the night sky and hands-on activities & presentations by Mathworks, 9am-4pm today & noon-4pm tomorrow, Science Factory.

LECTURE "From Area Studies to Cultural Studies: A Commentary on Paradigm Shifts in Research of Cultures," Liu Kang, 4pm, 132 Lillis, UO. FREE.

LITERARY ARTS Ann Marie Holmes reads & signs *Earth Spirit Living*, 7pm, Tamarack Wellness Center. FREE.

MUSIC Authority Zero, 6pm, CD World. FREE.

Dan Siegel & Richard Smith, 7:30pm, the Shedd. \$15-\$25.

The Tiffany Lamps, Sam Barber, 8pm, Cozmic Pizza. \$3.

Zepparella, 9:30pm, Sam Bond's. 21+ show. \$8.

Authority Zero, Rehab, A Change of Pace, Crazy Anglos, 8pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "The Jefferson Exchange" talks with Virginia Morell, writer for *National Geographic* & other magazines, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians trip: Willamette Pass, X-ski/S'shoe. See YMCA board for details.

THEATER Cottage Grove Theatre Rascals & Misery Loves Puppet Company present a rendition of *The Princess Bride* and puppet show "Sturgeon Moon," 6:30pm today & tomorrow, Centro DelSol, 513 E. Main St., Cottage Grove. \$5, \$2.50 under 21.

The Glass Menagerie, 8pm today, tomorrow and Feb. 16-17, 23-24; 7:30pm Feb. 15 & 22; 2pm Feb. 18 & 25, Hult Center. www.willrep.org \$15-\$35.

Hedwig and the Angry Inch, 8pm today, tomorrow and Feb. 15-17, 22-24 and March 1-3, Lord Leebrick Theatre. www.lordleebrick.com or 465-1506. \$17 (\$12 Thursdays).

The Woman in Black, 8pm today & tomorrow, Cottage Theatre, Cottage Grove. 942-8001. \$19, \$17 stu., sr.

Book of Days continues. See Thursday, Feb. 8.

House and Garden continues. See Thursday, Feb. 8.

Othello continues. See Thursday, Feb. 8.

The Big Knife continues. See Thursday, Feb. 8.

10 SATURDAY

Sunrise 7:19am; Sunset 5:36pm
Av High 50; Av Low 35

ARTS/VISUAL "Embellishing St. Valentine's Day cards" w/Nichol Rauch, 2pm, UO Bookstore. FREE.

BENEFITS "A Chocolate Affair," benefit for Camp Fire USA, feat. silent auction, chocolate carving contest, wine tasting, 2pm, Eugene Country Club, 255 Country Club Rd. 342-6338 x103. \$25, \$30 couple.

"A Night in Vienna," semi-formal Viennese ball, to benefit Arts Umbrella, 7pm, South Eugene High School cafeteria. 484-0473. \$25, \$15 stu. (\$40, \$25 stu. couple).

"Stupid Cupid Wine Party," benefits The Bearen Foundation, feat. silent auction, giveaways, music, games, 7:30pm, Territorial Winery. \$12.

COMEDY PotPie Improv continues. See Friday.

DANCE Dance for a Reason, 7:30pm, Hult Center. \$15.

GATHERINGS 7th Annual Heart Fair, feat. mall walk, blood pressure, heart rate & body mass index measurements, 8am-3pm, Valley River Center. FREE.

Christine Beamud, Eugene's police auditor, speaking at AAUW's monthly meeting, 9:30am, EWEB. www.eugeneaauw.org 686-3271. FREE.

Aikido Friendship Seminar, 10am-noon, Best Martial Arts Institute, 1235 Willamette St. FREE.

"Shopping the Web Safely," 10am, Campbell Community Center. FREE.

"Intro to Computers II," 10am, Downtown Library. 682-5450. FREE.

Open house, 11am-1pm, Eugene Waldorf School. FREE.

Manga Character Drawing Clinic for Teens, noon, DIVA. \$5.

Nearby Nature's 15th Birthday Party, feat. Kinder Critters, raffle, cake, music, 1pm-4pm, Cozmic Pizza. FREE.

Beatnik poetry reading, 2pm, Springfield Library. FREE.

Seniors Barn Dance, 7pm, Petersen Barn Community Center. \$2.

Semi-formal dance, 8pm, StaverDanceSport. \$10.

"A Knight to Remember," ISA Winter formal dance, 8pm, 220 Gerlinger, UO. \$5, \$4 UO stu.

Contra dance, feat. Full Circle, 7:30pm, Cesar Chavez School Gym. \$7.

Science Factory's hands-on activities & presentations continues. See Friday.

Copper Penny Antiques Show continues. See Friday.

KLCC Microbrew Festival continues. See Friday.

"Love to Skate" Recreational Team Competition continues. See Friday.

Tax-Aide continues. See Friday.

KIDS/FAMILIES Ginnie Lo reads *Mahjong All Day Long*, w/games, 11am, Barnes & Noble. FREE.

Book Buzz: Animation Magic, 2pm, Sheldon Library. FREE.

Oregon Shadow Puppets presents "Jack and the Varmints," 1pm & 3pm, Wildish Theater, 630 Main St., Spfd. FREE.

Science Factory's planetarium presentations and hands-on activities continue. See Friday.

LITERARY ARTS Clayton Eshleman reads & signs his work, 5pm, Tsunami Books. FREE.

Eugene Poetry Slam, feat. Eliel Lucero, 7:30pm, Fenario Gallery, 881 Willamette St. \$5.

MUSIC Of Montreal, 3pm, CD World. FREE.

"If I Had a Hammer," Cristofori Consort presents Baroque Chamber Music, 3pm, Knight Library Browsing Room, UO. FREE.

Dennis St. Germain & Hamilton Mays, 5:30pm, WineStyles. \$5.

Emerald Valley Opry, 6:30pm, Powers Auditorium, Willamette High School. \$5, \$4 sr., \$2 child.

Folk Music Singalong w/Walker T Ryan, Laura Kemp, Bob Marquis, 7:30pm, Tsunami Books. \$7.

Eugene Composers Collective, 8pm, DIVA. \$3 sug. don.

Lee Highway, The Buckles, 8pm, Cozmic Pizza. \$10.

Of Montreal, The Blow, 9pm, WOW Hall. \$12 adv., \$15 dos.

The Klezmonauts, 9:30pm, Sam Bond's. 21+ show. \$5.

OUTDOORS/RECREATION Snowshoe hikes w/Oregon Wild & Cascadia Wildlands Project: Clear Lake or Maiden Peak roadless area, 3 miles, carpools depart at 9:30am. RSVP, 344-0675.

Obsidians trips: Gold Butte, X-ski, 8 miles; Three Fingers Jack, X-ski; Midnight Lake via Bechtel Shelter, X-ski; Ray Benson, X-ski, 10 miles; Salt Creek Falls, S'shoe, 3.5 miles. See YMCA board for details.

GEARS rides: Junction City, 25 miles; Powerline Road, 35 miles, 10am, Alton Baker Park. www.eugenegears.org

THEATER *Blue's Clues: The Most Spectacular Place!* preview performance, 2pm today & tomorrow, Actor's Cabaret, 996 Willamette St. \$10.

Rogers & Hammerstein's Cinderella, 7pm today & Feb. 16; 2pm tomorrow & Feb. 17, Upstart



Hundreds of runners make the case for short-shorts while they do the Truffle Shuffle at Alton Baker Park Sunday

calendar

Crow Studios, 855 W. 1st Ave. 688-8260. \$8.

The Glass Menagerie continues. See Friday.

Hedwig and the Angry Inch continues. See Friday.

The Princess Bride and "Sturgeon Moon" continues. See Friday.

The Woman in Black continues. See Friday.

Book of Days continues. See Thursday, Feb. 8.

House and Garden continues. See Thursday, Feb. 8.

Othello continues. See Thursday, Feb. 8.

The Big Knife continues. See Thursday, Feb. 8.

VOLUNTEER Tree planting along local creeks, 8:45am-1pm, meet at Long Tom Watershed Council, 751 S. Danebo Ave. RSVP, jgarmon@longtom.org or 683-6949. FREE, refreshments provided.

11 SUNDAY

Sunrise 7:18am; Sunset 5:37pm
Av High 50; Av Low 35

FILM "The Ronny Turrell Film Festival," benefit for Relay for Life, noon, Bijou Cinemas. \$10 sug. don.

The Fall '01, 3pm, DIVA. Don.

"Twisted Love & Memorable Characters," Best of the Eugene Film Festival, 7pm, DIVA. \$5, \$3 stu.

GATHERINGS 19th Annual Record Convention, 10am-5pm, Eugene Hilton. \$3, FREE child.

Piccadilly Flea Market, 10am-4pm, Lane Events Center. \$1.50.

Winter Garden Tour w/Rachel Foster, 1pm, Wilkins Shelter, Hendricks Park. \$3 sug. don.

Valentines semi-formal dance, feat. performance by Maria Tumanik & Vlad Anokhin, 6pm, Vet's Club Ballroom, 1626 Willamette St. \$7, \$4 stu.

Copper Penny Antiques Show continues. See Friday.

"Love to Skate" Recreational Team Competition continues. See Friday.

KIDS/FAMILIES Family Art Sundays: "African Arts & Community," 2pm, Emerald Art Center, Spfd. 726-8595. FREE.

LECTURE "19th Century Oregon Architectural Styles," Lee Roth, 2pm, Garden Club, 1645 High St. FREE.

LITERARY ARTS "Readin' in the Rain" Discussion: *Providence of a Sparrow*, 2pm, Downtown Library. FREE.

Clem Starck and Comet & Star read their poetry, 2pm, Mother Kali's. 543-5453. FREE.

The film *Kamp Katrina* makes the case for human compassion and other oddballs at Cozmic Pizza Monday



Scott Lubbock reads his poetry, 4pm, Tsunami Books. FREE.

MUSIC Amelia Piano Trio, 3pm, Beall Hall, UO. \$13-\$32.

"An Afternoon of Baroque Music," 4pm, Central Lutheran Church. Canned food don.

SOAR II: The Importance of Communication in Sexuality, feat. Hot Sack o' Nuts, Jafar, The Ineffectuals, Green is for Go, Colonel Bagwells Special Price, 5pm-9pm, Cozmic Pizza. REVolution@pshsso.org FREE.

Vermillion Lies, Tom Heinl, 8:30pm, Sam Bond's. 21+ show. \$5.

Aqualung, Charlotte Martin, 8pm, WOW Hall. \$15.

ON THE AIR "The Sunday Morning Hangover" broadcasts live from the Eugene Record Convention, 10am-2pm, KWVA 88.1 FM.

OUTDOORS/RECREATION 11th Annual Truffle Shuffle, 4 mile run, 2 mile run/walk, 300 yd. Kids' Fun Run, 12:45pm, Alton Baker Park. www.committedpartners.org \$5-\$20.

Singles Walk, 1pm, Mount Pisgah Arboretum. 747-1504. \$3.

GEARS rides: McKenzie View w/Sunderman, 35 miles; McKenzie View, 28 miles, 10am, Alton Baker Park. www.eugenegears.org

SPIRITUAL Interfaith Prayer & Reflection Service, 6:45pm, First Christian Church. FREE.

Kirtan w/Jaya Lakshmi, Priyo & Ankush, 8pm, The Spirit Moves, 1840 Willamette St. \$10.

THEATER *The Last Train to Hicksville* (play reading), 2pm, Lord Leebrick Theatre. Don.

Blue's Clues continues. See Saturday.

Cinderella continues. See Saturday.

Othello continues. See Thursday, Feb. 8.

12 MONDAY

Sunrise: 7:16am; Sunset 5:39pm
Av High 50; Av Low 35

FILM *Kamp Katrina*, 7pm, Cozmic Pizza. FREE.

GATHERING Intro to Reiki presentation, 1pm, Campbell Community Center. 682-5318. FREE.

LECTURE "Ho'ohemokolonoa: Why Political Decolonization is Not Enough for Kanaka Maoli in Hawai'i," Noenoe Silva, 7pm, 110 Knight Law Center, UO. FREE.

LITERARY ARTS Readin' in the Rain discussion: *Providence of a Sparrow*, 2pm, Springfield Library. FREE.

MUSIC Jazz Lab Bands II & III, 8pm, 178 Music, UO. \$7, \$5 stu., sr.

Jesse Meade, 9pm, Cozmic Pizza. \$3.

ON THE AIR "The Jefferson Exchange" talks w/Daveed Garterstein-Ross about his memoir *My Year Inside Radical Islam*, 9am & 9pm, KRVM 1280 AM.

13 TUESDAY

Sunrise 7:15am; Sunset 5:40pm
Av High 50; Av Low 35

BENEFIT "Art from the Heart," silent auction to benefit Head Start, 5:30pm, Café Today, Public Services Bldg., 125 E. 8th Ave. FREE.

FILM *Rural Studio: An Architecture of Decency*, 7pm, 177 Lawrence, UO. FREE.

Russian Film Series: *My Big Armenian Wedding, Part I*, by Rodion Nakhapetov, 7pm, 111 Pacific, UO. FREE.

GATHERINGS Lane County Youth Career Fair, 9am-1pm, Lane Events Center. FREE.

Community Conversations panel on "Western Love," 7:30pm, Walton Complex, UO. 346-1977. FREE.

"Blind Wine Tasting," 5pm, WineStyles. 434-9463. \$5.



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Noenoe Silva makes the case for Hawaiian decolonization at UO's Knight Law Center Monday

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Center
for Family Therapy
is offering a **FREE** one-hour
private therapy consultation.

**Wednesday,
February 14th from 12-8pm**

- Find out what therapy is all about
- Couples, families & individuals invited
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Walk-ins welcome!

For information or to make an appointment, call

(541) 346-3296

The Center for Family Therapy is an affordable counseling agency staffed with graduate intern counselors from the Marriage and Family Therapy program at the College of Education, University of Oregon.



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Your
Relationships!*

February 9, 10, 11

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February 7 – 10
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Groups of 10 or more call 343-9903



Lincoln City makes the case for silly promotional stunts at its "Paint the Town Red" festivities on Saturday. See On the Road listings

Eugene PeaceWorks weekly meeting, 5:15pm, Growers' Market Upstairs. 343-8548. FREE.

Intercambio: Conversation circles / Círculos de Conversación, adults and teens practice English and Spanish, with Hora de Diversión: "Latin American Games," for grades 1-6, 6:30pm, Downtown Library. 682-5450. FREE.

KIDS/FAMILIES Valentine making, 3:30pm, Springfield Library. FREE.

LITERARY ARTS Explorations Book Group: *Snow Crash* by Neal Stephenson, 7pm, Barnes & Noble. FREE.

MUSIC UO Chamber Choir & Schubert Chamber Orchestra, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

Erin McKeown, Eleni Mandell, 8pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "Alternative Radio" discusses Noam Chomsky's *South American Rising*, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" discusses envisioning Shakespeare's play for a modern audience w/Libby Appel, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION OP Rock Climbing Clinic, 4pm today & Feb. 15, Student Rec Center, UO. 346-4365. \$10 (shoes, harness, belay FREE to rent).

SPIRITUAL 4 Agreements Wisdom Circle, 7:30pm, St. Mary's Episcopal Church. 461-1977. FREE.

14 WEDNESDAY
Sunrise 7:13am; Sunset 5:41pm
Av High 51; Av Low 35

BENEFIT "Something Extra Special" Valentine's, benefit for Planned Parenthood, feat. DJs Layla & Moonvoid, Luminessah belly dancers, Allure burlesque troupe, 9:30pm, Taboo, 23 W. 6th Ave. 21+ show. \$5.

FILM Ethnic Studies Film Series: *My Migrant Soul* by Yasmine Kabir,

6pm, 240A McKenzie, UO. 346-1768. FREE.

GATHERINGS Relationship Check-up, private consultations for couples, families, individuals, noon-8pm, UO Center for Family Therapy, 720 E. 13th Ave. 346-3296. FREE.

Eugene Symphony guest artist Sir James Galway offers community clinic, 4pm, Beall Hall, UO. FREE.

Eugene Macintosh Users Group meeting, 6:30pm, Vet's Memorial Bldg. FREE.

"Save Our Snow & Global Cooling Tour" w/Alison Gannett, 7pm, Lawrence Hall, UO. \$3, FREE UO stu.

Cajun/Zydeco dance, 7pm, World Café. FREE.

MUSIC Don Edwards, 7:30pm, the Shedd. \$18.50-\$26.50.

Joshua Radin, Schuyler Fisk, 6pm, John Henry's. 21+ show. \$8 adv., \$10 dos.

The Waybacks, 9pm, Sam Bond's. 21+ show. \$12.

ON THE AIR "The Jefferson Exchange" discusses preventing heart disease w/Dr. Ted Dodge, 9am & 9pm, KRVM 1280 AM.

THEATER *The Vagina Monologues*, 7pm today & Feb. 16, EMU, UO. \$7, \$5 UO stu.

15 THURSDAY
Sunrise 7:12am; Sunset 5:43pm
Av High 51; Av Low 35

BENEFIT Willamette H.S. Speech & Debate Silent Auction & Student Speech-Off, 6pm, Cozmic Pizza. Don.

DANCE Dance 2007 Faculty Concert, 8pm today, tomorrow and Feb. 17, Dougherty Dance Theater, UO. \$10, \$5 stu., sr.

FILM Korean Film Series: *Oldboy* by Chan-wook Park, 7pm, Int'l Resource Center, EMU, UO. 346-1521. FREE.

GATHERINGS 20th Anniversary of Transitions to

Success program, 4pm, Women's Center, Bldg. 1, LCC. FREE.

Wine tasting: "Big Red: Bold Wines," 5pm, WineStyles. 434-9463. \$5.

Knot Tying clinic (Level I), 5:30pm, OP Barn, UO. 346-4365. FREE.

Dialogues on Nonviolence presents "Force vs. Violence," 7pm, First Congregational Church. 484-0923. FREE.

Peg Morton, Trudy Maloney & Dorothy Mack present their "Report from Fort Benning," 7pm, EMU, UO. 485-8633. FREE.

Bridging the Gap support group, 7pm, Willamette Christian Center. FREE.

Forestland Dwellers/Oregon Toxic Alliance town hall meeting, 7pm, Triangle Lake Grange, Blachly. FREE.

Snow Camping 101 clinic, 7pm, REI. FREE.

LITERARY ARTS "Readin' in the Rain" Discussion: *Providence of a Sparrow*, 2pm, Sheldon Library. FREE.

Jack Hart discusses his book *A Writer's Coach: An Editor's Guide to Words That Work*, 7pm, Borders Books. FREE.

Jesus Sepulveda & Paul Dresman read their poetry (in English & Spanish), 7pm, Tsunami Books. FREE.

Maxine Scates reads her poetry, 8pm, Knight Library Browsing Room, UO. FREE.

MUSIC Emerald City Jazz Kings presents "Swingin' on a Star: Bing Crosby & Paramount," 7:30pm today; 2pm Feb. 18, the Shedd. \$22-\$30.

Eugene Symphony presents "Sir James Galway Plays Mozart," 8pm, Hult Center. www.eugenesymphony.org

Neko Case, Eric Bachmann, 8pm, McDonald Theatre. \$20.

Ida Viper, 9:30pm, Cozmic Pizza. \$2-\$5.

Frank Zappa tribute night w/Ike Willis, 9pm, Sam Bond's. 21+ show. \$12.

ON THE AIR "The Jefferson Exchange" discusses television weather forecasting w/Scott Lewis, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses *The Female Brain* w/Louann Brizendine, 6:30pm, KLCC 89.7 FM.

THEATER *I Shot My Rich Aunt*, 7:30pm today, tomorrow, Feb. 17 and Feb. 22-24, Springfield High School auditorium. 517-9028. \$5.

Hedwig and the Angry Inch continues. See Friday.

House and Garden continues. See Thursday, Feb. 8.

Othello continues. See Thursday, Feb. 8.

The Big Knife continues. See Thursday, Feb. 8.

CORVALLIS EVENTS

THURSDAY, FEB. 8 "The Issue of the 'Colonial' in Taiwan's History," a lecture by Douglas Fix, 4pm, Rm. 208, MU, OSU. FREE.



calendar

The Playboy of the Western World, 7:30pm today, tomorrow, Feb. 10 and Feb. 15-17, Withycombe Hall, OSU. 737-2784. \$9, \$7 sr., \$5 stu.

FRIDAY, FEB. 9 Clayton Eshleman speaks on "Finding Inspiration through Art and History," 1pm, North Santiam Hall, LBCC, Albany. FREE.

Eco-Film Festival: *Buyer Be Fair: The Promise of Product Certification*, 7pm, Odd Fellows Hall, 223 SW 2nd St. FREE.

SATURDAY, FEB. 10 Linn County Kennel Club Dog Show, 8am today & tomorrow, Linn County Expo Center, Albany. 895-5335. FREE.

Crab Fest, 3pm-8pm, Calapooia Brewing Co., Albany. \$25.

Neal Gladstone & Company, 7:30pm today & tomorrow, Corvallis High School Theater. \$18 adv., \$22 dos.

SUNDAY, FEB. 11 Crossroad Int'l Film Festival: *Dreams* (Japan) at 2pm & 8pm; *Rana's Wedding* (Palestine) at 6pm, Avalon Cinema. www.oregonstate.edu/international/crossroads \$8, \$6 stu., child.

Rebel Voices, Charlie King, 7:30pm, Congregational Church, 4515 SW West Hills Rd. 753-8307. \$14 adv., \$16 dos.

MONDAY, FEB. 12 Czech Nonet, 7:30pm, LaSells Stewart Center, OSU. \$25, FREE stu.

THURSDAY, FEB. 15 Brown Bag Travel Series: "Cross Country with Dolly," a lecture by Charlotte Thompson, noon, Benton County Historical Museum. FREE.

Oregon State University Chamber Choir, noon, MU, OSU. FREE.

ON THE road

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, FEB. 8 Suzan-Lori Parks, 7:30pm, Arlene Schnitzer Concert Hall, PDX. www.literary-arts.org \$26.

Quasi, All Smiles, The Broken West, 9pm, Doug Fir, PDX. 21+. FREE.

FRIDAY, FEB. 9 Portland International Film Festival, 7:30pm today through Feb. 24, various loca-



Kronos Quartet makes the case for denim and leather at Reed College in PDX Sunday. See On the Road listings

tions, PDX. www.nwfilm.org \$9, \$8 stu., sr.

Doom Town 4: Rock 'n' Roll Fashion Show, feat. The Prids, The Punk Group, DJ Gregarious, 9pm, Crystal Ballroom, PDX. \$7 adv., \$10 dos.

The Colour, 9pm, Doug Fir, PDX. 21+. \$8.

Chuck Barrymanilow, 9pm, The Landmark, Yachats. FREE.

SATURDAY, FEB. 10 Opera for Dummies, 7pm, Lawrence Gallery in the Pearl, PDX. 503-437-0053. \$35.

Pinot Noir & Chocolate Celebration, 11am-6pm today & tomorrow, Willamette Valley Vineyards, Turner. www.wvv.com

"Paint the Town Red" to kick off Antique Week 2007, 8am-8pm today, various locations, Lincoln City. www.oregoncoast.org

Wine tasting: "Volcano Vineyards," 1pm-4pm, The Wine Place, Yachats. FREE.

Frankie Hernandez Band, 9pm, The Landmark, Yachats. FREE.

Umpqua Watersheds 11th Annual Banquet & Benefit Auction, 5pm, Douglas County Fairgrounds, Roseburg. www.umpqua-watersheds.org \$35.

SUNDAY, FEB. 11 Ralph's World, 10:30am, Newmark Theatre, PDX. www.musictoday.com

"Scarabs in the Collection," a lecture by John Sarr, 2pm, Portland Art Museum. \$10.

Kronos Quartet, 3pm, Kaul Auditorium, Reed College, PDX. 503-224-9842. \$27-\$37.

MONDAY, FEB. 12 Monday Night Raw, 5pm, Rose Garden, PDX. \$20-\$35.

Conjunto Iberico, cello octet, 7:30pm, Hudson Hall, Willamette University, Salem. 503-485-4300. \$20, \$12 stu., sr.

TUESDAY, FEB. 13 Sparklehorse, Jesse Sykes & the Sweet Hereafter, 8pm, Wonder Ballroom, PDX. \$18.

WEDNESDAY, FEB. 14 Camera Obscura, Portastatic, 8pm, Wonder Ballroom, PDX. \$13 adv., \$15 dos.

THURSDAY, FEB. 15 "Is the Darwinian Paradigm Outmoded?" Michael Ruse, 7pm, Arlene Schnitzer Concert Hall, PDX. 503-224-4400.

ATTN: OPPORTUNITIES

Eugene Community Orchestra seeks musicians for its ensemble. Rehearsals are Tuesday nights at Sheldon High School. Chet Peterson, 343-7443.

Community Puppet Theater seeks volunteers for its production of "Following Stray." No experience necessary. 206-4678.

Lord Leebrick Theatre will hold auditions for Bertholt Brecht's *Mother Courage and Her Children* at 6pm Feb. 12. Roles for 12 men & women, ages 16-60. manager@lordleebrick.com or 686-6988.

Sexual Assault Support Service seeks visual art created by survivors of sexual violence & their supporters for an exhibit in April. Submit an entry form and artwork between March 19-28. 484-9791.



Czech Nonet makes the case for Gore-Tex tuxedos at LaSells Stewart Center Monday. See Corvallis listings

Opening Nights

THE GLASS MENAGERIE

Opens Fri., Feb. 9 at the Willamette Repertory Theatre. I wrote my AP English essay on the complex web of possession, denial and despair in Tennessee Williams' most high-school-reading-material-appropriate play. But it's an adult play, without the sexual parts, but with tiny translucent animals, alcohol and that whole momma owning her children thing. Woot! Show dates are Feb. 9-10, 15-18 & 22-25. Call 682-5000 for tix.

HEDWIG AND THE ANGRY INCH

Opens Fri., Feb. 9 at the Lord Leebrick Theatre. Oh man. Oh woman. Oh the mysteries of gender, sexuality, love and rock 'n' roll. Based on the original play instead of the movie, starring Adam Goldthwaite and the Ovulators, this raw, incisive, kick-ass piece will truly rock your world. Show dates are Feb. 9-10, 15-17 & 22-24 and Mar. 1-3. Call 465-1506 for tix.

THE PLAYBOY OF THE WESTERN WORLD

Opens Thurs., Feb. 8 at OSU's Withycombe Hall. Irish, riot-producing and *not* about George Clooney. Show dates are Feb. 8-10 & 15-17. Call 737-2784 for tix.

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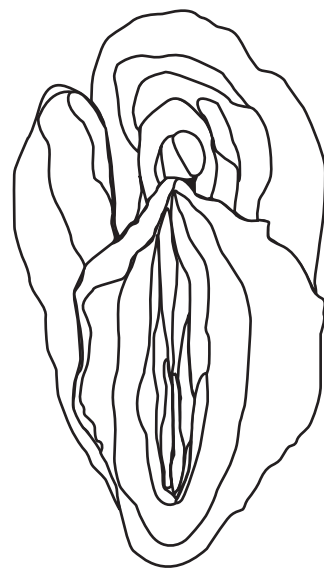
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All exhibits free unless otherwise noted.

OPENING

Island Park Art Gallery Watercolor paintings by Bob Kundrot, Dianne Lay & Carla Wenzlaff, through March 29. Willamalane Adult Activity Center, 215 West C St., Spfd.

Papa's Soul Food Kitchen Work by Craig Lasha, through Feb. 28. Noon-2pm, 5pm-9pm Tu-Sa. 400 Blair Blvd.

Tamarack Wellness Center "Light on Asia," paintings by Patricia Hall & Dhira Lawrence, through April 30. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

CONTINUING

Adell McMillan Gallery Craft Center staff art exhibit, through Feb. 28. 7am-11pm M-F; 10am-11pm Sa-Su. 2nd Floor, EMU, UO. 346-4373.

Applegate Art Gallery Local arts and crafts, ongoing. 24989 Hwy. 126, West Lane Center, Veneta. 11am-4pm Tu-Sa.

BackStreet Gallery Work by Pattie Brooks Anderson, through Feb. 28. 11am-5pm W-Su. 327 Laurel St., Florence.

Brewed Awakening "Big Color," photography by Emerald Photography Society members, through March 15. 6am-8pm M-Su. 2532 Willakenzie Rd.

Café Soriah Oil paintings & pastels by Kris Bach & Robert Hansch, through Feb. 28. 11am-2pm M-F; 5pm-10pm Su-Th; 5pm-11pm F-Sa. 384 W. 13th Ave.

David Joyce Gallery "Time & Place," work by Satoko Motouji, through Apr. 13. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

Diablo's Downtown Lounge Work by Ayame Sakuma, through Feb. 28. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl St.

DIVA "YouthVisions," film screening; MLK Education Center's "Lifesavers" exhibit; "A Woman's Work," by M.E. Dunlap, through Feb. 28. "Living Canvas, Breathing Art" tattoo exhibit; "UO at the DIVA" juried exhibition; small paintings & collages by Rakar West; work by L. D'Agosto Yeager, through Feb. 24. Noon-5pm Tu-Sa. 110 W. Broadway Ave.

Dr. Don Dexter "Equus," watercolor & ink paintings by Sisy Anderson; "Nature's Reflections," photography by Kristina Chang, through March 28. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Emerald Art Center "People and Places," photography by Edward J. Pabor; EAC member artists Dotty Light, Maureen Dougherty & Pauline Hauder, through Feb. 24. A reception is 5:30pm Friday. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

Espresso PRN Galleries Photographs by Patrick Campbell, through Feb. 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Paintings by Janet Roberts, through Feb. 12. Annex, PeaceHealth Medical Group, 1162 Willamette.

Evoled Ink & Image Tattoo photography & conceptual designs by Ryan Bollinger, through Feb. 28. 10am-7pm Tu-Su. 8am-5pm M-F. 315 13th Ave.

Full City Coffee Roasters Paintings by Jim Derby, through Feb. 11. 6:30am-6pm daily. 842 Pearl St.

Gallery 245 "Fotografie Italiche," work by Adrienne Hamilton, through Feb. 23. 10am-5pm M-F. 245 Blair Blvd.

Health Information Library, PeaceHealth Medical Group Annex Monotypes, watercolors & acrylic ink works by Renee Manford, through Feb. 28. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Horsehead Bar "She Is ...," acrylic paintings by Emily Trum, through March 1. 11:30am-2:30am daily. 99 W. Broadway St.

Imagine Headwater Photographic, plus seven other local artisans, through Feb. 28. 10am-8pm M-Sa; 10am-6pm Su. 296 E. 5th.

Infinity Mercantile Photographs by Annie Frantzeskos, through Feb. 22. 10am-7pm daily. 782 Blair Blvd.

Interzone Work by Marilyn Kent, through Feb. 28. 8am-10pm everyday. 1563 NW Monroe Ave., Corvallis.

Jacobs Gallery "Luminous Layers," work by Vince Carl & Juergen Eckstein, through March 10. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "From the Fire: Contemporary Korean Ceramics," through April 22. "Coming Into View," traveling jewelry exhibition, through Feb. 18. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

Karin Clarke Gallery Paintings by Margaret Coe, through Feb. 10. 10am-5:30pm Tu-Sa. 760

Willamette St. 684-7963.

Kellenberger Library Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

La Follette Gallery "Vibrant Petals," pastels by Holly Werner, through March 2. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Courthouse "Fauna & Flora," work by Donna Gilhousen, Walt Biddle, Pauline Rughani, through Feb. 28. 9am-5pm M-F. 125 E. 8th Ave.

Lane County Historical Museum Smithsonian Institution's "What Style Is It? A Survey of American Architecture," ongoing. 10am-4pm Tu-Sa. 740 W. 13th Ave. \$2.

LaVerne Krause Gallery Adv. photography class show, through Feb. 9; Mixed media/digital arts class show, Feb. 12-16; Digital Arts group show, Feb. 19-23; Fibers show, Feb. 26-March 2; Painting group show, March 5-9; Installation class show, March 12-16; Mixed media undergrad show, March 19-23. 10am-6pm M-Th, 10am-3pm F. 101 Lawrence Hall, UO.

LBCC-South Santiam Hall Gallery "Looking Back: Two Decades of Photography," a retrospec-



Serve, part of M.E. Dunlap's "A Woman's Work" show at DIVA through Feb. 28

tive exhibit by Rich Bergeman, through Feb. 16. 8am-5pm M-F. LBCC Main Campus, Albany.

LBCC-North Santiam Hall Gallery Photography by Cherie Hiser; works by Atomic Art Tattoo Studio, through Feb. 16. 8am-5pm M-F. LBCC Main Campus, Albany.

LCC Art Dept. Gallery Work by Robin Selooover & Susie Morrill, through Feb. 22. 8am-5pm M-Th; 8am-4pm F. Lane Community College, Building 11, 4000 E. 30th Ave.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Light and Color," exhibit, through April 29. "Northern Lights: Luminous Emissaries from the Arctic Skies," astrophotography by John Flinn, through Feb. 25. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 youths, sr.

Museum of Unfine Art & Record Store "Blue Art, Blue People," work by approx. 100 local artists, through Feb. 14. 10:37am-7:06pm M-F; noon-7pm Sa. 537 Willamette St.

New Zone Art Collective "Viva a la Mexico," work by Ellen Gabehart, through Feb. 28. 164 W. Broadway.

Opus6ix "Project Arte Maya Atitlan," native Mayan exhibition, through Feb. 28. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Park Street Café Work by Sophie Navarro, through March 2. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park St.

Springfield Museum "Telling Stories," paintings by J.S. Bird, through Feb. 10. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

White Lotus Gallery "The Tokaido to Oregon," prints & watercolors by Walt Padgett, through Feb. 17. 10am-5:30pm Tu-Sa. 767 Willamette St.

WineStyles Work by Maria Magers, through Feb. 28. 10am-8pm M-Sa. 2846 Willamette St.

WOW Hall Work by Peter Archer, through Feb. 28. noon-6pm M-F. 291 W. 8th Ave.

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arts shorts

LOCAL HERO(INE)

Eugene native Martin Curland's independent film **Zerophilia** makes its way to the Bijou this weekend. Shot in and around Eugene, the coming-of-age film crossbreeds the themes and tones of John Hughes and John Waters in the story of a young man who discovers that he has a rare (and fictional) genetic disorder called zerophilia: Under certain circumstances, he can change back and forth from male to female – a disconcerting notion at the best of times, but all the more so when the change takes place against Luke's (Taylor Handley) will when he gets turned on by Michelle (Rebecca Mozo).



Writer/director Curland's original, thoughtful and sometimes very funny film uses the idea of gender fluidity to consider ideas about growing up and growing into yourself; his director's statement says "I wanted a way to focus on and externalize a young man's internal struggle with his masculinity and sexual identity." Luke also struggles with the reactions of his friends and with a doctor (Gina Bellman) whose help comes with a catch. *Zerophilia* is a strange and enjoyable trip, all the more so for Eugeneans who'll recognize the view from Skinner's Butte, the UO campus and more. "[Zerophilia is] a micro-budget film and would not have been possible without the generous support of people in the Eugene area who worked on the film as extras, on the crew or contributed in other ways," says Curland, who will host an "informal gathering" at McMenamins North Bank following Saturday's matinee screening. *Zerophilia* shows at 11:25 pm Feb. 9 and 11 and 3:25 pm Feb. 10 at the Bijou. – Molly Templeton

DATE WITH THE DEAD

Christopher Anglin, Shannon Bebeau
and Zachery Bloomfield



"There are a lot of people in and out of relationships that have zombie-like characteristics either from not appreciating what they have, wanting what they can't have or just not being satisfied with themselves." So says 26-year-old nursing student Christopher Anglin, founder of Eugene's **St. Valentine's Day Zombie Walk**.

Although Zombie Walk flesh mobs occur around the world on various dates (see www.zombiewalk.com), Anglin thinks Valentine's Day is the perfect "Hallmark Holiday" to infect with humorous necropsy.

"I actually met my fiancée at a previous zombie walk so it works great as a dating tool. Zombies are HOT," Anglin says. "There will be couples and singles and they will all be wonderfully bloody. I'm personally not looking to make any deep statements about relationships with this event. I just wanna have some fun."

Anglin says the Zombie Walk isn't a political statement or a reason to misbehave. "Anyone that wants an excuse to riot or get drunk and harass people is not at all welcome."

At last year's inaugural Zombie Walk, Anglin and his mob of decrepit faux-flesh-eating souls gathered at the Pioneer Memorial Cemetery, startling unsuspecting citizens. "Every now and then a couple would stroll through holding hands," he says. "We would see them coming and all hide in different directions, then as they passed by, they would have some 20 zombies creeping out of nowhere towards them. Funny stuff." The unsightly mob then shambled into town, occupied various bars, then visited the Sacred Heart ER, much to the delight of the ER staff. He advises participants not to bite anyone for real, especially the police.

Anglin, who admits he has an unnatural obsession for zombie films, says he was inspired to create a Eugene Zombie Walk after reading *The Zombie Survival Guide* by Max Brooks. "I'm pretty sure the idea came to be after few beers also."

"Why Valentine's Day? Being single at the time and having a lot of friends that were either single or disinterested in the chocolate and flowers celebration, it seemed appropriate. It's fun to give people a shock. To see people forcing a nervous smile or laugh when they see the living dead approaching them. You know there has to be that one short moment when they're questioning whether or not this is the real thing. This really does scare some people. There was an incident in Vancouver, B.C., I believe, where a motorist tried to run some zombies down in his car."

Anglin says costumes and masks are unnecessary. "Zombies are just the average Joe that has become undead." The emphasis is on appearing like you've been dead for a while, and lots of blood. "If you have any extra body parts to carry around and chew on, even better." The second annual St. Valentine's Day Zombie Walk begins at 8 pm Wednesday, Feb. 14 at Pioneer Cemetery (18th & University). – John Dooley

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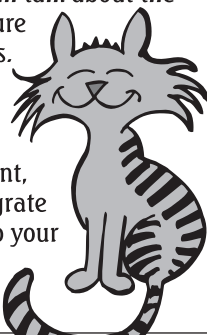
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THE MESSENGERS PG13
 12:20, 2:50, 5:20, 7:55, 10:25

BECAUSE I SAID SO PG13
 1:00, 3:55, 7:10, 9:50

THE QUEEN PG13
 12:15, 2:55, 5:25, 8:00, 10:35

SMOKIN' ACES R
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LETTERS FROM IWO JIMA R
 12:35, 3:50, 7:05, 10:20

THE HITCHER R
 7:15, 9:40

DREAMGIRLS PG13
 12:10, 3:15, 7:05, 10:10

STOMP THE YARD PG13
 12:40, 3:40, 7:45, 10:30

CHILDREN OF MEN R
 2:20, 5:05, 7:50, 10:35

NIGHT AT THE MUSEUM PG (DIGITAL)**
 12:50, **1:50, 3:35, **4:35, 7:00, **7:30, 9:55, **10:15

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APOCALYPTO R
 [12:05] 3:05, 7:20, 10:30

UNACCOMPANIED MINORS PG
 [11:15] 2:25, 4:55, 7:15, 9:35

THE HOLIDAY PG13
 [11:45] 2:45, 7:05, 10:10

THE GOOD SHEPHERD R
 [11:30] 3:00, 6:30, 10:00

FLAGS OF OUR FATHERS R
 7:10, 10:20

DEJA VU PG13
 [11:55] 2:55, 6:55, 9:50

FLUSHED AWAY PG
 [11:25, 12:00] 2:10, 2:50, 4:20, 5:00, 6:50, 9:30

STRANGER THAN FICTION PG13
 [11:35] 2:15, 4:50, 7:35, 10:25

OPEN SEASON PG
 [11:20] 2:00, 4:25, 7:30, 9:40

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movies BY JASON BLAIR

Cate Blanchett and Judi Dench in Notes on a Scandal



The Heart is a Lonely Hunter

Judi Dench writes herself into a corner

NOTES ON A SCANDAL: Directed by Richard Eyre. Written by Patrick Marber. Cinematography, Chris Menges. Music, Philip Glass. Starring Judi Dench, Cate Blanchett, Bill Nighy and Andrew Simpson. Fox Searchlight Pictures, 2007. R. 92 minutes. ★★★★★☆

There are a number of very fine actresses working today — far more, unfortunately, than roles for them to play. But in my opinion there are relatively few *transformative* actors at any given time, meaning women (or men) who don't portray a role as much as create it from the inside out. These performers are so spirited, so emotionally courageous, that their work regularly elevates and even transcends the overall project. To this rarified category I'd nominate Judi Dench and Cate Blanchett, who together make *Notes on a Scandal* one of the best films of 2006.

One of the many pleasures of *Notes on a Scandal* is how, via her diary entries, Dench's intransigent Barbara — an uncompromising, cast-iron schoolteacher — deludes herself into thinking that lovely Sheba (Cate Blanchett) might desire her. Initially dismissive of Sheba, an art teacher with Joni Mitchell's frail beauty, Barbara eventually warms to her, to the point that Barbara can't think of much else. Even Jane Austen couldn't contrive a scenario by which these two would fall in love, and Barbara's blindness to that fact arouses our sympathy. Dench's transformation from repulsion to affection is tour de force, revealing a

brilliant but spiteful woman who's almost as lonely as she is judgmental.

As noble as the theme of unrequited love may be, *Notes on a Scandal* then layers in obsession and betrayal, not to mention (depending on how you see things) some indications of mental unrest. Sheba is Blanchett at her most kittenish; wispy and beguiling, she awakens the passions of everyone around her. But Sheba has a terrible secret. When Barbara discovers it, this self-proclaimed "battleaxe" manipulates Sheba into being her special friend. The plan works until Barbara needs more than Sheba can give, setting in motion a series of events that should change them all forever. But even here, *Notes on a Scandal* surprises.

Unfortunately, when Sheba's moment of clarity arrives, it takes the form of a highly contrived "discovery" about Barbara. It involves an oversight Barbara wouldn't let happen. The film momentarily falters, but just as quickly finds its footing again. *Notes on a Scandal* benefits from a tense, percussive score by the always-recognizable Philip Glass, as well as a smart screenplay (other than the discovery mentioned above) by Patrick Marber, the writer of *Closer*. A deliciously wicked tale of infidelity and a complex psychological drama, *Notes on a Scandal* gives new meaning to the term "affairs of the heart." **EW**

Notes on a Scandal opens Friday, Feb. 9 at the Bijou.

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PAN'S LABYRINTH: Written and directed by Guillermo del Toro. Cinematography, Guillermo Navarro. Starring Sergi López, Maribel Verdú, Ivana Baquero, Doug Jones and Alex Angulo. Picturehouse, 2006. R. 112 minutes. In Spanish with English subtitles. ★★★★★

A haunting melody runs through *Pan's Labyrinth*, the new film from writer, director and producer Guillermo del Toro (*Hellboy*, *The Devil's Backbone*). It shivers through the opening narration and turns warm when hummed by Mercedes (Maribel Verdú), a quietly rebellious housekeeper in an old mill in the Spanish woods. Composer Javier Navarrete's sweetly ominous theme delicately captures the feel of del Toro's breathtakingly beautiful, horrifying film, in which one girl's adventures in a strange otherworld run parallel to the horrors of this world.

Pan's Labyrinth begins when wide-eyed, quiet Ofelia (Ivana Baquero) travels with her mother to a remote outpost in the Spanish countryside where her mother's new husband, Captain Vidal (Sergi López), works to crush rebel fighters after the Spanish Civil War. Vidal is not interested in Ofelia, only in the baby her weakened mother is carrying, and that's for the best: The Captain is a vicious, unrepentant killer who mocks the rebels for believing all people are equal, and López's restrained performance gives him a terrifyingly casual confidence in his actions.



Ofelia (Ivana Baquero) meets the Pale Man (Doug Jones) in *Pan's Labyrinth*

Ofelia wants to go home — until she discovers the labyrinth behind the mill. In the center is a staircase that seems to lead to the center of the world. There, Ofelia meets a faun (Doug Jones) — a creeping, creaking faun, sinister and alluring, nothing like sweet Mr. Tumnus — who calls her “Your Highness” and tells a story: a runaway princess, a prophecy, three tasks to complete. From the faun, Ofelia receives a book that

guides her through the appointed tasks, for which she must be brave, true, perceptive and wise. The faun's world and the magical tasks evoke story after story: Ofelia wears a dress

tic visions, yet every one has an underlying darkness. There is no cuteness here. These are adventures from the Grimm side of things, not the Disney side; here, you mustn't always do as you're told, and, when sent to retrieve a magical token, you're likely to get very grimy on the way there and back again.

It is not only Ofelia who gets grimy. The aboveground scenes in *Pan's Labyrinth* are dirty and spare, all cold rooms and muddy paths warmed only by small fires and the gentle attention Mercedes pays Ofelia. Sometimes, for all the richness of Ofelia's otherworldly adventures, the brutal, dark-toned world above nearly edges out the film's inspired magical offerings with a ferocious bleakness that only in the end gives way to hope (for some). But when it is balanced, and it far more often is, *Pan's Labyrinth* layers the

very like Alice's as she sets off for the first task, and later she is faced with a sumptuous feast from which, like Persephone in the underworld, she has been told not to eat.

There is nothing Ofelia can do about the captain and her unpleasant new home, but she can do plenty with the help of the faun, his chattering fairies and the stories she understands so well. But her tasks are hardly easy. Del Toro creates astonishing fantas-

tic on the realistic in a delicate way that lets you choose what you believe — and what you see: Do you see history, or do you see fantasy? The power of imagination or the inevitability of pain? A movie about adults, or a movie about one brave young girl? Like Ofelia, you may see one thing; like Vidal, you may see another. **EW**

Pan's Labyrinth opens Friday, Feb. 9 at the Bijou and Cinemark.

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movie clips

Opening or returning:

Al Otro Lado: Natalia Almada's film follows an aspiring composer who faces a difficult choice about how to better his life. Part of the Margaret Mead Traveling Film and Video Festival. 5:30 pm Feb. 9, 175 Knight Law, UO. \$3, \$2 stu.

Apocalypse: Mel Gibson follows *The Passion of the Christ* with another violent epic set in an ancient time (something that looks vaguely like the end of the Mayan Empire) and filmed in an unusual language. R. Movies 12. ★★☆☆☆ (12/14/06)

Best of the Eugene Film Festival: "Twisted Love and Memorable Characters" is the theme for this collection of shorts from the first Best of Eugene Film Festival. 7 pm Feb. 11, DIVA. \$5, \$3 stu., members.

Crossroads Festival: International film festival, through Feb. 18, features movies from Indian, Italy, Tunisia, Japan, Brazil, Palestine and more. Feb. 11 screenings include *Dreams* (Japan), 2 pm and 8 pm, and *Rana's Wedding* (Palestine), 6 pm. Avalon Theater, Corvallis. \$8 per film.

Fall '01, The: Documentary about the world premiere of a choreodrama with the same title, an artistic response to war created by Agnieszka Laska, Luis Arreguin and composer Jack Gabel, with image montages by Uehara Takafumi. Screening raises funds for an Oregon production. 3 pm Feb. 11, DIVA. Donation.

Future So Bright: Portland filmmaker Matt McCormick screens his recent abstract documentary with a live soundtrack. 7 pm Feb. 9, DIVA. \$5, \$3 stu., members.

Hannibal Rising: Author Thomas Harris wrote the screenplay for this look into the history of a young man (Gaspar Ulliel) who, after the death of his parents, turns toward vengeance and goes well beyond. Directed by Peter Webber (*Girl With a Pearl Earring*). Cinema World. Cinemark.

Kamp Katrina: Documentary set in post-Katrina New Orleans about a woman who offers her backyard as a home to those displaced by the hurricane, but struggles with limited resources and little support. 7 pm Feb. 12, Cozmic Pizza. Free.

My Big Armenian Wedding: Comedy about an Armenian man and Russian woman who fall in love against the wishes of their parents. Part 1 of 2, in Russian with English subtitles. 7 pm Feb. 13, 111 Pacific, UO. Free.

My Migrant Soul: Video documentary about a young man from Bangladesh who leaves to search for work screens with *Fun@Sun: Making of a Global Workforce*, which explores "soft skills" training programs of the Indian outsourcing industry. 6 pm Feb. 14, 240A McKenzie, UO. Free.

Norbit: Oscar nominee Eddie Murphy plays both the nerdy title character and his overweight, possessive fiancée. The trailer hurts us, and so does the fact that Thandie Newton is in this movie. PG13. Cinema World. Cinemark.

Notes on a Scandal: Judi Dench and Cate Blanchett deliver outstanding performances in a tangled story of infidelity, jealousy and power that's one of the best films of 2006. OSCAR NOMS: JUDI DENCH, BEST ACTRESS; CATE BLANCHETT, SUPPORTING ACTRESS; ORIGINAL SCORE; ADAPTED SCREENPLAY. R. Bijou. **See review this issue.**

Oldboy: Chan-Wook Park's thriller is about the kidnapping and imprisonment of an average man who is let loose after 15 years, given money and clothing but no explanation. Very violent. In Korean with English subtitles. R. 7 pm Feb. 15, Int'l Resource Center, EMU, UO. Free.

Pan's Labyrinth: Writer-director Guillermo del Toro delivers a beautifully wrought, sometimes excruciating film that follows a young girl through her adventures in a fantastic other world — and through a difficult, frightening existence in this one. In Spanish with English subtitles. OSCAR NOMS: BEST FOREIGN LANGUAGE FILM; ORIGINAL SCREENPLAY; ORIGINAL SCORE; CINEMATOGRAPHY; ART DIRECTION; MAKEUP. R. Bijou. Cinemark. **See review this issue.**

Pelle the Conqueror: In the 1800s, young Pelle and his father Lasse move to the Danish island of Bornholm in search of a better life. Directed by Bille August (*Smilla's Sense of Snow*). In Swedish with English subtitles. PG. 7 pm Feb. 9, 221 McKenzie, UO. Free.

Postman, The (Il Postino): About the relationship between exiled Chilean poet Pablo Neruda (Phillippe Noiret) and the uneducated Italian postman (Massimo Troisi) who delivers Neruda's endless, female-penned fan mail. In Italian with English subtitles. PG. 7 pm Feb. 9, Unity of the Valley, with discussion to follow. Free.

Shiri: Special agents from North and South Korea clash over a shipment of explosives intended to blow up a soccer

match that's meant to calm relations between the two countries. In Korean with English subtitles. 7 pm Feb. 8, Int'l Resource Center, EMU, UO. Free.

Talking Heads: A rare 1980 Italian TV broadcast from the band's short-lived Adrian Belew era. Professionally filmed. Not rated. Bijou LateNite.

Zerophilia: Locally shot film explores what happens to a young man (*The O.C.*'s Taylor Handley) when he discovers he has a rare genetic disorder that changes him into a woman. An informal gathering at North Bank with director Martin Curliand follows Saturday's matinee screening. Not rated. Bijou. **See story, page 25.**

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Babel: The last film of a thematic trilogy for director Alejandro González Iñárritu follows four emotional, affecting storylines on three continents, exploring their connections and breakdowns. Starring Brad Pitt, Cate Blanchett, Gael García Bernal and astonishing newcomer Rinko Kikuchi. R. OSCAR NOMS: RINKO KIKUCHI & ADRIANA BARRAZA, SUPPORTING ACTRESS; BEST DIRECTOR; BEST PICTURE; ORIGINAL SCREENPLAY; FILM EDITING; ORIGINAL SCORE. Cinema World. ★★☆☆☆ (11/9/06)

Because I Said So: Diane Keaton plays a mom conspiring with her two elder daughters (Lauren Graham and Piper Perabo) to get youngest child Milly (Mandy Moore) a good man. PG13. Cinema World. Cinemark.

Borat: Sacha Baron Cohen (of "Da Ali G Show") plays the title character, a Kazakhstani reporter creating a documentary while road-tripping across the U.S. The subtitle, "Cultural Learnings of American for Make Benefit Glorious Nation of Kazakhstan," ought to tell you something. R. OSCAR NOM: ADAPTED SCREENPLAY. Movies 12. ★★☆☆☆ (11/9/06)

Catch and Release: Jennifer Garner is a suddenly single woman who finds comfort in her quirky male friends after the death of her fiancé. With Kevin Smith and Timothy Olyphant. PG13. Cinemark.

Children of Men: Clive Owen and Julianne Moore star in this highly praised adaptation of P.D. James' novel, which envisions a troubled near future where no more children are being conceived. Directed by Alfonso Cuarón (*Y tu mamá también*). R. OSCAR NOMS: CINEMATOGRAPHY; ADAPTED SCREENPLAY; FILM EDITING. Cinemark. ★★☆☆☆ (1/11)

Déja Vu: This Jerry Bruckheimer-produced, Tony Scott-directed thriller has something to do with traveling four days back in the future to stop a boat exploding. Or maybe it's just *looking* four days back. Clever preview, either way. Stars Denzel Washington and Val Kilmer. PG-13. Movies 12.

Departed, The: Martin Scorsese's new film is a remake of the 2002 Hong Kong thriller *Infernal Affairs*. Leonardo DiCaprio plays a cop undercover in the mob; Matt Damon is the gangster mole in the police force. With Jack Nicholson and Mark Wahlberg. R. OSCAR NOMS: MARK WAHLBERG, SUPPORTING ACTOR; BEST DIRECTOR; BEST PICTURE; FILM EDITING; ADAPTED SCREENPLAY. Movies 12.

★★★☆☆ (10/12/06)

Dreamgirls: The much-buzzed-about musical from director Bill Condon (*Kinsey*) stars Beyonce, Jamie Foxx, Eddie Murphy and the said-to-be transcendent Jennifer Hudson in the story of a girl group's rise, loosely based on the story of the Supremes. PG13. OSCAR NOMS: EDDIE MURPHY, SUPPORTING ACTOR; JENNIFER HUDSON, SUPPORTING ACTRESS; ART DIRECTION; COSTUME DESIGN; ORIGINAL SONGS; SOUND MIXING. Cinema World. Cinemark. ★★☆☆☆ (1/18)

Epic Movie: Kal Penn, Jennifer Coolidge and Fred Willard are among the cast in this send up of everything from Willy Wonka to Harry Potter to Narnia — actually, they're saving the land of Gnarnia. Could be funny, could be terrible. PG. Cinema World.

Eragon: Adaptation of young novelist Christopher Paolini's first thick tome stars John Malkovich as an apparently campy evil king. Newcomer Edward Speelers plays the title character, who bonds with a dragon named Saphira and, um, saves the world? Or at least the kingdom. Just a guess. PG13. Movies 12.

Flags of Our Fathers: Clint Eastwood's new film explores the story behind the iconic image of the flag-raising on Iwo Jima during WWII. "A film of awesome power and blistering provocation," says *Rolling Stone*. R. OSCAR NOMS: SOUND MIXING; SOUND EDITING. Movies 12.

Flushed Away: Aardman Features (*Wallace and Gromit*) teams up with Dreamworks for the story of a pam-

pered pet mouse (Hugh Jackman) who finds himself, after a trip down the drain, in London's bustling rodent underground. With Kate Winslet, Ian McKellen and Jean Reno. PG. Movies 12.

Good Shepherd, The: Robert DeNiro heads back behind the camera to direct a story about the birth of the CIA, starring Matt Damon as one of the agency's founders and Angelina Jolie as his frustrated wife. R. OSCAR NOM: ART DIRECTION. Movies 12. ★★☆☆☆ (12/28/06)

Happy Feet: Warner Bros. chases some *March of the Penguins* dough with this animated film, starring Elijah Wood as a cute lil' guy in search of his soul mate. (OK, so they were working on this one first. Still.) With Robin Williams, Hugh Jackman, Nicole Kidman. PG. OSCAR NOM: ANIMATED FEATURE. Cinemark.

Hitcher, The: Sean Bean (*The Lord of the Rings*) stars as the titular creep, who torments a young couple on the road. R. Cinemark.

Holiday, The: Man-troubled Cameron Diaz and Kate Winslet swap houses for Christmas break in the new film from Nancy Meyers (*Something's Gotta Give*) — and naturally, each finds a new feller (Jude Law and Jack Black) on the other's home turf. PG13. Movies 12.

Last King of Scotland, The: At long last, Eugeneans can see Forest Whitaker's highly-praised performance as Idi Amin in Kevin MacDonald's new(ish) film. With James McAvoy as the (fictional) young doctor who becomes Amin's personal physical until his eyes are opened to the dictator's brutal actions. R. OSCAR NOM: FOREST WHITAKER, BEST ACTOR. Cinema World. ★★☆☆☆ (2/1)

Letters From Iwo Jima: Clint Eastwood's second 2006 WWII film recently won a Golden Globe for Best Foreign Language Film; *The New York Times* called this film, which looks at WWII from the Japanese side, "one of the best war movies ever." R. OSCAR NOMS: BEST DIRECTOR; BEST PICTURE; SOUND EDITING; ORIGINAL SCREENPLAY. Cinemark. ★★☆☆☆ (1/25)

Messengers, The: When a family tries to take over a sunflower farm, things go weirdly wrong — especially when John Corbett arrives. Supposedly, the kids can see things the parents can't. Creepiness abounds. PG13. Cinemark.

Night at the Museum: When down-on-his-luck Larry (Ben Stiller) gets a job as the night guard at a museum, he sure doesn't expect the exhibits to come alive at night. There's something very *Jumanji* about this. PG. Cinemark.

Open Season: Sony breaks into the animation game with the story of a clueless grizzly bear (Martin Lawrence) whose friend Elliot (Ashton Kutcher) lures him into the wild life. PG. Movies 12.

Pursuit of Happyness, The: Will Smith stars as a down-on-his-luck father who strives to make it as a stockbroker while facing eviction and raising his son (Smith's real-life son Jaden). PG13. OSCAR NOM: WILL SMITH, BEST ACTOR. Cinemark.

Queen, The: Stephen Frears' movie about the shifting desires and threats of Britain's public and the differences in Tony Blair's (Michael Sheen) and Queen Elizabeth II's (Helen Mirren) responses to the death of Princess Diana is a grand, usually subtle fiction that gets at a lot of truth. PG13. OSCAR NOMS: HELEN MIRREN, BEST ACTRESS; COSTUME DESIGN; BEST DIRECTOR; ORIGINAL SCORE; BEST PICTURE; ORIGINAL SCREENPLAY. Cinemark. ★★☆☆☆ (11/30/06)

Smokin' Aces: There's a price on Jeremy Piven's head, and a whole lot of people are out to collect it. 'Course, he's under FBI custody. Joe Carnahan's film has a whiz-bang trailer and a passel of unexpected stars, including Alicia Keys and Jason Bateman. R. Cinemark. ★★☆☆☆ (2/1)

Stomp the Yard: A troubled street dancer from L.A. finds himself a hot commodity among the step dancing teams of two fraternities at a university in Atlanta. PG13. Cinemark.

Stranger Than Fiction: Harold Crick (Will Ferrell) begins to hear a voice (Emma Thompson) narrating his life — and he doesn't like where the story's going. PG13. Movies 12. ★★☆☆☆ (11/16/06)

Unaccompanied Minors: A host of kids (traveling alone) find themselves snowed in at the airport (a fictional one in Chicago) on Christmas Eve. What else is there to do but wreak havoc? PG. Movies 12.

Volver: Penélope Cruz is radiant as troubled mother, daughter and sister Raimunda in the new film from celebrated director Pedro Almodóvar. Warm and welcoming, but not as engrossing as some of the director's earlier work. R. OSCAR NOM: PENÉLOPE CRUZ, BEST ACTRESS. Cinema World. ★★☆☆☆ (1/25)

Teaching the World to Play

The Galways' magic flutes at the Hult

Sir James Galway, with uncountable recordings and more than 30 million albums sold, is a classical and crossover superstar. The principal flutist for the Berlin Philharmonic Orchestra under legendary Herbert von Karajan in the early 1970s, Sir James has also played with the Chieftains and, perhaps most famously for movie fans, for the music to *The Lord of the Rings*. But Eugene Symphony Artistic Director and conductor Giancarlo Guerrero knows the real reason why seemingly everyone, from blues aficionados to punk fans to those who usually listen to bubblegum pop, has heard of the flutist. And we're talking fuzzy puppets here: "He's been on every possible children's program; I remember watching him on *Sesame Street* several times growing up."

And now the legend is coming here, continuing the Eugene Symphony and Guerrero's run of prestigious visiting musicians, from Yo-Yo Ma and Itzak Perlman last year to the Galways and Renée Fleming this season.

Sir James and his wife, flutist Lady Jeanne Galway, play a just-post-Valentine's Day concert with the Symphony Feb. 15 in support of their album *My Magic Flute*, released last Sept. by Deutsche Grammophon. With the Symphony, the Galways will be playing Mozart's Flute Concerto No. 2 and Cimarosa's Concerto for 2 Flutes. "It was an unusual surprise to have two Galways for the price of one," Guerrero says. "It is a great honor for me to work with him!" The concert will most likely sell out, and Symphony Board President Mary Ann Hansen can't wait to look out into another full house at the Hult Center. Of course, that's nothing new for the Galways. "I think classical music is doing well," Sir James said by phone from his home in Meggen, Switzerland.

Certainly, he and his wife try to help that statement come true; they provide master classes wherever they go, but they also work with younger students. Lady Galway says that's part of the joy. "They're so open and eager, and when a child succeeds, you can see them growing." Both Sir James and Lady Galway work with Flutewise, a volunteer-run organization that focuses its efforts on getting flutes and instruction to low-income students and students with disabilities.

Sir James says his favorite thing about



Sir James and Lady Jeanne Galway

working with students is that "it's such a huge experience to put your finger on what they need next." On Sir James' website (www.thegalwaynetwork.com), he and others host a "flute chat" wherein flute students get real-time advice and help with their music and careers. The website also boasts a remarkable list of interviews: Sir James with Renée Fleming; Sir James with Jethro Tull's Ian Anderson; Sir James with up-and-coming flutist Emmanuel Pahud, and many, many more, all accessible to

those who love the Internet. That's one way to broadcast education and information, they say.

"We try to share our gifts with everyone," Lady Galway says, and Guerrero is pleased that their knowledge will benefit Eugene. Sir James is giving a master class for the students of UO flute professor Nancy Andrew on Valentine's Day, working with Kristin Halay, the principal flute for the Symphony. And he'll do a Q&A session with the audience afterwards. He's ready to give his advice to every student: practice, practice, practice! When he was a young flute player in Belfast, he says, the flute was to his lips "from the time I woke up in the morning until the time I went to bed." Now, with his busy touring, teaching and recording schedule, he gets three to four hours of practice "on a good day." But all of those hours of practicing, not to mention his 32-year solo career and intense schedule, remain a benefit to his playing.

"He's electricity on stage," Guerrero says. "I have the best seat in the house, and I'm looking forward to it!"

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Loving You, Loving Me

Coupled or not, Valentine's events abound

On Wednesday, the holiday that millions of singles love to hate once again rears its ugly head. If you're uncoupled, the days leading up to that celebration of love can be excruciating; if happily attached, determining how to declare your intentions beyond the *de rigueur* dinner and flowers is equally painful. As it happens, Feb. 14 through Feb. 21 is National Condom Week, so if you're gonna love, use a glove.

Here's a tickle-your-lover's-funny-bone solution to the what-to-do dilemma, albeit an out of town one: Head to the Corvallis High School Theater's showing of **Neal Gladstone and Company's Valentine Concert** (7:30 pm 2/9 and 2/10, \$18, \$22). Gladstone performs locally only twice a year and entertains audiences with his original songs and comedy, five-piece band and back-up vocalists.

Diablo's plays hosts to an HIV Alliance fundraiser Feb. 14. Acoustic rhythm and blues artist **Jesse Meade** performs starting at 6 pm (\$5). Then, for the terminally hip with no qualms about their significant other's gaze visually undressing already scantily-clad women, stay for the \$50 couples' dinner at 8 pm, complete with games, prizes and Bacardi Girls. Music by **Taste** and **Sugar Plum Fairies**.

The **Jus Goodie** roots reggae and dancehall show at Latitude 21 may fire up your love machine (8 pm 2/14). He promises a special Valentine's Day performance featuring songs from his latest album, *Freedom Song*.

Turn the heat up a few notches by checking out **Jessie Marquez and the Mike Denny Trio** at Luna (8 pm 2/14, \$10). Marquez sings Cuban while Denny strums jazzy, and the pair together are terrifically romantic.

If your sugar snookums likes cowboy music and history, he or she will surely enjoy folksy balladeer **Don Edwards** at The Shedd (7:30 pm 2/14, \$18.50-\$26.50). Edwards has a poetic touch, and

he keeps alive the treasured folklore of the American West through his songs and stories.

Just watching sensual tango dancers sets off a lovin' mood; better still if you can dance it yourself. Wednesday night at Luckey's, local faves **Mood Area 52** do non-traditional tango, combining Middle Eastern influences and cabaret motifs (9 pm, \$5). *Très romantique*.

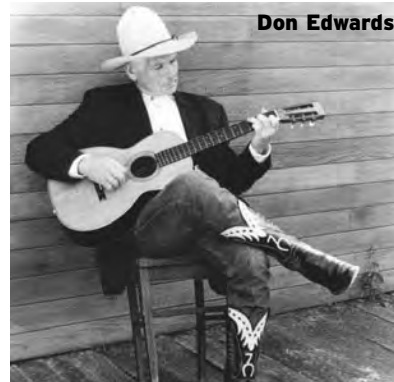
Taboo nightclub's regular Wednesday night DJs are planning something extra special this Valentine's Day. Planned Parenthood and Taboo are collaborating to promote safe sex and celebrate

National Condom Week by giving away special Valentine's gift bags, kisses and condoms. Entertainment for the night includes resident DJs **Layla** and **Moonvoid**, as well as local dance troupes **Lumanessah**, presenting tribal-funk fusion bellydance, and **Allure** with sexy hip-hop burlesque (9:30 pm 2/14, \$5 donation).

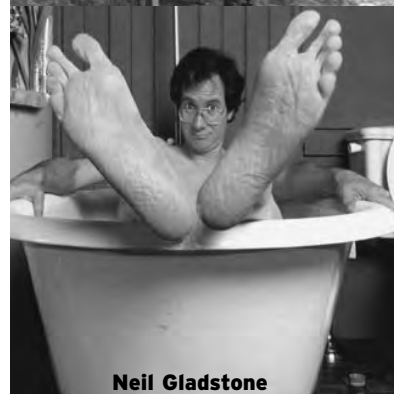
For all you "happily unattached and not (really) looking" souls, WineStyles is planning a night just for singles. Red wine and nectar, chocolate and cheese along with live music sounds like a good way to spend the evening if you aren't looking for hustle. Event organizers promise this is not a pick-up event, just a place for singles to celebrate being single (5:30 pm 2/14, \$15, \$20).

Whatever you do this Valentine's Day, one thing worth rejoicing is the fact that it only lasts for 24 hours. **EW**

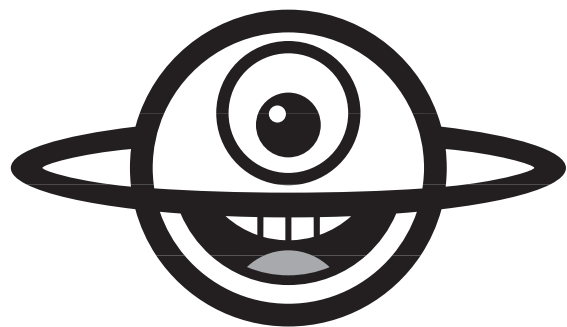
For more details on these and other Valentine's Day events, see the Calendar.



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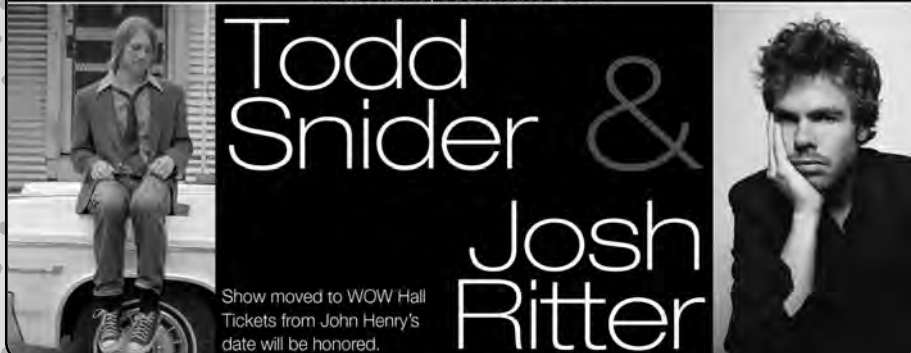
★ TUESDAY, FEBRUARY 13 ★



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★ MONDAY, MARCH 5 ★



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Retro Active

Of Montreal's full-grown pop music

For something so apparently simple, putting your finger on what pop music means in this day and age is oddly challenging. Clearly "Top 40" means something drastically different than what it once did. So what is pop music: the Beach Boys or Ashlee Simpson? Well crafted three-minute sing-alongs or pre-fab audio commercials for a celebrity's new vanity project? To most, the golden era of pop is the fertile decade of the 1960s, and rightly so, for at no other time in modern history have the boundaries of music expanded so much in so short a span of time.

All things move in cycles, and just as sky bound acid rock has gained renewed footing in the 2000s, the previous decade found a resurgence of fuzzy retro pop. The most imaginative group of the era was Elephant Six, a loose collective of bands that included Neutral Milk Hotel, Olivia Tremor Control and, of course, Of Montreal. In 1997, the quirky music community of Athens, Georgia, was rippling with electricity, and Of Montreal's mastermind, Kevin Barnes, was one of its principal live wires. From the onset, with the band's debut album, *Cherry Peel*, Barnes' machinations had already taken shape: an Anglophile pop

lover's wet dream brimming with quirky side tangents and Vaudevillian charm. A rush of releases followed, most with long-winded titles like *The Bird Who Continues to Eat the Rabbit's Flower* and *Coquelicot Asleep in the Poppies: A Variety of Whimsical Verse*. Taking a nod from veteran storytellers like the Kinks, the albums were littered with character studies of

Volunteer Firemen and Unusual Nuns, but underneath it all, Barnes' often morbid fascinations always kept his music just shy of lightweight.

Well, time marches on, and with most Elephant Six acts going the way of the dodo, Of Montreal is one of the last bands standing. Their latest album, *Hissing Fauna, Are You the Destroyer?*, finds real life seeping in through the cracks of Barnes' technicolor diorama. Gone are the whimsical personalities that once inhabited his songs; in their stead are caustic reflections on lost love and isolation as the songwriter copes with long periods of depression and a recent separation from his wife and child. More power to him, though, because as our world grows more dark and complex by the day, maybe it's time for our pop music to grow up a little bit too.

OF MONTREAL, THE BLOW

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R&B, HIP HOP, TOP 40

DJ REDD FOX

2222 MLK IN The Kowloon Building 343-4334



The Tiffany Lamps

Corresponding Pieces

I met Michelle Zauner of Little Girl Big Spoon last May after seeing her open for Maria Taylor. Intrigued by her lyrical structure and quirky demeanor, I asked about a possible interview. We talked all things music, from female musicians to the Eugene music scene. We also discussed the idea of turning her solo act into a full-fledged band. But worried her songs would lose their intimacy, she quickly rejected the idea. Now that LGBS has disbanded, Zauner's taken the plunge. This is a two person band. This is **The Tiffany Lamps**.

With Leo London, formerly of The Deleted Scenes and The Virginal Sound, the duo came together last November by happenstance. While London was living in Portland with his bandmates, struggling to keep peace in the house, Zauner was struggling with sameness in her songwriting structure. "I grew out of those songs," she says about those written for LGBS. Feeling stuck in her songwriting, Zauner considered a collaboration to exercise her musical

abilities. Then London moved back to Eugene, and the two began a new musical adventure.

Although they haven't recorded together yet, it's easy to hear, listening to their solo projects, why these corresponding musical personalities came together. Both write beautiful, sensory-rich songs that flow more like literature than indie rock. To accompany lines like "I wish there was a button on your chest to stop you from wandering," they play everything from accordions to toy pianos. Currently they're revamping their individually produced songs while also working on some co-written ones. These naturally gifted musicians are old souls, and their chemistry

together illuminates like a halo.

While their "futures lie like pavement in the sun," I can't wait to see what the future holds for them. The Tiffany Lamps play with Sam Barber at 8 pm Friday, Feb. 8 at Cozmic Pizza. \$3. — *Amanda Burhop*

Artistic Response to War

On Feb. 11, DIVA hosts an important event that fans of new music, dance, and anyone interested in the excesses of the Bush regime's so-called War on Terror shouldn't miss. Portland-based composer Jack Gabel composed a gripping, passionate score to *The Fall '01*, a "choreodrama" choreographed by Agnieszka Laska and Luis Arreguin with image montages by Uehara Takafumi. Beginning with the September 2001 terrorist attacks, the multimedia work explores, in images and music, how the administration twisted America's horror into the nightmares revealed by Guantanamo and Abu Ghraib. The full production was staged in Mexico

last fall, and the artists are showing a 45 minute video documentary about that production to raise funds for an Oregon production and world tour. This is a chance to support one of the most potent artistic responses to war and state terrorism perpetrated by our government I've ever seen. The screening takes place at 3 pm Sunday, Feb. 11 at DIVA. Donations accepted.

— *Brett Campbell*

Standards Deviation

The East Coast has more than its fair share of funny, feminist singer-songwriters, but few of them present the mix of intelligent humor and rhythmic interpretations that characterize the music of **Erin McKeown**. With an odd but compelling voice, delighted and knowing at the same time, she seems to quirk her mouth ironically with every word yet deliver those words sincerely. She's not yet 30 and has five album releases under her belt with another full album of songs in the hopper, which she's planning to record this summer. The songs she writes refer to everything from lit-crit theories to nursery rhymes, and they all showcase her unique syncopation and complex storytelling. But she was featured in Jan. 22's *People* magazine for her new album of jazz and big band classics, *Sing You Sinners*. "It seemed like the time for me to make a quick record of the music I loved," McKeown says. McKeown likes standards, she says, and making decisions about what to include wasn't hard. "Every song has a different story." The song "Coucou," a

quick, charming French ditty, came into McKeown's life from a Django Reinhardt box set. "I didn't know the track names, but I knew this was track 10 on disc four!" she says. (On *Sing, You Sinners* it's track three.)

The explosively enjoyable album evokes the snappy sound of long-gone eras, but McKeown and her band stamp their own swinging interpretations on songs like Nat King Cole's "I Was a Little Too Lonely (You Were a Little Too Late)" and the joyously infectious "Rhode Island is Famous For You," a 1948 song from the little-remembered musical *Inside U.S.A.* McKeown, whose band in Eugene will include the album's drummer, Allison Miller, pianist Art Hirahira and McKeown on guitar/banjo, says, "We're going to have a *killer* band there!" She's planning to play old favorites from her own pen along with some of the (much older) faves from the new album. **Eleni Mandell**, whose *Miracle of Five* contains haunting and lyrical songs underpinned by her smoky voice, opens for McKeown. This show's a truly unbelievable value; buy a ticket for your valentine and warm yourselves at the glow of McKeown's fire. Erin McKeown and Eleni Mandell play at 8 pm Tuesday, Feb. 13 at the WOW Hall. \$10 adv., \$12 door. — *Suzi Steffen*



Erin McKeown

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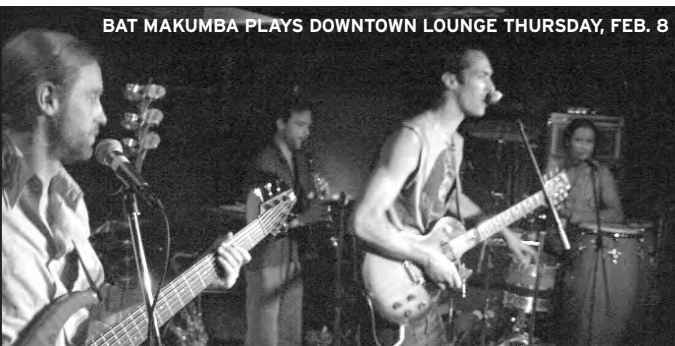
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THURSDAY FEB. 8

AXE & FIDDLE Blues Jam-7:30
THE CITY DJ Simy-10; 80s, techno, reggae
CLUB SNAFU DJ Wild Fire-9; World funk, house
COUNTRY SIDE The Alliance Band-8:30
COZMIC PIZZA Martin Storrow-8
DIABLO'S 80s Rewind-10
DOWNTOWN LOUNGE Bat Makumba, The T Club-10; Brazilian ska
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke w/Pete Christie-7
HAPPY HOURS Karaoke w/Jim-8:30
JAXX Fortune Cookie, Erik Tans-9; Indie-blues groove rock
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jen and John-10
LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop
LUCKEY'S Leo London, The Walton Complex-10
LONE STAR Texas Hold'em-7
MAC'S AT THE VETS U-Jam open mic-8:30
MAIN STREET SPFD Texas Hold'em-8
O'DONNELL'S DJs B-U-S: Tim-9
OLD PAD Karaoke-9
OVERTIME GRILL West Side Blues Jam-8
ROCK 'N' RODEO Ladies' Night w/Jon Michaels-8:30; Country, rock, top 40
SAM BOND'S The Great All Merge perform *Dark Side of the Moon*-9
SAMURAI DUCK Rotten Brain, Warning

Broken Machine, Green Pill, I Died, Hobby Knife, Eraritjiritjaka, Earthquake Retrofit-9; Noise, experimental
SPIRITS Johnny Wilde-9; Rock
TABOO DJ Teknek-10; Hip hop, dance, techno
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Foxx-10; hip hop
VILLAGE GREEN Karaoke w/Rising Phoenix Productions-9
WANDERING GOAT DJ Jits-7
WETLANDS Live Grateful Dead shows on DVD-11
THE WOODSMAN Texas Hold'em-7

FRIDAY FEB. 9

AXE & FIDDLE Raventones, Walker T Ryan—8; Folk, blues
BLACK FOREST Uncle Stumbles—9
CHARLIE MAC'S The Outsiders—9
CLUB SNAFU Joel Crane & Jeremy Bronson—9; Tribal house
THE CITY DJ Simy—10; Hip hop revolution, top 40
CORNUCOPIA Swingin' Marmalukeys—7
COUNTRY SIDE Latigo—9
COZMIC PIZZA The Tiffany Lamps, Sam Barber—8
DIABLO'S Flava Fridays w/Supa J—10; Hip hop
DOWNTOWN LOUNGE Robert Meade, Nate York—6. The Dimes, REDOX, Zelazowa—10; Rock
EARL'S JUKE JOINT Christie & McCallum—8; Honky-tonk, rock
EUGENE CITY BREWERY Mr. Bill's Trivia Show—8
HOPHOUSE Kenny Reed and Stone Cold

Funk and Blues Machine-8
JO FEDERIGO'S Barbara Dzuro-6. Tasty Trio-9
JIGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S DJ Jimbo, DJ Libby-10
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10
LAVELLES Gus Russell-5:30
LONE STAR DJ Tony-9
LORD LEEBRICK THEATRE PotPie Improv-11
LUCKEY'S Suzanne Benorden, Ginger Hustlers-10; Rock
LUNA Sue Miles and Slow Burn-8:30; R&B
MAC'S AT THE VETS J.C. Rico & Zulu Dragon-9
THE O BAR Caught in the Act Karaoke-9
OK TAVERN Karaoke Show w/Boots Houghton-9
OREGANO'S Paul Blondi & Mark Hazzard-9
OREGON WINE WAREHOUSE Amelia Piano Trio-5:45
OVERTIME GRILL Silas-8:30; Jam, rock
PAPA'S SOUL FOOD KITCHEN Taste-9:30; 70s soul
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoov" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Zepparella-9:30; Led Zep tribute
SAMURAI DUCK The Plastic Why No Band-9; Rock
SPIRITS Mr. Wizard, Steed Lovestick-9
TABOO DJ Tekneek, DJ Kal-EI, DJ Rollo-9; Hip hop, R&B, reggae
TANGO CENTER DJ Herman-9; Salsa
TIME OUT Caught in the Act Karaoke-9
VET'S CLUB BALLROOM DJ Mario Mora-9; Salsa
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30
WOW HALL Authority Zero, Rehab, A Change of Pace, Crazy Anglos-8; Rock

SATURDAY FEB. 10

AXE & FIDDLE Zepparella-8; All-girl Led Zep tribute
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB SNAFU Freeks Dance Party w/Audio Schizophrenic & Supergirl-9
CORNUCOPIA Rob Tobias-7; Folk, blues

COUNTRY SIDE Latigo-9
COZMIC PIZZA Lee Highway, The Buckles-8
DIABLO'S DJ PorkKnuckles-10
DOWNTOWN LOUNGE Northwest Royale, The Koozies-10; Rock
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Christie & McCallum-8; Honky-tonk, rock
EL DORADO Caught in the Act Karaoke-9
FENARIO GALLERY Eugene Poetry Slam-8
HAPPY HOURS Mickey and the Mojo Hitmen-9
JAXX The Normal Bean Show w/Unkle Nancy, Endr-1, Ryan Laws, Justist, Mechanix, Self-Esteem BoatWillie, Undermind, Rapsodeep-9
JAZZ STATION Swing Express-7:30
JO FEDERIGO'S Ray Charles Tribute-5. Barbara Dzuoro-6. J.C. Rico-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
LAVELLES Gus Russell-5:30
LONE STAR Caught in the Act Karaoke-9
LORD LEEBRICK THEATRE PotPie Improv-11
LUNA Roger Woods Quartet-9
MAC'S AT THE VETS Coupe de Ville-9
MAIN ST. SPFD Texas Hold'Em-8
OREGANO'S Paul Blondi & Mark Hazzard-9
QUACKERS The Streamliners-9:30; Blues, soul, swing
ROCK 'N' RODEO DJs Jon Michaels & Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S The Sugar Beets-5. The Klezmonauts-9:30
SAMURAI DUCK Potential Threat, Dopethrowin Majesty, AKIA White Devil-9; Metal
SPIRITS Mr. Wizard, Steed Lovestick-9
TABOO DJ Tekneek-9; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
WANDERING GOAT Daisy Duke-7; Eclectic jazz
WETLANDS Appetite for Deception, Drop Dead Legs, Motorbreath-10; Tribute bands
WINESTYLES Dennis St. Germaine & Hamilton Mays-5:30; Latin-inspired jazz
THE WOODSMAN The Michael Anderson Trio-9

WOW HALL Of Montreal, The Blow-9; Indie pop

SUNDAY FEB. 11

COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Hot Sack o' Nuts, Jafar, The Ineffectuals, Green is for Go, Colonel Bagwells Special Price-5; S.O.A.R. II benefit
DOWNTOWN LOUNGE Killer Karaoke-10
JAZZ STATION Willamette Jazz Society-3:30; Jam
JO FEDERIGO'S Mark Alan-8:30
JOHN HENRY'S Broadway Revue-10
SAM BOND'S Irish Jam-5. Vermillion Lies, Tom Heini-8:30; Twisted folk
SAMURAI DUCK Cinder Circus-10; Industrial
VILLAGE GREEN Barbara Dzuro-7; Jazz
THE WOODSMAN Texas Hold'em-7.
 Karaoke w/ Jon, Jon-Michael & DANIMAL-8
WANDERING GOAT The Moldy Gig Society-7; Records from 20s, 30s
WOW HALL Aqualung, Charlotte Martin-8; Singer-songwriters

MONDAY FEB. 12

AXE & FIDDLE Vermillion Lies-7:30;
Vaudeville, burlesque



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ELENI MANDELL PLAYS
WOW HALL TUESDAY

BLACK FOREST Caught in the Act Karaoke-10
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Jesse Meade-9
DIABLO'S Spinnin' Black Circles-10; Rock DJs
EARL'S JUKE JOINT Paul's Blues Jam-7
EUGENE CITY BREWERY Timothy Patrick-5:30
JO FEDERIGO'S Skip Jones-8:30
JOGGER'S Texas Hold'em-7
SAM BOND'S Bingo w/Tom Heinl-9
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9

TUESDAY FEB. 13

AXE & FIDDLE Open Mic-7:30
THE COOLER Texas Hold'em-7
COUNTRY SIDE Karaoke w/Kim-9
DOWNTOWN LOUNGE Open Mic w/Kisha-9
EARL'S JUKE JOINT Karaoke w/Sonya-7

JO FEDERIGO'S Rooster's Blues Jam-8
JOGGER'S Karaoke w/Absolute DJs-9:30
JOHN HENRY'S One Block Radius, Illadapted, Electric Soul Improv, DZO, Diego Delorean-9; Hip hop
LUCKEY'S Open Mic-9
MACHO'S PIZZA Family-Friendly Karaoke-7
MAC'S AT THE VETS Blues Jam-8
MAX'S Trivia Night-8
MCSHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9
OUR DAILY BREAD Brian Toon-6; Light jazz guitar
PEABODY'S PUB Patrick & Giri-7:30; Acoustic variety
ROCK 'N' RODEO DJ Smuve-8:30; Old school hip hop, top 40
SAM BOND'S Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia-8

TABOO Open Mic Hip Hop hosted by DJ Tekneek-10
THE WOODSMAN Texas Hold'em-7. Live music jam, open mic-9
WOW HALL Erin McKeown, Eleni Mandell-8; Singer-songwriters

WEDNESDAY FEB. 14

AXE & FIDDLE Bluegrass Jam-7:30
THE CITY DJ Redd Fox-9:30; 80s, techno, reggae
CLUB SNAFU Jimbo-9; Electro-house, hip hop
DIABLO'S Open Turntables-10
DOWNTOWN LOUNGE The Sugar Plum Fairies, Taste-10
EARL'S JUKE JOINT Buster B. Jones & Friends-7
JAXX "The Scene" hosted by Steve Arriola-8:30; Hybrid music jam, variety
JO FEDERIGO'S Gary Christiansen-6. Menagerie-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes
JOHN HENRY'S Joshua Radin, Schulyer Fisk-7. DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LATITUDE 21 Jus Goodie & the River Jordan Band-8
LONE STAR Coyote Ugly Night, DJ Tony-9
LUCKEY'S Mood Area 52-10
LUNA Jessie Marquez & the Mike Denny Trio-8; Cuban bolero
MAC'S AT THE VETS Christie & McCallum-8
MULLIGAN'S PUB Open Mic-9
OLD PAD Blackjack-9
OREGON WINE WAREHOUSE Sonja Rasmussen & Steve Larson-6

PANDORA'S BOX Strip-e-o-ke-9; Karaoke
QUACKERS Blues & Funk Jam-8:30
ROCK 'N' RODEO Karaoke Showdown w/Jon Michaels-8
SAM BOND'S The Waybacks-9; Americana
SAM'S PLACE Karaoke w/ Lydia-8
SAMURAI DUCK The House Band-10
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
THE WOODSMAN Texas Hold'em-7. J.C. Rico-9
XTREME GAMING Caught in the Act Karaoke-6; Family karaoke

CORVALLIS, ETC.

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101 NW Jackson Ave. • 757-0694
FR Sun Bossa Duo-8:30; Brazilian
SA Tom Bergeron Trio-8:30; Jazz

CALAPOOIA BREWING CO.
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TH Old Time Jam w/Wild Hog-7
SA Bush Pilots-7:30
SU Blues Jam-4

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W Dennis & Pappy's Blues Jam-7

PEACOCK BAR & GRILL
125 SW 2nd St. • 754-8522
TH DJ Mike May (top); KJ Patches (main)
FR Appetite for Deception (top)-9; G'n R tribute
SA KJ Patches
TU KJ Patches (main); Movie Night (top)

WE Sqwig-E-Okie (top); Ray & Neal's Blues Jam (main)

PLATINUM NIGHT CLUB
126 SW 4th St.
TH & SA DJ Hes-9

SAHALIE WINE BAR & RESTAURANT
151 NW Monroe Ave. • 754-7457
TH Street Named James-8
FR Ben Muetschler, Steve Willis, Casey Smith-8
SA People's Choice-8
TU Open Mic-8
WE Cassandra Robertson-8



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LATITUDE 21 WEDNESDAY

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★BEANERY 152 W. 5th • 342-3378
BLACK FOREST 50 E. 11th Ave. • 686-6619
★BORDERS BOOKS 5 Oakway Center • 345-6072
★BREWED AWAKENING 2532 Willakenzie Rd. • 342-6861
CHARLIE MAC'S 24967 Hwy. 126, Veneta • 935-4300
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB SNAFU 64 W. 8th Alley • 342-3272
THE COOLER 20 Centennial Loop • 484-4355
CORNERSTONE CAFE 180 N. 5th, Monroe • 847-6262
★CORNUCOPIA 295 W. 17th. • 485-2300
COUNTRY INN 4100 Country Farm Rd • 345-7344
COUNTRY SIDE 4740 Main St., Spfld. • 744-1594
★COZMIC PIZZA 199 W. 8th Ave. • 338-9333
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
DUCK INN 1795 W. 6th Ave. • 302-9206

EAGLES AERIE 3597 1978 Main St., Spfld. • 726-1265
EARL'S JUKE JOINT 1712 Ivy St., Junction City • 998-5688
ELDORADO 3000 W. 11th Ave. • 683-4580
★EL JARRO AZUL 764 Blair Blvd. • 344-0650
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★EMERALD CITY COFFEE HOUSE 347 W. 5th • 342-2420
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JO FEDERIGO'S 259 E. 5th Ave. • 343-8488
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OLD PAD 3355 E. Amazon • 686-5022
THE OK TAVERN 28th & Main, Spfld.

O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
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POOR HOUSE TAVERN 444 42nd St. • 746-1337
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TINY TAVERN 394 Blair Blvd. • 687-8383
TRACKSTIRS 3350 Gateway St., Spfld. • 726-1262
★VET'S CLUB BALLROOM 1626 Willamette St.
VILLAGE GREEN 725 Row River Rd., Cottage Grove
WETLANDS 922 Garfield St. • 345-3606
WINE STYLES 2846 Willamette St. • 434-WINE
WANDERING GOAT 268 Madison St.
THE WOODSMAN 117 S. 14th St., Spfld. • 741-0150
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2/9 FRIDAY
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2/10 SATURDAY
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Disciplined Development

Better writing through better thinking

A WRITER'S COACH: An Editor's Guide to Words That Work by Jack Hart. Pantheon Books, 2006. Hardcover, \$24.95.

Jack Hart's practical writing guide drives home the value of an unpretentious, well-structured writing style. Highly readable, succinct and information-packed, *A Writer's Coach* reveals practices that help struggling writers with writing problems and craft tips for experienced writers seeking mastery.

"I like to remind people that Dorothy Parker said she hated writing but loved having written," Hart says. "Writing is the most disciplined form of thought."

Hart's more than 30 years as a writer and award-winning newspaper and magazine editor impelled him to create a book that would make writing less painful, he says.

Working for *The Oregonian* as a managing editor has given him an "advantageous perspective," he says. "I'm very lucky. I've been exposed to so much good writing for so many years." I reached Hart by phone in his Portland office. As the only senior editor present that Friday, he was busy running the second-largest daily newspaper in the Pacific Northwest.

Hart earlier served as the paper's writing coach, staff development director, editor of its Sunday magazine and as a general as-

signment reporter. He has edited four Pulitzer Prize finalists, two of them winners of the coveted award.

As a self-described "Portland downtown type," Hart wears a suit and tie for work. From his fourth floor window he views the ever-changing cityscape. In the distance, two brand new buildings rise up, while close by an old, empty apartment building awaits demolition.

Hart crossed the room to read a quote from President John Kennedy posted on his office door. "In a democratic society, the highest duty of the writer, the composer and the artist is to remain true to himself and to let the chips fall where they may." Nearby, a cartoon St. Peter addresses a man detained at heaven's gates with, "We've been taking a little harder look at journalists these days."

Hart's desk is "very neat," he says. Not cluttered. Orderly. Photographs of his grown children and only granddaughter and of him hunting and fishing grace his personal space.

Hart wrote *A Writer's Coach* sitting at this desk between 8 and 9 every workday morning for three years. An orderly collec-



Jack Hart

tion garnered from experience, the book verges on selling out its first printing. Vintage Press will issue it as a trade paperback this summer. Hart characterizes the book's affirmative critical response as "fabulous."

At readings, writers sometimes question his notion that a story's first draft should be free, easy and fast, Hart says. He advises writers to leave polishing until the last draft and then to "question everything." All the book's tips and suggestions "have been tested in the real world," he says. "They work."

Although Hart presents his ideas in chapters with abstract titles such as "Structure," "Force," "Brevity," "Clarity" and "Rhythm," don't be misled. The content is specific and the goals realistic, not theoretic. Detailed examples jump out, while constructive "Cheat Sheets" summarize chapters' most important points.

As a former editor, I'm drawn to share Hart's advice on the force of a potent syntax. "All it takes to make a sentence is what's called a 'basic statement,' a subject-verb combination that describes someone — or something — performing an action," he writes.

A deceptively simple concept, its integral significance is that the basic statement "tells a story." Linguist Noam Chomsky calls the basic statement "the core of human

thought," Hart notes. Such clarity opposes the "bastard form of English we call journalese," he writes, in which long, convoluted opening sentences "back into the main thought" with extraneous clauses and phrases.

Hart shares tips to achieve livelier writing through active voice and action verbs. Abstain from passive sentence construction, he urges. I laughed at his colorful, clever admonition against "verbicide, the killing of live verbs," for example, by burying verbs such as "support" in "supportive" or "use" in "usage."

A frequent writing consultant and speaker for news organizations, Hart holds a Ph.D. from the University of Wisconsin. He wrote a national newsletter for years and was a regular columnist for *Editors and Writers* magazine. He's taught at six universities, including the UO, where he was named 1988 Ruhl Distinguished Professor of Journalism. He has also taught at the Poynter Institute and Harvard's Nieman Program on Narrative Journalism, and he served as a juror for the 2002 and 2003 Pulitzer Prizes.

If you're a serious writer, this master editor's guidebook can bolster your confidence and motivate you to be both more careful and more joyous in your writing life. I heartily recommend Hart's book and his only scheduled Eugene reading for writers of all ages and persuasions. **EW**

Jack Hart will read from and talk about *A Writer's Coach* at 7 pm on Thursday, Feb. 15 in Eugene's Borders.

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The Blood and Baseness of Our Natures

LCC's *Othello* deals with the green-eyed monster

I have to apologize to the LCC Student Production Association (SPA). When I saw that the group was putting on *Othello*, I was, frankly, skeptical. The massive, weighty tragedy seemed an unlikely candidate for success. But thanks to a good cast, an excellent villain and strong production values, LCC's *Othello* largely triumphs.

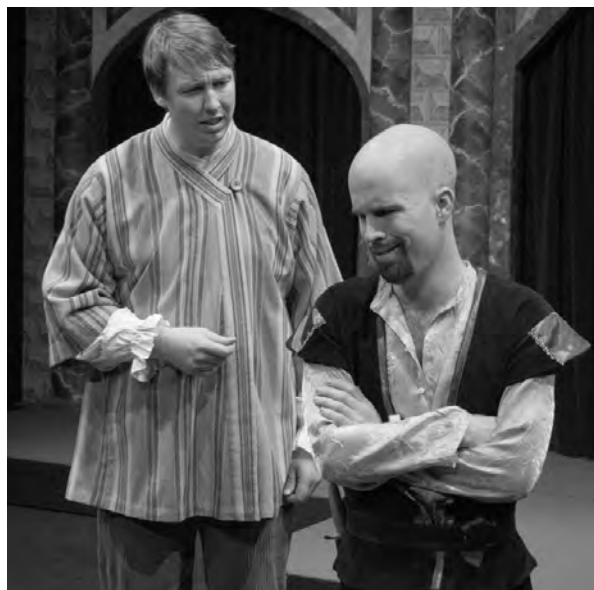
Elizabethan theater audiences placed a high value on puppetry, mimes and everything from trick-performing dogs to jugglers, but modern audiences are more used to straightforward, highly respectful performances of Shakespeare. Director Sparky Roberts and the students of the SPA present a more complex tale by using large-scale representations of Desdemona and Othello's faces and hands (puppets by Jeff and Tamora Lake) along with a strong interpretive role for the Clown (Chip Sherman). Sherman's Clown gives the emotions of the audience full expression on his pretty, beautifully made-up face; at other times, his dancing heralds the larger-than-life actions of the puppets.

Images projected on the sheer scene-framing drops also provide a meta-commentary on the action of the scene or act to come, and the music during the set changes usually portends a darkness at the heart of love — that canker, jealousy. One quibble: Much of the action is set in Cyprus, but some of the music would be better suited for North Africa. Er, we already know Othello is "a Moor," thanks very much.

And a note on the issue of race and racism in *Othello*: In the opening scenes of the play, the audience knows that Desdemona's father Brabantio (Tyler Walls) isn't a wise person because he continually refers disparagingly to Othello's skin color and ethnicity, but by the end, Shakespeare seems complicit in the idea that darker skin heralds a darker spirit. Only the fact of (European) Iago's true evil saves the play itself from our earlier verdict on Brabantio. But Othello is usually played as more of a noble man than Will Jenniton makes him here. Othello's fatal flaw is his jealousy, obviously, but he should otherwise seem a brilliant soldier and storyteller.

As for Iago, is there anything Benjamin Newman can't do? On the night his fine *Kimberly Akimbo* closed at the Lord Leebrick, there he was, grinning his villainous smile and contorting his lithe body as the vengeful, sly ensign. Perhaps some of his "Iago-markers" (the open mouth, the intense stare) could become less glaring indicators of character, but in general, Newman carries the production on his apparently capable shoulders.

As Iago's warm-hearted and tragically fooled wife Emilia, Tara Wibrew contrasts



Roderigo (Scott Shirk) yields to Iago (Benjamin Newman)

sharply with Michelle Nordella's Desdemona. Desdemona requires more focus, more winsome sweetness and more internal glow (not a look that comes from over-utilized rouge). Wibrew's warm, vibrant voice in the scene in which she helps prepare Desdemona for bed emphasizes the innocence and tragedy of her mistress, and the ease with which Wibrew presents Emilia in the key "I do think it is their husbands' fault/If wives do fail" scene deepens the poignance of what is to come.

Only one or two lines were muffed the night I went, an excellent record for such a wordy play, but other problems popped up. Both Nordella and Jenniton spend so much time on enunciating clearly that they lose their emotional appeal. I'd say 'twould be far better to swallow a few consonants and give the roles more resonance. Parsa Naderi as Michael Cassio gets the mix right, which befits Cassio's easygoing, friendly character.

The costumes range from brilliant — especially the Duke and his retinue — to goofy (Desdemona's nightgown). And the set morphs nicely from Venice to Cyprus and from house to citadel to interior, all in the Blue Door's black box space and three-quarter surround. Bright acting spots include Shanah Lindquist's amusing and sparkling Bianca, the courtesan in love with Cassio, and Dylan Skye Kennedy's mincing Lodovico, emissary of the Duke of Venice. The swordplay choreography worked surprisingly well and is a credit to director and actors alike.

I've been hard on the SPA in this review, but that's only because they mounted such a generally outstanding production that they deserve critical analysis more than a simple pat on the back "for trying." But the SPA and director Roberts also deserve a large audience and support for their powerful presentation of the too-human failure of trust, love and wisdom.

MICHAEL BRINKERHOFF

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TLC for Tools

Wood and steel need help in this climate

A few years ago I confessed, right in this space, how badly I treat my gardening tools and claimed I would do better in future. My husband had just splurged on a garage overhaul that left us with a work bench, lots of handy shelving and a proper tool rack. Trouble is, I didn't really follow through. The bench became a storage area for watering equipment and empty pots. My hand tools still sat in a slightly muddy pile on a shelf. The tool rack did help keep shovels and forks in order, but they were not a whole lot cleaner than before.

I have never found guilt to be a very effective motivator. What I need is inspiration, and it arrived when I saw Todd Berger's and Annie Paschall's garden tool shed. Berger and Paschall live in an elegant house that they designed and built themselves, mostly from recycled wood. Behind their house is a huge garden where they grow much of their own food. Berger loves garden tools, especially old ones, which he enjoys bringing back to life. Even in the middle of a busy fall, every tool in the shed looked cared for. I wanted to know how to make my own tools look like that.

This winter I showed up at Berger's house with a couple of Smith and Hawken trowels and a Japanese planting hoe that had lain in someone's border through an entire winter. The trowels were basically sound, but the ferrules had come loose from the shrunken wood handles. The planter had a rusty blade and a partially rotted handle, and in dry summer weather the head of the planter no longer fit tightly on the handle. Berger glanced at it and nodded. "There are problems with wood and steel in this climate," he said. All the same, he assured me, I could have saved my hand tools from problems caused by shrinkage just by cleaning and drying them after use and by oiling the wood occasionally.

After fixing the loose ferrules on my trowels (procedure: tap in place with a hammer, drill a hole through the ferrule and insert a small brass pin) Berger picked up a cabinet scraper and showed me how to scrape away the softened wood on a handle, keeping the scraper going with the grain. Next he cleaned up the metal parts with a wire wheel. (Steel wool and some elbow grease will work, he

says.) After we sanded the trowel handles with 150 grit sandpaper, then 220 grit for a nice smooth surface, they were ready for oiling. Berger put the Japanese planter in a vice and planed off the partially rotted surface wood with a spoke shave to reveal a slimmer but perfectly useable white oak handle. After a light scraping and sanding, it too was ready to be oiled.

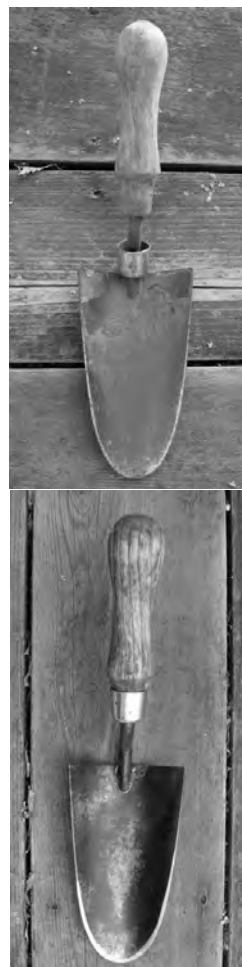
The oil Berger uses for this purpose is pure Tung oil, which he says has an ability to "get right in there and rejuvenate the wood." We applied the oil liberally, with a cloth moistened with a dab of turpentine (the turpentine aids absorption) and continued to apply oil until the handles began to feel sticky. We wiped off the excess and set the tools in a warm place. The handle on the mistreated Japanese planter looked dry again after a while, so I applied more oil.

Now I'm working on some of my larger tools, starting with my oldest digging fork. After 25 years of constant use, all it needed was sanding and oiling to save the aging handle—a real testament to its quality. Good tools, well cared for, will outlive their owner. Some of the newer tools, and those I use less often, are still partially coated with the paint and varnish they came with. I'd like to remove the varnish in order to oil the wood. The cabinet scraper will remove varnish, paint and labels from wood,

Berger told me. If I'm not up to maintaining the special edge on a scraper, he said, a piece of broken glass will work.

Or you could just sand with coarse paper (80-100 grit) before proceeding as above. The goal is to make the wood look uniform with one grade of paper before proceeding to the next finer grade. To remove paint from the metal parts, Berger prefers a less toxic paint stripper such as one that's citrus based. He also suggests coating bare metal by painting on a mixture of paraffin wax and mineral spirits, about 50:50. He couldn't remember the exact proportions because he hasn't done it for so long: Properly stored, metal develops its own protective patina. **EW**

Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past Eugene Weekly columns. She can be reached at rfoster@efn.org



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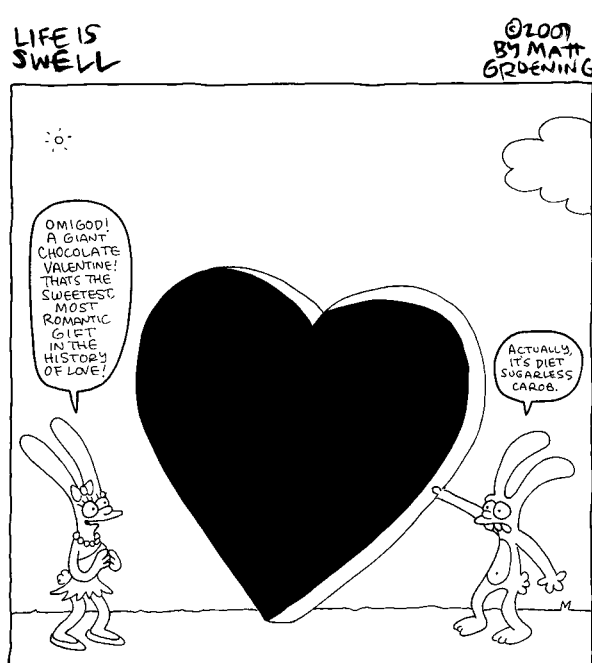
Legal Notices

NOTICE IS GIVEN that the manufactured home located at 5335 Daisy Street, Space 40, Springfield, Oregon, X-plate X120306 is deemed abandoned. The owner of the manufactured home is believed to be Alfonso Montiel Hernandez & Miguel Hernandez and the occupant of the manufactured home is believed to be: None. The manufactured home will be sold by private bidding on February 28, 2007, with sealed bids to be submitted to and accepted by Cox & Associates, LLC, 142 8th Avenue, Eugene, Oregon 97401 Attn: Brian Cox through March 18, 2007. To inspect the manufactured home, please contact Gerald Walters at 747-4919.

NOTICE IS GIVEN that the manufactured home located at 39098 Dexter Road, Space 5, Dexter, Oregon, X-plate X132421 is deemed abandoned. The owner of the manufactured home is believed to be Mary Morris (deceased) and the occupant of the manufactured home is believed to be Mike Castle. The manufactured home will be sold by private bidding on February 21st, 2007, with sealed bids to be submitted to and accepted by Cox & Associates, LLC, 142 8th Avenue, Eugene, Oregon 97401. Attn: Brian Cox through February 19th, 2007. To inspect the manufactured home, please contact Bob Macias at 937-2984.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Patty A. Hickie, who acquired title as Patricia A. Hickie, as Grantor, to Western Title and Escrow Company, as Trustee, in favor of Selco Community Credit Union, formerly known as Service Employees of Lane County Credit Union, as beneficiary, dated December 3, 1999, recorded December 8, 1999, in the Records of Lane County, Oregon, as Document No. 1999-099352, covering the following described real property situated in said county and state, to-wit: Lot 38, ROYAL

RIDGE, as platted and recorded in File 73, Slides 225 and 226, Lane County Oregon Plat Records, in Lane County, Oregon. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments of \$742.00 beginning April 15, 2006, and continuing through the installment due August 15, 2006, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of September 12, 2006 is \$6,301.17. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$73,609.92, together with interest and late charges in the sum of \$2,614.17, which represents unpaid contractual interest and late charges through September 12, 2006, together with interest on the principal sum of \$73,609.92 at the rate of 8.99% per annum from April 15, 2006, until paid, together with late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the beneficiary pursuant to the trust deed. WHEREFORE, notice hereby is given that the undersigned successor trustee, Patrick L. Stevens, will on April 3, 2007 at the hour of 10:00 o'clock a.m., in accord with the standard of time established by ORS 187.110 at the Lane County Courthouse, Southwest Door, 125 East 8th Ave., City of Eugene, County of Lane, State of Oregon, (which is the date, time and place set for said sale) sell at public auction to the highest bidder for cash the interest in the said described real property which the grantor had or had power to convey at the time of the execution by grantor of the said trust deed, together with any interest which the grantor or grantor's successors in interest acquired after the execution of said trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed rein-



stated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying said sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney's fees not exceeding the amounts provided by said ORS 86.753. In construing this notice the singular includes the plural, the word "Grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, and the words "Trustee" and "Beneficiary" include their respective succes-

sors in interest, if any. THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. DATED: November 21, 2006 s/Patrick L. Stevens Patrick L. Stevens, Successor Trustee 777 High Street, Suite 200 Eugene, OR 97401 Telephone: (541) 686-9160

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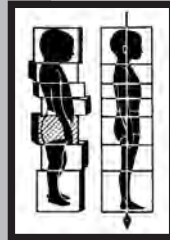
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jonesin' crossword

By Matt Jones

"Re: LAX"

- know the code, and you'll land safely.

Across

- 1 Succumbed
- 7 Tic __
- 10 Some mags found in salons
- 13 Narcotics Anonymous figure
- 15 Fragrant
- 17 Beginning of a miniseries, usually
- 18 Elvis song/movie, upon landing?
- 19 Mo. Japan celebrates "Health and Sports Day"
- 20 "Don't do drugs!" ad, for short
- 22 Monopoly card
- 23 Rice dish nickname, upon landing?
- 27 Lay down rhymes
- 30 De-classify?
- 31 Successful quarterback sneak results: abbr.
- 32 The Raelians, e.g.
- 33 Phrase seen after a list of people
- 35 Some elements
- 36 Harry Potter title phrase, upon landing?
- 39 Self-satisfied
- 40 Paul Gauguin's island
- 41 Letters on Soviet posters and rockets
- 42 Jean-__ Picard
- 43 Trumpet tools
- 46 LPGA golfer Se Ri __
- 47 American historical event, upon landing?
- 50 James of "The Godfather"
- 52 ESPN reporter Paolantonio
- 53 "Ay, dios __!" (Fericito catchphrase)
- 54 Late folk singer, upon landing?
- 57 Informant
- 60 __ tract
- 61 Track marks maker

- 62 Generational divide
- 63 Mao __-tung
- 64 Sites for strikes

Down

- 1 Elusive pleasure zone
- 2 Military helicopter
- 3 Maelstrom
- 4 Doc for head colds
- 5 Bar introduction?
- 6 With even positive and negative charges, as some molecules
- 7 "Mazel __!"
- 8 Word on shoes and t-shirts
- 9 Break a commandment
- 10 What people would do for a Klondike bar?
- 11 Sine __ non
- 12 Cobra warning
- 14 Take ten
- 16 Singer Corinne Bailey __
- 21 Museum pieces
- 24 Accelerated
- 25 Honored with a party
- 26 "Dingbat," to Archie Bunker
- 28 Trivial Trebek
- 29 Scorecard nos.
- 32 Word after "per"
- 34 Yoga position
- 35 Crazy-looking outfit
- 36 Willzyx the whale from a "South Park" episode, e.g.
- 37 Windshield striker, sometimes
- 38 Everest or K2
- 39 Angel dust
- 42 Unlikely partygoers
- 44 Weasel who's white in winter
- 45 Not sharing
- 47 Not so great with, as with a sport
- 48 Prince Charles's really stand out
- 49 Symbols of servitude
- 51 __ Taylor LOFT (clothing store)
- 54 Instrument in backwoods bands
- 55 "...man __ mouse?"
- 56 "Science Guy" Bill
- 58 Carson Daly's former MTV show
- 59 Chick-__-A (mall eatery)

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	4:15-5:15 pm Chanting/Philosophy	4:00-5:00 pm Ayurveda			9:00-10:45 am Led	
4:30-6:15 PM Led	5:30-7:00 pm Led	5:00-7:15 pm Mysore	5:30-7:00 pm Led	5:00-7:15 pm Mysore	4:15-5:15 pm Chanting/Philosophy	
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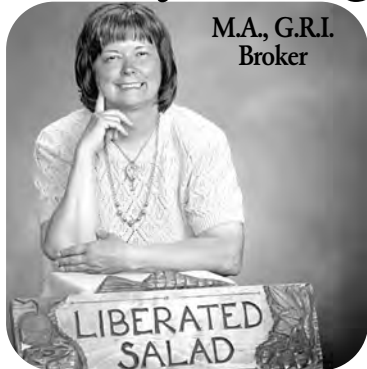
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			6				8	
1			9	5		4		
	5				1			
		4					3	5
5	8			9			7	4
2	3					9		
			7				2	
		3		6	8			9
	1				3			

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Visit www.sudokuplace.com for a puzzle solver. sudokuplace.com All rights reserved.

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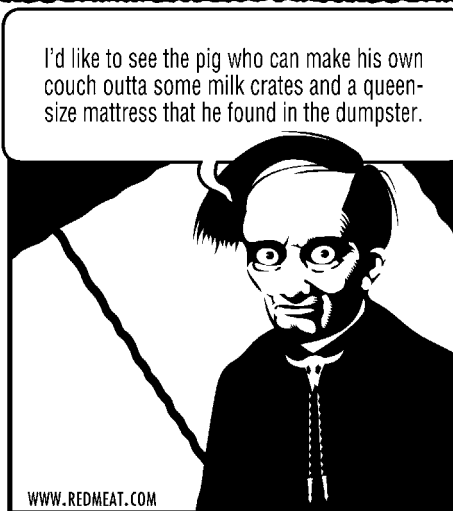
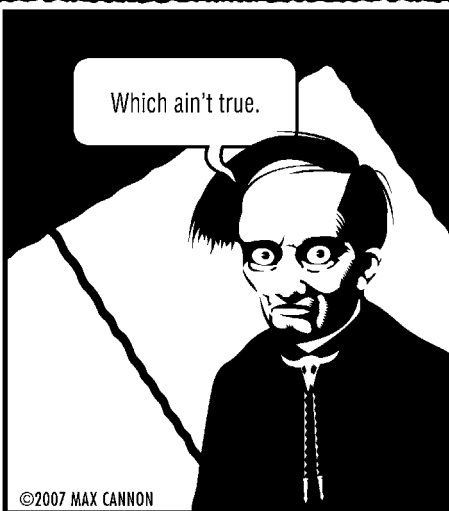
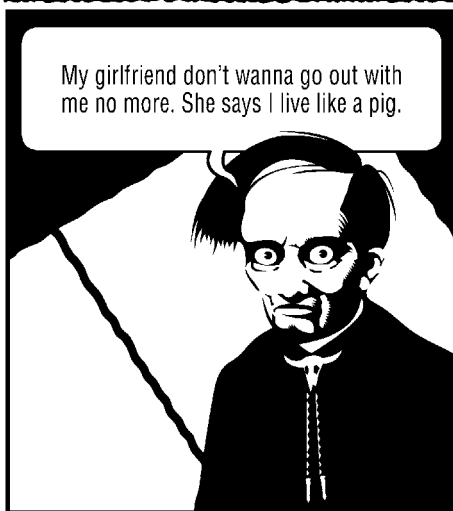
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"Hot Mama" early 30's petite and stacked ISO Hottie guy to listen to metal, make out, and occasionally check the oil in my rig. Please send pic. to Blind box "I was made for loving you baby." ☎ 9579



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Western Washington guy seeks friendly gal, 40s-50s and slim to medium build to come share quiet times here in Puget sound. I like trips, walks, nature, moonlit nights and cuddling. ☎ 9711

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I am a doctor and am very sincere, awesome, intimate, honest, affectionate, very lonely! I am non judgmental, very discreet, and fun loving as well. I am looking for a nice soft (little older heavier) big busty, voluptuous, black, or white female sub slave for nice conversation and great sex! If this is you, give me a call. ☎ 9632

I Love You

TO MY WOMAN NITA
To my woman whose always been there, through thick and thin. May we die together, I love you. Love, Scott. ☎ 9708

ON MY KNEES
I came back from the moon to find brambles and thorns protecting this rare country beauty. Make me beg to stay in and play your clean little secret for Valentines Day. ☎ 9707

TO MY BABY'S MAMMA
I will love you forever and ever, even when I am old and senile, until the world ends. Happy Valentines Day. IWLUA. Jimmy. ☎ 9706

JANNAH...
To my darling Jannah thank you for our loving 20 years together and celebrate the new beginnings of the next 20! Much love & kisses, always and forever. Your Marco. Happy Valentines Day!

MARKS-FIFES
I love you all! Thanks for being my family!!! I know you miss those Sunday dinner talks. Love Aspen.

SUGARPLUM
I love you!!! Happy Valentines Day! LEVITRON.

BORGES, CHASER, PERRY, AND THE MON
For the fab-5 on Valentines Day!!! I love you guys from the bottom of my heart. Your crazy money-shot friend sends lots of love your way, hugs and kisses.

MY MOTHER HEN BJ
BJ-I don't know what I would have done without you through this emotional and physical time!! I love you so much! Your my valentine this year. Your little MJ.

PRETTY PAINTED
Love oil, tattoos, park bench, hot tub, rest area, shaved box, lick, shaved johnson, suck, doggie style, any style, take it to your room, triumph, toothbrush. I love our life!

CIRCUS PIRATE
I love it when you toss your staff at me. Parlay at the KB Ranch. Savvy? Ke'aliokamailehiwahiwa.

BREEZI
When the dog sits in the middle of the mud, he wants to sleep in the dark rain.

QUEEN BTCH
Pale colours running through my heart, reflections of the sun in total darkness, images of laughter through a wall of tears, this is how I feel love.

MY DEAREST MARINA
You are one of the smartest, most beautiful, and compassionate women I know. Thanks for coming back around again. Don't ever stop. Love, Morticia Adams,

K.P.
I will always love you. Mirror Twins born 4 years a part. jj

TOMMY BOY
I respect and admire you. Somehow, out of the 4 of us, you have truly transcended from ego on occasion. Take care, May Sixth. Love, May Fifth.

FREE WILL
Thank you for helping me to define my role as a speaker of the unspeakable. Carry on with your bad self. Me.

BOB AND FEL
Thank you for rescuing me, my angels. I love you, Lisabeth Ann.

GABRIELLE MICHELLE
You will always be the most special kid in the whole entire world full of special kids. Thanks for everything. Love MAMA.

ROO
To my new wife and my 6 four-legged fuzzy kids. You all fill my days with laughter and my nights with cuddles and warmth. I could not ask for a better family to spend Valentine's day with. Roo, here is to our 5th Valentine's Day together but our first as husband and wife. Hugs and slobbery kisses to everyone! - MLF

LL COOL H
You will always be my favorite substitute teacher. I hope I know you forever. Love, McPants.

RED FOX FIRE
I did my best parenting in those 5 years. Just look at that big strapping lesbian and we can rest assured we'll leave this world better than how we found it. Love, Brown Mouse.

HANK PARKER BOWLES
You were always the one. Vulcan Mind Melds last forever. Love, Cookie.

SIR KURTYY
Night in shining armour, you saved me from my tower. You are my best dream, you are my everything. I am so glad we are stuck like glue, because I'd have nothing if I didn't have you. By the way I love you more. S

TO MY VALENTINE
Kimberly Dee, How I love thee. But, please one request, though your loving is the best, don't chomp my dick like it's a chick-o-stick. Your lover, Chris.

CHOCOLATE SECRETARY
Crazy Girl, you are the antithesis to the bane of my existence. Fwoop!

LOVE IS FULL...
Of wander. Your love was here, now it's gone. Your eyes no longer want me. Its fear that makes you run. Love is never wrong. Walk across fire with me. ☎ 9698

BOOBIE 2 SHOES
Your teeth are big, but your heart is bigger. You brought me into your home and your life. Thank you, Valentine. Pop off, then! Troutman ☎ 9697

YEARNING TO BE...
Near you. What makes flesh and body hunger for another burning soul? I need to touch you once more. If I were to call could you free me at last? ☎ 9695

DEAR EPIGLOTTIS
I love the bear wrestle with you. Love, the big snorer.

DEAR POOH
I love you more than honey. You're sweeter and less sticky. Lub Yub.

CHRISTYN M.
My one true love! Happy Valentines Day! Forever yours...Love, Andrew.

LOVE FACE
I love you David Van Datta. These 3 years have been the best of my life. I hope to spend many more with you. I don't know what I would do with out you. Love, Amy.

ELIZABETH
Honey, I love you. Happy Valentines Day. And so many more to come. Para siempre, Steven... ☎ 9692

HALIE D.
You are the best. I love you with all my heart and soul. You are such a great kid and the best thing that ever happened to me. Love, Mom.

BABYCAKES
Looking towards the horizon, it looks like rough seas up ahead. I'll be your lifeboat if you'll be my oars and together we can make it to the sunny shore. I love you and Happy Valentines day, Nate.

BANSHEE BABE
I miss u. Just want u to know I will always be there for you...Happy V-day. ☎ 9684

MY SPEECHIE SWEETY
We hooked up at the first tournament and now can't keep our hands off each other (much to the disgust of Bazzle.) I love you, sweetheart. Love, your little lioness.

SPIEK
You had me at, "Your boss and my boss should get together and talk!" I'll take some benedryl and we run away to mangoland. I love you, Theron. Chelsery.

RUTH
I love you. It is good to be so bad. Love, Jim ☎ 9685

SO GLAD I MET YOU
I can't quit you...What...Yea...Ok!!! ☎ 9675

STORMY CAT
Your cuddly soft black n white furry presence is deeply missed. Please call or see signs in the whit. to guide you home.

PUNISHER
Braids ...I'll bring the stir fry, you continue to bring the friendship, support, and laughter. I'm so excited about the future. Love you so much...Nik

4/20/06
My world would crash without you, you keep me sane. I love you! 3 Sarafeena.

MR VANLIAR
Mr. Vanliar AKA my IBM. I want you to know how happy I am to have you in my life and hope to have you in it for many years to come. Love Cass.

ORANGE HAired...
...Beauty. The sand and the sun call you, but don't forget that we love you dearly. XXXO.

BEAUTIFUL BUBBLY
You are the prettiest girl I know, and I will miss you so much more than I already do. You are my hearts star! ☎ 9648

JASON DANIEL
I have enjoyed every moment. Beer kisses, sushi wishes, steamy showers, sex for hours. Scary movies, Wednesday nights, tuna with ranch and tickle fights. Our dearest friends, our beautiful daughters, it's all of this that truly matters. All of my love! Melanie

ELIZABETH
Honey I love you. Happy Valentines Day and so many more to come. Para Siempre Steven.

PSST! JESSE
I super love you! I'm the happiest woman in the world because of you! Thank you for being you! Love always, Queen Dork.

SUPER PRINCESS
To my Sweetheart Princess I will never give my love to anyone but you. Through high or low tide I'll be on your side forever. Be mine forever!

MY FINE WINE
SLP in Creswell after 15 years you are still my fine wine, getting better and better as the years gone by. I adore you, thank you for loving me like you do, forever, your midget. ☎ 9641

STEPHAN
You are my sunshine. I love you so much, Mom.

KDOG
You will always mean everything to me. LJ ☎ 9640

GENNY BABY...
You rock my socks. And I loves you more than stringed cheeses. And I love stringed cheese lots. ☎ 9636

JOHN FILLMAN JR.
You were no.1 then, now, and forever. I know I'm hard to take sometimes, but that's my charm. Thank you for loving me. I love you. Poopiepants. ☎ 9634

LOVELOVE
Baby, I love you. Your are the one I will miss the most, and my heart breaks. Come home to me someday, though the distance is far. HearyStar. ☎ 9633

JOHNNY'S MY STAR
My twin soul, Happy V-Day! I will love you forever and ever! My handsome man! ChiChiNay! Love always, LMS ☎ 9623

AMERICAN STANDARD
Hey there A-hole! You totally rock the cashab. I love you from the sky to the dirt. I'd totally rocal with you anyday! Love, Louise, Phil, and Mel ☎ 9621

YOU AND ME
I like you a lot. I think you like me too. Dump your girlfriend and ask me to do something...I will say yes! ☎ 9619

I AM HERE
I am here and I will learn. Slow and steady the surer course. Another reason I adore you. T

LOOK AT US NOW
My boy. One year ago you, me and coffee. You are the only one for me. I just don't think I'll ever get over you. I love you. Stinky

BEAU
When we kissed when we were young I never knew what it was about with tongues. One day meet me at the tree.

YOU AND ONLY YOU
You are so beautiful that I couldn't even see you. Sorry about all that but I can explain if you show yourself again. ☎ 9615

ONE YEAR
Happy first anniversary Big Daddy! You're the best thing I ever got at the mall. One year down, the rest of our lives to go. All my love, Honey Bunny.

TO JACOB
Roses are red, violets are blue. You're in my thoughts, I smile, and light up like watts. Happy V Day!

MY LADY PAIGE
I'm so glad you in my life. Great things come to those who wait. Dragonbird. ☎ 9610

DEAREST LAURIE
I now know that love is more than just a word. You are the yin to my yang, the 6 to my 9. Till I loved you, I never lived. Bruce, Phil, Hazel, Fred, Leon, Leo, and Leroy.

HEY!
I want you! I love you! Where are you? ☎ 9578

HEY DADDY
TG: I love you now more than ever. You make me a better woman! HEART your loar-cpsssqfm ☎ 9575

STEELBENDER NEEDED
For sunny days, joyful laughter, warm snuggles and passion filled nights. You are all I ever needed. Let's get cookin'. I love you. Keekee. ☎ 9566

BSS
As we grow up we learn that even one person that wasn't supposed to ever let you down probably will. You have. What about our porch swing fantasy? Loving still, KB.

MY HAPPINESS
Love is a disease. She is love. Throw the magnet away, I did. Good-bye for now K.J. We too can fall in love a second to late. ☎ 9561

HOT ON SNOW

SWM ISO Tree skiing tele-buddy. Must love back country and lift assist and possess or be willing to obtain a sense of humor. Musicians and dog lovers and year 'rounders a plus. Any age or race. Possible LTR. ☎ 9629

SWIM WITH DOLPHINS

Planning a week in Hawaii to stroll sunny beaches, build sand castles, swim with dolphins, rub your shoulders, and gaze evening skies. Wanna join me? Late thirties, sincere, creative, sensual, spiritual. ☎ 9624

TX TRUDY

Where RU? Blind Box: Trudy

NEED A FRIEND

SWMCH, Mid 50's, likes reading, music, coast, movies, talking walks. ISO SWF 45-55 for friendship first, possible LTR. N/S, N/D. Write blind box:"Looking".

Someone Special

Long time in town. Looking for that someone special for LTR with lots of blue sky and stars. Camp, fish, hike. 47 yr old WM with time for fun and life. ☎ 9613

LOOKING

SWM 48, 6'2, blonde, blue eyed, stable, sane, and sincerely interested in spending time with HWP woman 40-50ish for fun and adventure. Must like outdoors. ☎ 9608

Trophy Gal Wanted

36 yr old Country Boy seeks good breeder. Must cook, clean, and know when to keep her mouth shut. Prefure (sic) deaf, mute. Big chest a plus. ☎ 9567

Your Tropic Guide

Single, trim, SWM mid age, seeks secure lady companion for winter Baja adventures. I am fun loving with travel experience. Photos exchanged. Life is short. ☎ 9583

INTIMATE ADVENTURE

WPM seeks brief, adventurous, romantic affair full of secret rendezvous, intellectual, and sensual experiences with a like-minded mature female willing to share the thrill and passion of the moment. ☎ 9577

BIRTHDAY KISS

There must be a lovely lady that will give me a kiss on my birthday 2/7. Sweet dreams! 44/S/W/M, NS, ND, 5'1", 175 lbs. ☎ 9574



I KNOW A PLACE

We can go, talk until dawn. No one will hear. You and I, dancing slow, with nowhere to go. The moment will be divine. ☎ 9699

NEED MEANING?

Kind femme, early 40's, not shallow. Rural feminist, physical. ISO partner who appreciates femmes, into mutuality. You smart? You soulfu? This war is insane. Please call. ☎ 9688

LESBIAN FEMINIST?

You have the time, experience, open heart to an adventurous Lesbian Feminist. Both shyness and aggression are boring. Natural, simple, and grounded win me. ☎ 9584



POSSIBILITIES

MWM, late 30's, str8. Seriously seeking discreet eager gay male to explore the possibilities. ☎ 9690

DEAF ASL SIGN

Guy, 29, "slow minded" and I have learning problems. Looking for deaf ASL sign language male. I have VIP to adult video store on 6th. ☎ 9687

LOOKING 4 FUN SUB

BiWM 40's, clean, safe, sane, discreet, looking for a sub to dominate, ISO WM 18 to 30 years old. Likes bondage, all limits respected, must be HIV neg, no stds, let's play. ☎ 9646

SEEKING DISCREET GAY

MWM, late 30's, straight, seriously seeking discreet eager gay male to explore possibilities. ☎ 9645

SEEKING SWEET GUY

I'm a BGSM, HIV+, 28yo. Seeking guys to hang with, and enjoy the nights and days. I'm not in to Assholes at all. Guys that are 18-35. I am not desperate! ☎ 9614

BOTTOM SEEKS TOP

GWM, 40s. Seeks older GBM, non smoker, STD free for friendship. ☎ 9563

BOTTOM SEEKS TOP

GWM 40s seeks older GBM, NS. STD free, for friendship. ☎ 9581

LOOKING FOR TOP

Attractive well hung submissive panty boy seeking mature well endowed strict disciplinarian for discreet encounters. ☎ 9562



CANADA

Your sweet smile and 80s dancing will not be soon forgotten. Show them how we do it in OR. Je suis vraiment content que nous avons rencontre. ☎ 9709

SEWING THE SEEDS...

Happy Valentines Day Naughty! Mama

NYE AT IRAILA'S

Flowers in your hair, shells and coins on your breast, your hips fluttering like doves. Can't wait to see you again 2/14, at Irala's.

SOUL CASHIER

PC Market, Wednesday night. Cute buns, really tight...smile so bright you could be a street light. I'm so shy, just the cute bored guy, not so fly...but I try...Wanna get high? On life, no lie. ☎ 9696

BEAUTIFUL BECCA

Off to paradise you go, leaving behind this giant puddle that is Eugene. Don't forget all of us that love you, for you will surely be missed. Love You! Heather ☎ 9682

PICC-A-DILLY 1/28

You, hottie brunette bundled up in your brown leather, I complimented your fine feathered hat. Shop together next time? Catch a show? I was dude in Reverend Heat hoodie. ☎ 9681

NEW MAMMA

You are the mother to our daughter. You are special in every way. Let's learn from Anaya together. Communication is key. I miss you both. Please talk to me. ☎ 9680

TOFU NUGGETS

Okay, now can I have the recipe? You're leaving us for Hawaii, the least you can do is leave us a token to remember you by! ☎ 9679

MELISSA

I thought I almost found you but I guess I was wrong. I am still looking for you. ☎ 9678

BEAUTIFUL GIRL

I saw you curbside at the airport Phoenix! You were getting out of my car, which is why I saw you. We love you seester! KJC&N. ☎ 9676

CHIP?

I know you were in the freezer. Let's eat velveeta together. I am not coming back! Cactus ☎ 9674

WHERE ARE YOU?

Do you know what time it is? It's Caleb looking for a lost somebody. Meet me on the beach, or maybe in the starry skies. ☎ 9673

HEY...

...If you go to bed with me I'll let you borrow my boogie board.

FETISH CREW?

rumor has it that we belong to the notorious "Fetish Crew". Let's make her fantasy a reality. You can be my Pet of the Week and I'll be your Boy Toy. ☎ 9672

BESTEST OF WESTEST

Coffee fortune cookies, purple eye shadow, fangs, big laughs, drunken nights; and I get to call you my friend. I will miss you every day Becca. Banana pancakes. XXXO. GoGo. Boom Boom.

11TH 1/28 CHEROKEE

Your jeep ran out of tranny fluid. I wanted to help more, but couldn't get away. Wanted to talk more and more!

BIRTHDAY PRINCESS

Happy birthday Shine!!! Eugene's very own Princess celebrates another year! I love you baby!

JOHN HENRY'S LUSH

We danced the night away 80's style. Removed my cap several occasions and endured me in with your sweet kisses. Tis a shame you will be an islander soon...

B. ROCK

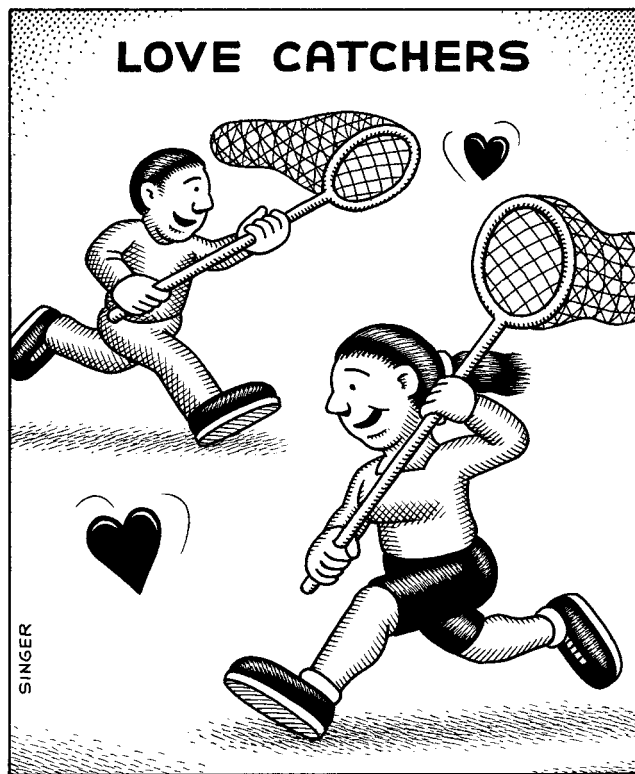
B. Roccoli I'm gonna miss ya! Go looking for the Big Wu but do not listen to Tom Hanks when he says to jump in! I repeat, I will miss you big time. Best wishes, Chris.

VRC NICE GUY!

1/24: You found my little black wallet! Thank you!! Beyond words, Thank you!! ☎ 9638

NO EXIT

© Andy Singer



AT THE WINCO DELI

And I was really rude. I went back to apologize, but you weren't there. I am sorry. I know how one rude person ruins a shift. ☎ 9637

WORDS ARE DEAD

Talkedemonic at Sam Bond's Garage 1/18. You: red headed girl. Me: roadie. I wanted to say: Your beautiful, I'm married. ☎ 9631

1/13 SWEET LIFE

Around 8:30am. You: tallish woman, dark hair, nice smile. So sweet to your son. I am responsible, smart, kind, hoping you are single. Romance can be a beautiful adventure. ☎ 9628

CROTCH WATCH

At Cafe Yumm. In skinny jeans. You are one saucy mama. Pretty Lady. Soon it's our B-day, Y-day. Fo Realz. You're the most amazing person I know. 3 Yo Mama. ☎ 9620

DIDN'T SEE YOU B4

I couldn't see you before the month of Tebeth. Now I know that I know you. Please don't be frustrated.

UNCERTANTY

Uncertainty as an art form. I've been painting in this style for too long. However, you make me lose all sense. I'm certain that every morning when I see you smile...

BE CHOOSY

Not finding "the one"? Place your own ad! It's free, easy, and full of possibilities.

VERITABLE QUANDARY

I saw you Johnald. You don't know me. I don't even know myself. ☎ 9580

ALAN BROS. SAT/13

We were in line together. You (politely) helped me with my skirt. Nice smile. Would you like to have coffee? ☎ 9571

TIBAN

What am I supposed to wear...boots or something? ☎ 9570

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Happy Valentine Daze, Aries! On this lover's holiday, let's see what we can do to purge some of your old romantic karma. With a cleaner slate, you'll be freer to create the kind of love you really want in the future. To begin, write a list of the worst sins you've committed against your ex-intimates. Include behavior that was ignorant, cruel, or unconscious. Next, think of atonements you might make for the hurtful things you did. For instance, you could send your ex an "I'm sorry for the craziness our relationship caused you" letter. Finally, Aries, forgive yourself of your errors.

TAURUS (April 20-May 20): Happy Valentine Daze, Taurus! During this lover's holiday, I encourage you to devote yourself full-time to acting like a person who's in love. Even if you're not currently in the throes of passion for a special someone, pretend you are. Everywhere you go, exude that charismatic blend of shell-shocked contentment and blissful turmoil that comes over you when you're infatuated. Let everyone you meet soak up the delicious wisdom you exude. Dispense free blessings and extra slack like a rich saint high on natural endorphins. (I assure you that this assignment is in perfect accord with the astrological omens.)

GEMINI (May 21-June 20): Happy Valentine Daze, Gemini! I hope you'll be very specific about what you want from intimacy and collaboration in the coming months. To get you in the mood, I've written a personal ad for you to use. Or create your own, borrowing from the spirit of mine. Here you go. *Slapstick thinker with refined sensibilities seeks a saint-like sinner with insanely cool style for a long-distance joyride towards the outskirts of Nirvana. Established meditation practice and a good bedside manner are desirable. Would it be too much to ask that you might also have a high level of emotional intelligence without boring me to death with your maturity? Is it possible that you'll be an entertaining talker who also knows how to listen with your wild heart turned up all the way? Let's keep reinventing ourselves forever.*

CANCER (June 21-July 22): Happy Valentine Daze, Cancerian! I sing a sly WOW toward the sky and murmur a resonant YOW toward the earth in rowdy reverent gratitude for the wonders that come your way from the special people in your life. I send out a special YAYA and GAGA to that Mysterious Other who has the power to challenge you, teach you, confound you, inspire you, and love you almost as well as you love yourself. Long may your story unfold in all of its enigmatic glory! Long may you liberate each other from your suffering!

LEO (July 23-Aug. 22): Happy Valentine Daze, Leo! I predict that more love will flow into your life in the future. Why? Because beginning now, you will remove the obstructions that have been interfering with

that flow. That's not all. More love will flow into your life because you'll decide that you are actually very lovable—more lovable than you've previously acknowledged. That's not all. More love will flow into your life because you will vow to invoke in yourself a tremendous surge of willpower that will make you hungry to give love, to bestow blessings, and to extend favors. You'll derive deep pleasure, a real libidinous thrill, from radiating generous emotions in all directions.

VIRGO (Aug. 23-Sept. 22): "You've been walking the ocean's edge, holding up your robes to keep them dry," writes Coleman Barks in his translation of the 13th-century poet Rumi. What he means is that you've been too tentative and inhibited in your relationship with the tidal forces of love; you've been holding back from giving your total devotion to the primal power that fuels the universe. "You must dive naked under and deeper under," Barks and Rumi continue, "a thousand times deeper!" Consider taking the poets' advice, Virgo. If you can't manage diving a thousand times deeper, try to least make it a hundred times. Happy Valentine Daze!

LIBRA (Sept. 23-Oct. 22): Happy Valentine Daze, Libra! After careful meditation about what advice might help you expand your experience of intimacy, I've decided to offer you the following meditation. "Love sometimes gets tired of speaking sweetly. It wants to rip to shreds all your erroneous notions of truth that make you fight within yourself, and with others." So writes Daniel Ladinsky in his translation of a poem by Hafiz. Love, he continues, "sometimes wants to do us a great favor: hold us upside down and shake all the nonsense out." That's a pretty good description of where I think you are in your current relationship with love, Libra. I hope you're brave enough to cooperate with its gift.

SCORPIO (Oct. 23-Nov. 21): Happy Valentine Daze, Scorpio! I dare you to up the ante in your relationship with a special someone who both frustrates and inspires you. One way to do that might be to say the following to that person: "We are pain and what cures pain, both. We are the sweet cold water and the jar that pours. I want to hold you close like a lute, so that we can cry out with loving. Would you rather throw stones at a mirror? I am your mirror and here are the stones." (This passage was written by the 13th-century poet Rumi and translated by Coleman Barks.)

SAGITTARIUS (Nov. 22-Dec. 21): "From studying the samurai art of kendo," writes a reader named Amanda, "I've learned that some of history's most fearsome warriors derived their great strength from sublime tenderness." Your assignment during this season of love, Sagittarius, is to act on that advice in every way you can imagine. I want you to be a sensitive juggernaut of courage and daring in the coming months, and I believe the best way to do that is to intensify

your commitment to mastering the art of ingenious intimacy. Happy Valentine Daze!

CAPRICORN (Dec. 22-Jan. 19): Happy Valentine Daze, Capricorn. I dare you to say the following to a special someone with whom you want to be closer: "Your face is true and your hair is perfect and I love you. You make boats in my dreams and you speak without words and I love you. Your fears unnerve me and your questions amuse me and I love you. I love you not only for who you are, but for the interesting person I become when I'm with you. I say I love you and love you and love you until the words become the constant song of your voice in my head and the original ache of memory in my soul. I love you more than life and death, more than everything that's in between the light and the dark. Do you believe me? Try harder. Do you believe me now? I'm always with you, which is why I know you will never abandon yourself."

AQUARIUS (Jan. 20-Feb. 18): Happy Valentine Daze, Aquarius! During this lover's holiday, I'm praying for you to have mind-boggling communions with smart-mouthed, quick-thinking virtuosos who are at least as brilliant as you. To be frank, I don't care whether or not these communions are with attractive members of your favorite gender. In accordance with the promises of your current astrological omens, I just want to see you stimulated to the point of spiritual and intellectual rapture by kaleidoscopic give-and-take sessions.

PISCES (Feb. 19-March 20): Happy Valentine Daze, Pisces! My team of Prayer Warriors and I are sending you surges of the smartest love we can conjure up. Through the sweet fierce force of our high-tech magic, we've transformed our hearts into the equivalents of 100,000-watt broadcasting towers that are dosing you with wave after wave of primal adoration and appreciation. Open yourself to our gift, please. It's as real as a thunderstorm, as potent as the Buddha's libido. If you've felt that no one could ever see you for who you really are, let us prove you wrong. If you've fantasized that no one will ever be completely on your side, surrender to the overwhelming evidence that we are your shockingly friendly allies.

HOMEWORK: Write yourself a nice long love letter. Send a copy to me if you like: <http://FreeWillAstrology.com>

Go to **RealAstrology.com** to check out Rob Brezsnys' **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES.**

The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

Abbreviations: **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic
HWP Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking
P Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

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BERNARD

Do you know what I just remembered? Yesterday was your birthday! ☎ 9569

BEETS...OR GRACE

NYE Portland. Me, doing cart-wheels in the street, you with camera. Love, Nikki S. ☎ 9568

ZORA

Professional? Yeah right. Don't act like your above me, just look at your shoes!

PIZZA PIPELINE GUY

I saw your ad last week under Melissa. Well I am Melissa and I can't access the personals because I don't own a credit card. I want to find you! ☎ 9560



NATURE GIRL

We met at Jameson's. Me: courierboy jacket. You: MFA at UO. Showed me your Gustav Klimt. It's been a while. Where've you been?

NATURE GIRL

40, F, down to earth, fun loving, seeks like minded people for hiking, biking, live music, and movies! ☎ 9691

WRITERS GROUP

Writer's group forming to meet weekly and discuss works of all types, form poetry n' prose to short stories and longer works in a friendly, casual atmosphere for serious writers bent on getting published. Call for details! ☎ 9626

RESPOND NOW

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SCI-FI WRITERS CLUB

A new writer's group, focussing on works of science-fiction, fantasy, and horror, is forming to critique our works with one another in a fun, laid back environment, with focus on getting published! Call if interested! ☎ 9625

SLACKERS UNITE

Fellow SubGeniuses and Discordians of Eugene, let us join together once more, and reclaim this town which once was ours! Call me, and let us unite for grand times, and wondrous merry making. Praise Bob! All hail Discordia! ☎ 9618

TRANSGIRLS LIKE US

Corvallis MWM outdoorsy TG M-F seeks other TG's to go to movies, museums, hiking, shopping, eating, and talking. ISO friends, not into clubbing, heavy drinking, drugs, or affairs. ☎ 9582

GOOD TIMES

To all of you at Coach Glass, I wish you the best in Eugene from an old friend Diaz in TX.

SCI-FI BOOK CLUB

Looking to start a book/activity club, focusing on speculative fiction and horror, meeting once a month to discuss the book we've chosen to read as a group. If interested, gimme a call! ☎ 9572



CLEAN M ISO SAME F

This is how I see it. You call me up. You have me satisfy your needs. You tell me to get lost. I go home until you call me again. ☎ 9705

ATTN. PIRATE DUDES

F garb vendor ISO pirate stud to help fairs. Experience "reen-acting" helpful. 30 yo, taller, HWP/stockier. Get to know each other first. Let's go a-pirating. AAARGG!

COUPLE WATCHING

MWC looking to watch other MC have sex and vise versa. It can be as crazy or sane as you want! ☎ 9689

I LOVE TO LICK

I'm SWM, 29, good looking with a talented tongue. I'm looking to have a "licking marathon." Just want to eat as much as I can in one weekend. If you are interested, leave a message. Women only please.

COUPLE WATCHING

MWC looking to watch other MC having sex and vice versa. It can be as crazy or sane as you want. ☎ 9644

WHEN IN GREECE...

Hi there, I live in Athens, Greece. Looking for well endowed man to give me sexual pleasure. Can you come to me? ☎ 9630

ISO SEXY FRIEND

Hot sexy couple ISO sexy female to play and party with. Let's have a drink 2gether and see what happens...Attractive female only please. ☎ 9622

WANTED: OLDER WOMAN

Attractive, 50, MM, 6', 190, clean and discreet seeks sexy older woman (70+) for occasional afternoons of fun and sex. Please call. ☎ 9617

LET'S ENJOY OURSELVES

Looking for experienced women who know how to operate BeWa Balls. Show me please what they have done for you. It's seventh heaven all over again. ☎ 9611

PSSST, HEY!

91.9 KRVM serves Breakfast with the Blues every morning of the week! Pass it on!

SWM, 48

SWM seeks voluptuous large breasted lady for discreet hot nasty fun. Age unimportant. Let's get hot and melt some ice. Must be a good kisser! ☎ 9565

COUPLE OF LOVERS

Seeking to share our time and love with another. Looking for a female interested in a simple friendship. We are both early 30's and attractive. We're open to you. ☎ 9564



WHO'S THAT LADY?

It's got to be Katie! Tall, tan with green eyes. Lets play!!! 870-4289

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I've been married to my husband for two years and have been with him for four. I'm a little dominant, but beyond that nothing too out there. My husband, on the other hand, is a diaper-loving, transvestite adult baby.

I've done everything I can to make him realize that while I'm not into his kink, I'm not against it. I've bought him diapers (cloth and disposable), I've set aside a room in our house to be his "nursery," one weekend a month he gets to be his little-girl self all weekend, and I peg him because he likes to feel submissive and dirty. He knows that I worry—as someone who works with children—that it could get out and ruin my career, but I'm okay with all the play even if it's not my sexual cup of tea.

However, lately our vanilla sex life is suffering. When it's playtime, he always wants to come in his diapers. When it's not playtime, he lies there like a lump. Now he's decided that he doesn't want to have sex unless it's playtime. The past three months, when I explained that I would like my turn, he came too quickly for me to have any enjoyment. I know he can hold off longer—he always does when in diapers—and I'm getting really frustrated.

He says he knows he's being selfish, but he's just not interested in regular sex. Then he cries and says he's a freak and he doesn't know why I stay with him. I'm very close to walking out and taking a break, even though I believe that marriage is for life. I don't know what to do. I've tried everything I can think of, even compromising the "my turn" rule by letting him whine and cry and pretend to be a baby during my turn.

I'm tired of my baby girl; I want my husband back.

Beyond Annoyed

It's rare these days that I'm shocked by an e-mail, BA, but your letter did it. Several hours have passed since I read it and, damn, I'm *still* shocked.

Let me be clear: I'm not shocked by the train wreck that is your husband's collection of kinks. I've seen worse. (Never *done* worse, though. When the guy I'm fucking cries, it's always a manly, adult sort of sobbing.) What shocks me is your husband's stupidity, coupled with his shortsightedness—both of which are being madly humped by his ingratitude.

Does your "baby girl" realize what he's got in you? The world is crawling—literally crawling—with adult babies who are alone and single and miserable *and always will be*. While the internet has made it possible for adult babies to find each other more easily, a shared interest in nappies and nurseries doesn't guarantee compatibility. Plus, female adult babies are scarcer than folks who can read "my husband whines and cries and pretends to be a baby during sex" without hurling. Your husband should be doing everything in his power to keep you happy.

My advice: Take that break. Cut the little brat off—no more baby games until he can successfully wrap his bonnet around this: *Your pleasure matters as much as his does*. Then tell him that although he may not be interested in regular sex, he better learn to fake it convincingly. And finally, BA, tell him that his continued failure to meet your vanilla needs is gonna get his diapered ass divorced, leaving him single and shit out of luck, sex-partner wise, *for the rest of his adult infancy*.

"Dump the honest foot fetishist," I warned a woman a few weeks ago, "and I guarantee that you will marry the dishonest necrophiliac." That's the Karmic Rule of Kink. But vanilla partners are not the only ones subject to KROK. For kinksters lucky enough to be with generous vanilla partners, your somewhat-less-pithy version of KROK goes like this: "Drive off an indulgent, understanding, adventurous partner by failing to joyfully accommodate his or her desires for vanilla sex and you will NEVER get your kinky rocks off again without having to pay a professional \$500 an hour to put up with your bullshit."

My wife is GGG in every way. She accepts my crossdressing to the point of buying me dresses. But she does NOT want to participate in anal sex at all. Not me doing her, but her doing me—that is, pegging. This is the one area of our sex life together where she is rather inflexible. I have assured her that I would empty myself as fully as possible via enemas beforehand—no dice. I have had to settle for using a dildo duct-taped to the shower wall about once a week to satisfy my needs. My darling wife is aware of this practice, but she doesn't participate in any way.

Do you have any suggestions for me that may enable her to join me in the pleasuring of my ass?

Great Anal Pegging I'm Not Getting

You've done all you can, GAPING, and now you need to accept that pegging is off the menu. And like BA's husband, your lot is pretty damn spectacular. A wife who's down with your crossdressing, isn't bothered by the duct-tape residue on the shower wall, and remains flexible in every area of your sex life save one? Your wife has fewer hang-ups than I do, GAPING. Suck it up.

In response to Not Coming Around, using sex toys may not be enough to move her to the orgasmic column. She needs to do Kegel exercises (there's a plethora of information online). Flexing these muscles while using toys may be the solution. And a note to Marla, the winning bidder who gave advice in last week's column: iPod sex toys already exist—and they vibrate in time to the music! Marla can order one at www.ibuzz.co.uk!

No Witty Sign Off

Thanks for sharing, NWSO.

Is it true that no electric current passes through the chest cavity (heart) if a person strictly follows the guidelines of keeping the e-stim below the waist, as in the case of an anal plug and cock ring?

My Buzzing Boys

"The small currents used for erotic electrostimulation (AKA e-stim) take a relatively direct path between two points on or in the body," says Eric Forbes of SexTek, makers of the best e-stim products out there. So long as you wire your cock ring and butt plug correctly, MBB, the current is "only stimulating the local nerves and muscles in the immediate area of the anus and genitals. As long as the contacts are below the waist, the heart will not be stimulated."

Still, the gang at SexTek forbids anyone with heart problems or implanted electronic medical devices like pacemakers from using their products—with the possible exception of the vice president—as e-stim devices can interfere with these devices. You can learn more about e-stim and check out the goods at www.sextek.com.

Confidential to Kendall: Your DJ boyfriend isn't "into" kissing in public? Tell that laptop jockey that women like you—tall blondes with a thing for *Battlestar Galactica*—don't come along every damn day either.

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Sweet Stuff Sale



Lily Allen Alright, Still

Possessed of a feisty wit and taste for urban storytelling that should see her compared to Mike "The Streets" Skinner, these 11 tracks of sunshine-friendly reggae-pop cover topics including frustrating potential closing-time suitors ("Knock 'Em Out"), being happy when your ex is having a bad time ("Smile"), and having a little brother who likes a bit of a smoke--and not just of the tobacco variety ("Alfie").

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Bloc Party Weekend In The City

Bloc Party may have arrived in an outbreak of like-minded British bands set upon shooting holes in the Union Jack while knocking out a sharp post-punk soundtrack, but it didn't take long for the foursome to set itself apart from the pack. Fronted by Nigerian-born singer Kele Okereke, the group's 2005 debut, *Silent Alarm*, soared as much on crystal ambition as it did on ridiculously danceable pop melodies.

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Patty Griffin Children Running...

On her fifth studio CD, folk-rocker Patty Griffin employs three timeless themes--childhood, flight, and death--to craft her most musically diverse and accessible album yet. But while moving through jazz, beatnik, classic and modern folk, gospel R&B, Americana, and moody piano ballad, Griffin keeps her backing quiet and spare, all the more to showcase the power of her deft storytelling and the bell clarity of her unadorned soprano.

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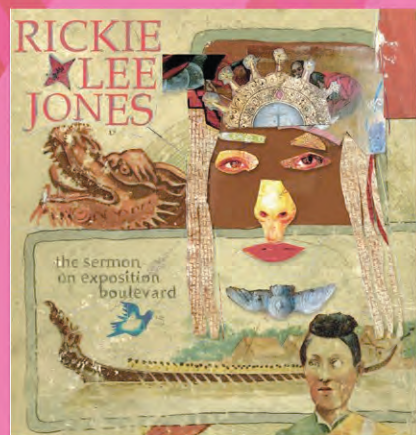


Norah Jones Not Too Late

Throughout, Jones's vocal intimacy and melodic warmth remain as disarmingly understated as ever. The soulful "Thinking of You," the country-ish "Wake Me Up," and the syncopated "Be My Somebody" reflect the captivating style of her previous work. Although too much in the same midtempo mode becomes a dreamy lull, cut by cut, Jones's voice is irresistible.

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Ricky Lee Jones Sermon On Exposition

Fans of Ricky Lee Jones and Jesus Christ can decide whether this devotional music is rapturously spiritual or deliriously strange. It sounds like nothing Jones has previously released, or anything characterizable as contemporary Christian. Instead, her voice soars and wobbles through repetitive, stream-of-consciousness incantations over rhythmic throbs and pulses. On "Where I Like It Best," Jones testifies to the power of private prayer.

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Jill Scott Collaborations

At the time of its release, internet rumor had it that *Collaborations* was a "taster" project--that is, a sampler to whet listeners' appetites for Scott's long-awaited third solo album, due in summer of 2007. But *Collaborations* doesn't play like something you'd listen to once before throwing your napkin down. Not only does it genre-jump with the kind of precision you don't normally find in an artist pinned to a certain musical movement, it throws the weight of its bold names around without straining or slacking under the pressure.

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Corinne Bailey Rae Self-titled

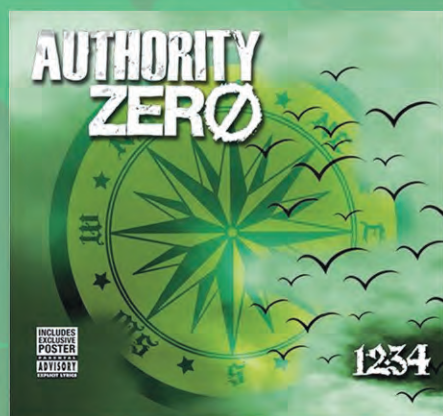
When soul music is at its finest, a great vocalist can take you along on a journey into their sadness, loneliness, joy, and passion. When mixing that voice with horns, harmonies, and a bluesy Hammond organ, that same music can seamlessly travel across decades. Many new artists claim to accomplish that feat, but few are sincerely ageless and timeless: Corinne Bailey Rae has those qualities in spades. Rae--a newcomer out of Leeds, UK, with a gospel choir history--has created a self-titled CD that occasionally evokes the feeling of the '70s.

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